

## MASTER CLASSES

**JEWELLERY LED BY DAVID BIELANDER (CH/D)**  
20 > 23 OCTOBER 2015  
AT THE INSTITUT DE LA PARURE ET DE LA BIJOUTERIE JEANNE TOUSSAINT, BRUSSELS (BE)

4 DAYS, INCLUDING LUNCHES AND BASIC MATERIAL AND TOOLS  
**REGISTRATION FEE: 450€\***

### Why make jewellery when you can make real art?

In this workshop we will:

- work to understand the potential of the participants and their specific interests
- work to understand the specificity of the discipline of jewellery
- use as a starting point the most current work of the participants as a point of departure
- push each individual's potential to produce authentic jewellery on a practical and theoretical level
- debate about what the individual participant really wants to express with their work.

Max. 12 participants

English with French translation by the assistant

Applications with statement about why you wish to attend and 2 or 3 photographs of your own work.

**To be sent to the WCC-BF: suzannepapier@wcc-bf.org by 15 September 2015**

**CERAMICS LED BY ALEXANDRA ENGELFRIET (NL)**

20 > 23 OCTOBER 2015  
AT BEICERAMICS, RUSSEIGNIES (BE)

4 DAYS, INCLUDING ACCOMMODATION ON THE SPOT, MEALS AND MATERIAL  
**REGISTRATION FEE: 550€\***

IF ACCOMMODATION OUTSIDE – ONLY LUNCH AND MATERIAL INCLUDED  
**REGISTRATION FEE: 450€\***

### Working with raw clay

Alexandra Engelfriet will engage the participants in a process that is based on her own practice, one which employs direct physical interaction with vast quantities of clay, to move them away from an object-oriented approach, opening them up to a purely sensuous experience of the material. Awareness of clay as primordial matter, which is animated by all kinds of forces, is at the heart of the processes one engages in during the workshop. Collaboration will be important, working together, often in rhythmical patterns, slowly building up a field of energy.

Max. 10 participants

English and Dutch with possibility of French translation by the assistant

Applications with statement about why you wish to attend and 2 or 3 photographs of your own work.

**To be sent to the WCC-BF: suzannepapier@wcc-bf.org by 15 September 2015**

*This master class takes place at BEICERAMICS. The participants are advised to have accommodation at the guest-house located on the same place as the workshop, which is more convenient for the working sequences. The workshop: [www.be-ceramics.com](http://www.be-ceramics.com) / The guest-house: [www.liederiq-lepetitgeant.be](http://www.liederiq-lepetitgeant.be) Further information about the master class and boarding: [annemarielaureys@skynet.be](mailto:annemarielaureys@skynet.be)*

**GLASS LED BY PHILIPPA BEVERIDGE (UK/ES)**

19 > 23 OCTOBER 2015  
AT THE WORKSHOP OF THE GLASS MUSEUM OF SARS-POTERIES (FR)

5 DAYS, INCLUDING LUNCHES AND MATERIAL  
**REGISTRATION FEE: 640€**

### Printing Techniques for Glass

From linoleum cuts to decals, the course will cover surface decoration and printing techniques using both mediums, as well as kiln-forming techniques from fusing and slumping to basic mould-making.

Max. 12 participants

English with French translation by the assistant

Applications with statement about why you wish to attend and 2 or 3 photographs of your own work.

**To be sent to the WCC-BF: suzannepapier@wcc-bf.org by 15 September 2015**

**GLASS LED BY YI PENG (CN)**

20 > 23 OCTOBER 2015  
AT THE GLASS MUSEUM OF CHARLEROI (BE)

4 DAYS, INCLUDING LUNCHES AND MATERIAL  
**REGISTRATION FEE: 450€\***

### Glass Knitting

Using glass rod knitting to glass sculpture

- Free line knitting technique
- Framework style knitting technique
- Making a piece of lampworking artwork by using glass knitting technique.

Max. 10 participants

English with French translation by the assistant

Applications with statement about why you wish to attend and 2 or 3 photographs of your own work.

