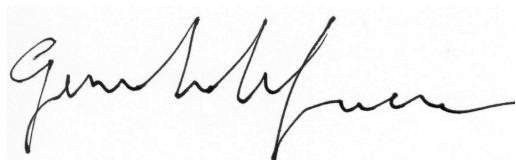


15 September 2017

As Editor of "Predella. Journal of Visual Arts", www.predella.it, ISSN 1827-8655, I hereby certify that Vladimir Ionescu's article entitled *From nothing, from an 'idea': Barbara Baert's iconology of immersions and transitions* has been accepted for publication on issue no. 39, 2016, of "Predella" (publication date December 2017), after having successfully passed the peer review.

Gerardo de Simone

A handwritten signature in black ink, appearing to read "Gerardo de Simone", written in a cursive style.