



Belgium

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Chaos The use of a mould very often indicates that the outline and outside shape of an object is more or less decided in advance. In this case the whole comes before the single parts, which inscribe themselves and adapt to the shape of the whole. On the other hand there is the method where the outside form is not decided in advance, but where the form of the object is the result of the summation of the parts. Within the frame of this additive method Fractal Chaos was developed. The construction started from a very simple, geometric way of stacking, based on the geometry of the tetrahedron, and it is intriguing to see how this can result in such a complex and apparent chaotic structure. In other words Fractal Chaos has not been designed, instead it grew from a direct dialogue between head and hand, according to the 'DNA' of the combination of the building method, the building geometry and the building element.

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