**To be sent to the WCC-BF: suzannepapier@wcc-bf.org by 15 September 2015.**

## EUROPEAN SUMMIT REGISTRATION RATES

**EARLY BIRD RATE**  
REGISTRATION BEFORE 15/09/2015  
MEMBERS OF WCC-BF AND STUDENTS UNDER 27

**FULL PRICE**  
IF REGISTRATION AFTER 15/09/2015

### Complete package

SEMINAR, VIEWING OF FILMS, GUIDED CITY TOUR, VISIT OF KERAMIS, BUS TOUR TO NEIGHBOURING MUSEUMS

300€

380€

### Seminar only

2 DAYS, LUNCH INCLUDED

200€

250€

### Viewing of films only

10€

15€

### Guided city tour of Mons

10€

15€

### Visit of Keramis in La Louvière (by bus)

10€

15€

### Bus trip to neighbouring museums

LUNCH, DINNER AND MUSEUM TICKETS INCLUDED

120€

140€

REGISTRATION FORM TO BE DOWNLOADED FROM THE WEBSITE [WWW.WCC-BF.ORG](http://WWW.WCC-BF.ORG)

EN

EUROPEAN

CRAFT

SUMMIT

Design by ex nihilo

WCC•BF



Partner

MONS 2015 EUROPEAN CAPITAL OF CULTURE

ING

National Lottery

rtbf

LE SOIR

soteil?

programme available at [mons2015.eu](http://mons2015.eu)

## PROGRAMME

20 > 27.10.2015

WCC-BF, LES ANCIENS ABATTOIRS, MONS, BELGIUM

World Crafts Council Europe

FÉDÉRATION WALLONIE-BRUXELLES

ANCIENS ABATTOIRS

ATELIERS D'ART

Plaza ART

CHARLEROI MUSÉE DU VERRE

GALERIE LES DRAPERS LIÈGE

LA PISCINE ROUBAIX

design viaanderen

Wallonie - Bruxelles International.be

Nord

KOMA

Royaume des Pays-Bas

With the support of the Embassy of the Kingdom of the Netherlands in Belgium

IN THE FRAME OF MONS, EUROPEAN CAPITAL OF CULTURE IN 2015

WCC•BF

ANCIENS ABATTOIRS

WCC-BF, LES ANCIENS ABATTOIRS  
17/02, RUE DE LA TROUILLE ■ 7000 MONS, BELGIUM  
WCCBF@WCC-BF.ORG ■ WWW.WCC-BF.ORG

\* 10% reduction for WCC-BF members and students under 27.

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## EXHIBITIONS



FLORA FIXY

### EUROPEAN PRIZE FOR APPLIED ARTS 78 MAKERS FROM 18 COUNTRIES

**FRIDAY 23 OCTOBER 2015 AT 19.00**  
**OPENING CEREMONY AND PRIZE AWARDING**  
MASTER PRIZE, YOUNG TALENT PRIZE AND MONS 2015 PRIZE

At the Grand Hall of the "Anciens Abattoirs" of Mons  
Exhibition from 24 October 2015 until 10 January 2016, 10.00 > 18.00

OPEN TO ALL PUBLIC – TICKETS 6€/4€



ALET PILON

### OMNIA VANITAS WORKS FROM EUROPEAN MAKERS AROUND THE THEME OF THE VANITAS

**FRIDAY 23 OCTOBER 2015 – OPENING**

- At the Gallery of WCC-BF, the "Anciens Abattoirs" of Mons,  
**opening at 19.00**  
Exhibition from 24 October 2015 until 10 January 2016, 10.00 > 18.00
- At the Gallery Koma, rue des Gades 4, Mons (in front of the Belfry),  
**opening at 18.00**  
Exhibition from 24 October until 20 December 2015,  
Wednesday, Thursday, Saturday and Sunday 14.00 > 18.00

OPEN TO ALL PUBLIC – FREE ENTRANCE



CAROLINE ANDRIN

### UNE CERTAINE IDÉE DE LA CÉRAMIQUE BELGE CONTEMPORARY CERAMICS FROM BELGIUM

**FRIDAY 23 OCTOBER 2015 – OPENING**

At La Piscine, Musée of Art and Industry André Diligent, Roubaix (France)  
Exhibition from 24 October 2015 until 30 January 2016

OPEN TO ALL PUBLIC – TICKETS 9€/6€

## MEETINGS

**24 OCTOBER 2015 - 10.00 > 18.00**  
**25 OCTOBER 2015 - 9.30 > 13.30**  
AT THE MICX, MONS INTERNATIONAL  
CONGRESS CENTRE

### SEMINAR CRAFTS AND TECHNOLOGY EXPERIENCE AND EVALUATION

Makers, critics, philosophers will share their views  
about how to consider the "new technologies" in  
the field of crafts.

