



Silber Sommer Galerie 2016

Statements

## **More than one?**

Tableware – Contemporary positions

February 24, 25, 26, 2016

Nuremberg – Munich

**The Silber Sommer Galerie 2016 will host a symposium, which will take place at the Neues Museum – State Museum for Art and Design in Nuremberg, as well as at Internationale Handwerksmesse Munich.**

With the symposium “More than one?” I would like to foster our guests’ understanding about the relationship between objects produced only once – and objects produced twice, in groups or serially.

About the title “More than one?”:

When contextualizing art and design objects, the question of uniqueness versus reproduction is relevant. The number between one and more isn’t exactly defined. It could be two – a pair. It could be five and represent a certain group. It could be thousands. The relation One – Many describes all these terms.

The following aspects will be explored in the talks which are being proposed:

What is the significance of a unique object today? Are variations within a group understood as unique as well? Within a group – how is one object related to the others? To which extent does a group reflect a conceptual idea? A pair, two objects perceived together, transport a unique message, compared to the meaning each singular object for itself represents. How do objects communicate with each other and how do artists use this?

The invited designers deal within these issues in their creative work. They will show their different positions along a display of their work. Furthermore, a storyteller will give the audience a whole new perspective of this topic.



## Nuremberg

• **February 24, 2016 – 6:00 pm**

**Neues Museum** – Staatliches Museum für Kunst und Design in Nürnberg, **Klarissenplatz, 90402 Nürnberg**

Welcome: **Dr. Eva Kraus**, Director Neues Museum

Introduction: **Alessandra Pizzini**, Curator  
Silber Sommer Galerie

Speaking: Ph.D. **David Huycke** (BE):

**“The Critical Moment”** (in English)

**Annette Zey** (DE): **“Bausteine”** (in German)

Storyteller **Martin Ellrodt** (DE): **“Stories about image and likeness”** (in German)

**Katja Höltermann** (DE): **“Transfer”** (in German)

**Peter Bauhuis** (DE): **“Armillaria, Arithmeticians and other Amazements”** (in German)

## Munich

The same talks will also take place at the Internationale Handwerksmesse München – **Messegelände München «Handwerk & Design» Hall B1, Aktionsbühne** on:

• **February 25, 2016 – 2:00 pm**

Welcome: **Dr. Silke Claus**, Manager bayern design

Introduction: **Alessandra Pizzini**  
Curator Silber Sommer Galerie

Speaking: Ph.D. **David Huycke** (in English)

**Annette Zey** (in German)

Storyteller **Martin Ellrodt** (in German)

• **February 26, 2016 – 4:00 pm**

Welcome: **Alessandra Pizzini**  
Curator Silber Sommer Galerie

Speaking: **Katja Höltermann** (in German)  
**Peter Bauhuis** (in German)

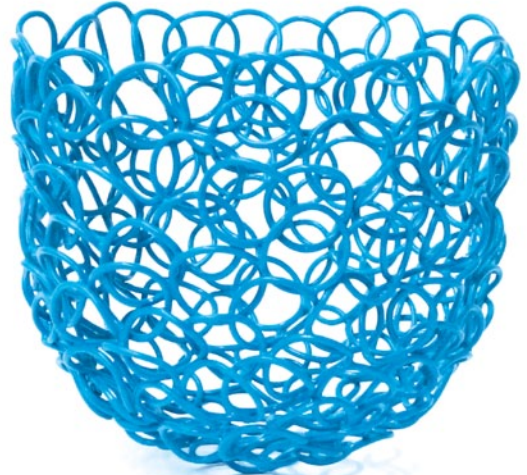


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Silber Sommer Galerie is an international platform for artists to present their handcrafted, contemporary tableware to the public. Silber Sommer Galerie has been managed by Alessandra Pizzini since 2009.

Its goal is to bring innovative tableware to the public in order to promote the development of a new table culture.



A cooperation of Silber Sommer Galerie with  
Neues Museum – State Museum for Art and Design in Nuremberg  
and Internationale Handwerksmesse Munich

**neues museum**  
Staatliches Museum für Kunst und Design in Nürnberg

**bayern  
design**

**HANDWERK  
& DESIGN**  
auf der Internationalen Handwerksmesse

Bayerisches Staatsministerium für  
Wirtschaft und Medien, Energie und Technologie



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