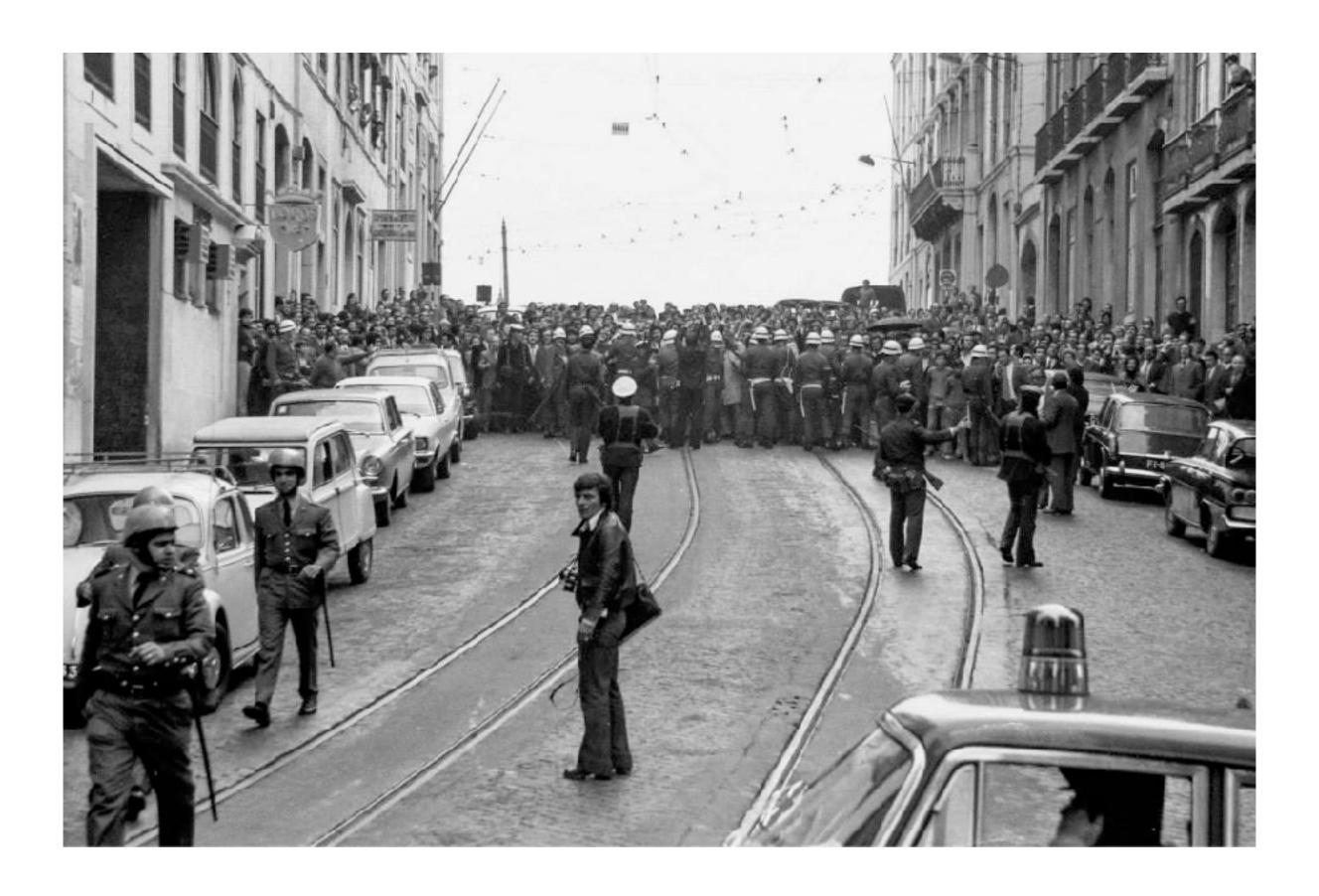
"FRAGMENTS" 2010- 2016

Patrícia Domingues

29.11.2016

Department of Jewellery Design and Gemological Sciences, PIFD, Lahore



25th April 1974, Rua Victor Cordon, Lisbon



Goldsmith's Course, Art and Metals. Art College António Arroio, Lisbon, (PT).

2005 | 2007

Apprenticeship guide by Inês Nunes, IN Atelier, Lisbon, (PT).