**SIMULTANEOUS TRANSLATION : FRENCH/ENGLISH/DUTCH**  
**FOR REGISTERED PARTICIPANTS ONLY**

#### A FIRST LOOK AT THE LECTURES:

**Vlad Ionescu,**  
Doctor of Philosophy of Art, Researcher in Theory of Art  
and Aesthetics, Department of Architecture and Urban  
Development, University of Ghent.

*Artisans, Artists and the problem of style.*  
*Applied Arts between practise and Art History.*

**Annie Warburton,**  
Creative Director, Crafts Council, London  
*Digital Handmade: Coming of Age?*

**David Huycke,**  
Silversmith, Teacher ag PXL-MAD, Hasselt and at U Hasselt  
*The Moment of Truth: Structural Granulation.*

**Jonathan Keep,**  
Ceramicist  
*New tools in the toolbox*

**Bradley Quinn,**  
Strategist and author  
*TECHNONATURALS , Science, Technology,  
Sustainability and Craft*

**And some others to discover soon**  
on [www.wcc-bf.org](http://www.wcc-bf.org)

**24 OCTOBER 2015**

### WALKING BOXES

25 makers, members of the WCC-BF, will walk  
through the town, carrying boxes containing one of  
their works. They will show them to the public asking  
for their comments. Each of these meetings will be  
photographed. The works and the photographs will  
be exhibited at the WCC-BF Gallery, at the Anciens  
Abattoirs of Mons.

**TWO WALKING TOURS IN MONS:**  
**FROM 14.00 TO 15.00 AND FROM 18.30 TO 19.30**  
**INFO: WWW.WCC-BF.ORG**

**25 OCTOBER 2015 - 15.00 > 20.00**  
AT THE PLAZA ART

### VIEWING OF FILMS ABOUT CRAFTS

A best-of from the International Film Festival  
about Crafts, by **Ateliers d'Art de France.**

**FULL PROGRAMME WILL BE PUBLISHED SOON**  
**OPEN TO ALL PUBLIC**

**26 OCTOBER 2015 - 9.30 > 15.30**  
AT THE MICX, MONS INTERNATIONAL  
CONGRESS CENTRE

### WCC-EUROPE GENERAL ASSEMBLY

**IN ENGLISH (WITHOUT TRANSLATION)**  
**FOR WCC-EUROPE MEMBERS AND OBSERVERS ONLY**

**26 OCTOBER 2015 - 9.30 > 12.30**

### GUIDED VISIT OF THE CITY MONS SITES AND MUSEUMS

Start from the Tourism Office at the Market Place,  
visit of the BAM, the belfry, the Mundaneum, and  
some old areas of the city

**GUIDED TOUR IN FRENCH AND IN ENGLISH**  
**FOR PARTICIPANTS TO THE SUMMIT AND EXHIBITORS ONLY**

**26 OCTOBER 2015 - 16.00 > 19.00**  
AT LA LOUVIÈRE  
(ABOUT 22 KM FROM MONS)

### VISIT OF THE NEW CERAMIC CENTRE KERAMIS

**FRENCH/ENGLISH**  
**FOR PARTICIPANTS TO THE SUMMIT AND EXHIBITORS ONLY**

**27 OCTOBER 2015 - 9.30 > 21.00**

### VISITS OF NEIGHBOURING MUSEUMS (BY BUS)

- The Mac's, Contemporary art museum,  
and the C.I.D., Centre for Innovation and Design,  
at Grand-Hornu (be)
- La Piscine, Museum of Art and Industry,  
at Roubaix (FR)
- The LaM and some other places from the Lille 3000  
event (FR)

**LUNCH AND DINNER INCLUDED**  
**FRENCH/ENGLISH**  
**FOR PARTICIPANTS TO THE SUMMIT AND EXHIBITORS ONLY**