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Il patrimonio artistico
in Italia centrale
dopo il sisma del 2016

Giovanni Urbani e la tutela
negata del patrimonio
artistico.

 Predella n.38

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PREDELLA is a biannual, peer-reviewed Journal of Visual Arts (www.predella.it and predella.cfs.unipi.it; ISSN: 1827-8655) featuring scholarly articles in the history of art and architecture, art criticism, history and conservation of cultural heritage, museology, performing arts and cinema. It is a non-profit publication, committed to the principles of open access.

PREDELLA was born in 2001 at the Department of History of Art of the University of Pisa (predella.arte.unipi.it), and took its current form in 2009 by the will of its founder Gerardo de Simone and of Emanuele Pellegrini, who in past years have shared the scholarly direction and editorial policy, with the collaboration of the Editorial Board.

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Online issues no. 32/2012 and 33/2013 were published in partnership with Sistema Museo (www.sistemamuseo.it). Print issues of PREDELLA *Monographs* from no. 1/2010 to no. 5/2012 were published by Felici Editore (www.felicieditore.it). Starting from issue no. 6/2012 they are being published by Edizioni ETS (www.edizioniets.com).

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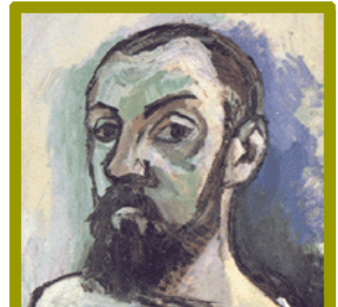
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