

Through Action Research we interrupt in the everyday reality
(interrupt to stage a disensus (Biesta, 2014))

Picture: walking as a choreography that enters in the daily environment and at the same time takes participants out of their daily behavior, via hidden pathways to unknown sites.

to understand the existing dynamic; to visualize tactics and make explicit the diversity of agenda's (to distribute the sensible (Rancière, 2004))



Picture: passers by talk to students constructing a temporary meeting place on the former train track. This intervention is the result of a long participatory process (walking, interviewing, mapping) but again works as conversation starter to better understand the realm of materiality and sensibility of the everyday life of the village.

in order to come to common or shared issues that connect local values with bigger challenges (as knots tying together possible perceptions, orientations and movements (Rancière, 2009))



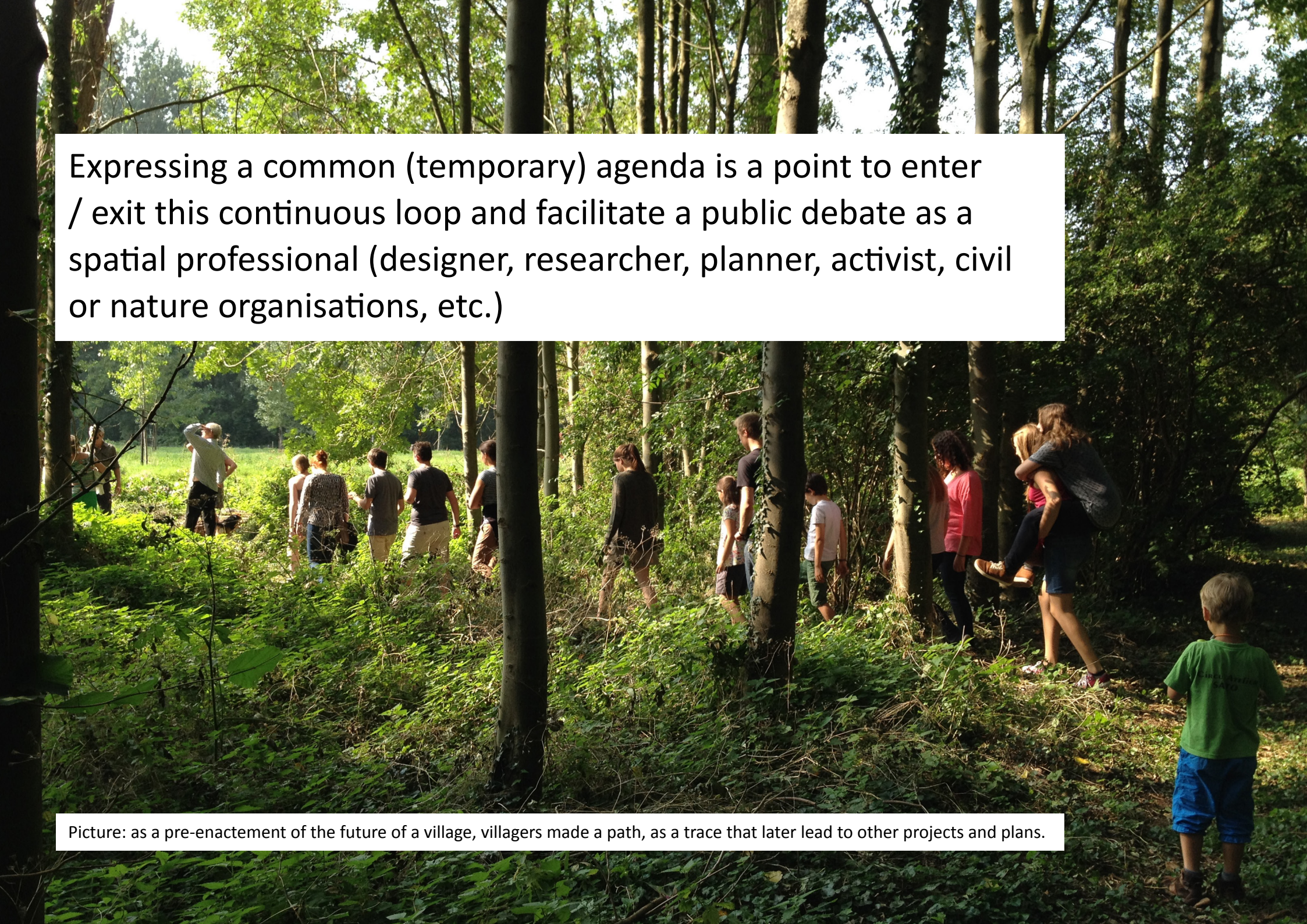
Picture: a debate with villagers in an orchard, relating own ideas to different plans (policy views, observations, ...)

as a strategy to intervene in the ongoing changes in rural villages (as natural (environmental) changes they cause an 'autonomous' process of transformation, that is hard to plan or control (Antrop, 1998))



Picture: Grasslands and the remaining open inner areas and orchards are slowly built over with new detached houses with a private garden. High trunk orchards that used to function as a common place are disappearing.

Expressing a common (temporary) agenda is a point to enter / exit this continuous loop and facilitate a public debate as a spatial professional (designer, researcher, planner, activist, civil or nature organisations, etc.)

A group of people, including men, women, and children, are walking through a dense forest. They are navigating a path through thick undergrowth and tall grasses. The forest is filled with tall, thin trees and lush green foliage. The scene is brightly lit, suggesting a sunny day. The people are dressed in casual summer attire. In the foreground, a young boy in a green shirt and blue shorts is walking away from the camera. To the right, a woman is carrying a child on her shoulders. The overall atmosphere is one of a community activity or a public walk in a natural setting.

Picture: as a pre-enactment of the future of a village, villagers made a path, as a trace that later lead to other projects and plans.