

Beyond skill

David Huycke (BEL)

Course Code: S340172



Date	Time	Sessions	Day	Venue	Fee
28, 29, 30, 31 August 2017	9.30am – 4.30pm	4 sessions of 6 hours	Monday, Tuesday, Wednesday, Thursday,	Gold & Silversmithing Studios Building 2, Level 1 Bowen Street, RMIT City Campus	\$600 (Discount applies to RMIT students)

Description

As humans, making is at the core of our being. The search for materials and techniques has always been the source of knowledge and progress. Archaeological artefacts reveal economic and social structures of forgotten civilizations. We look at history and observe old cultures through the objects and things that have been made. Today, however, in this digital and dematerialized era, we tend to lose this connection with making, with materials and with the tools.

Content

In this masterclass led by David Huycke, *Beyond Skill Beyond the efficient*, participants will look at various techniques and search for the expressive potential of each. What can for example sawing do more than just cutting? What really happens when we bend something? Where is the poetry in soldering or how can we go beyond the practical?

Masterclass Outcome

Participants will be working and exploring techniques in unconventional ways. They will either experiment without any direct goal rapidly or re-consider their existing work. Both with

Participants should bring

Participants will be advised closer to the start of the Masterclass. For example you will need: Examples of previous work, Personal Protection Equipment, basic hand tools, metal sheet & wire, paint or ink in different colours, a book for sketching/writing, camera, digital device cutting and modelling making tools such as scissors and cutting blade.

Suited to

This course is suited to participants with experience in jewellery, object making or Gold & Silversmithing and those exploring how to expand and take their practice further.

the same aim, questioning the techniques we use without thinking, and pushing them beyond practical outcomes towards a poetic dimension. The main challenge is the recognition of this critical energy and to develop a certain sensitivity to the beauty in elementary and simple techniques.

Course Presenter

David Huycke leads participants in specialist Gold & Silversmithing studios at RMIT University. Huycke lives and works in Belgium, where he is a professor at PXL-MAD School of Arts Hasselt. His work is represented in International Art Galleries and Museums in Europe, North America and Asia. Collections include, Design museum Gent, Gent, Deutsches Goldschmiedehaus, Hanau, National Museum of Scotland, Edinburgh, V&A Museum, London, The Marzee Collection, Nijmegen. David Huycke is a the recipient of the the Bavarian State Prize for Contemporary Crafts, IHM, Munich and this year was selected for the LOEWE Craft Prize.

David Huycke will be presenting a Public Lecture at RMIT University (Time TBC).

Enquiries and Enrolments			
<p>Phone</p> <p>9am - 5pm weekdays +61 3 9925 8111</p>	<p>Mail</p> <p>RMIT University Single and Short Courses Unit Academic Registrar's Group GPO Box 2476 Melbourne VIC 3001</p>	<p>Online</p> <p>Web www.shortcourses.rmit.edu.au Email enquiries@rmit.edu.au</p>	<p>Fax</p> <p>Fax enrolment form to +61 3 9925 8134</p>