Goldsmith's Course, Art and Metals. Art College António Arroio, Lisbon, (PT).

2005 | 2007

Apprenticeship guide by Inês Nunes, IN Atelier, Lisbon, (PT).

2007 l 2010

Department of Artistic Jewellery, Escola Massana, Barcelona, (ES).



Goldsmith's Course, Art and Metals. Art College António Arroio, Lisbon, (PT).

2005 | 2007

Apprenticeship guide by Inês Nunes, IN Atelier, Lisbon, (PT).

2007 | 2010

Department of Artistic Jewellery, Escola Massana, Barcelona, (ES).

2009 l 2010

Exchange student in Estonian Academy of Arts, Tallinn, (EE).



Goldsmith's Course, Art and Metals. Art College António Arroio, Lisbon, (PT).

2005 | 2007

Apprenticeship guide by Inês Nunes, IN Atelier, Lisbon, (PT).

2007 | 2010

Department of Artistic Jewellery, Escola Massana, Barcelona, (ES).

2009 | 2010

Exchange student in Estonian Academy of Arts, Tallinn, (EE).

2010 | 2013

M.A University of Applied Sciences Trier, Gemstone and Jewellery Design in Idar- Oberstein (DE).



Goldsmith's Course, Art and Metals. Art College António Arroio, Lisbon, (PT).

2005 | 2007

Apprenticeship guide by Inês Nunes, IN Atelier, Lisbon, (PT).

2007 | 2010

Department of Artistic Jewellery, Escola Massana, Barcelona, (ES).

2009 | 2010

Exchange student in Estonian Academy of Arts, Tallinn, (EE).

2010 | 2013

M.A University of Applied Sciences Trier, Gemstone and Jewellery Design in Idar- Oberstein (DE).

2016 | 2020

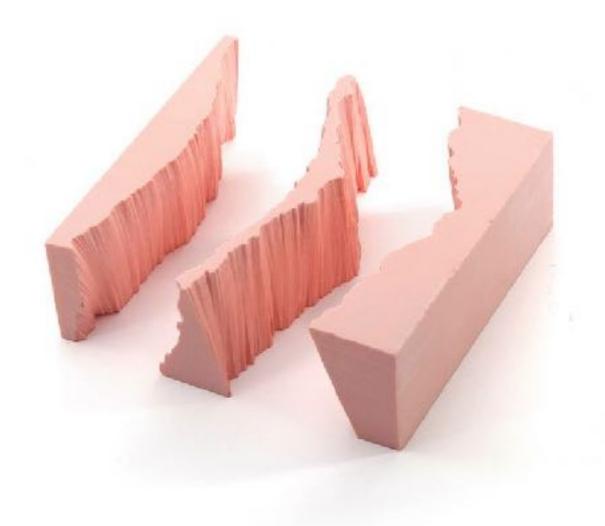
PhD research in Arts
Hasselt University & PXL – MAD,
within research group MANUFrACTURE. (BE)



Idar-Oberstein, October, 2010







Untitled (Object) Artificial Pink Coral 70 × 40 × 30 mm 2011

Hypothetical reflections of borders in landscapes.



Photo Rose quartz landscape, 2011





Photo
Reconstructed Turquise landscape, 2011



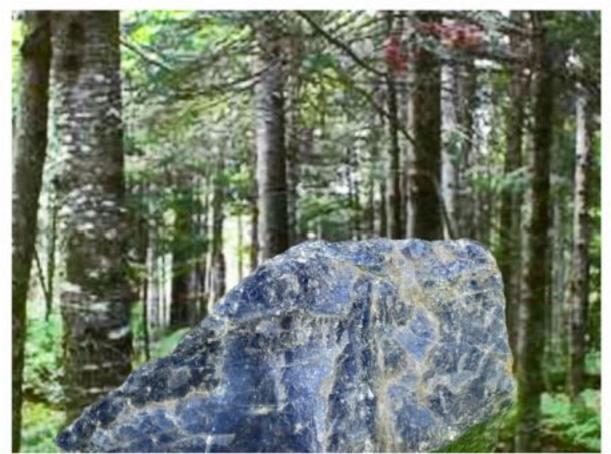


Photo Sodalite landscape, 2011





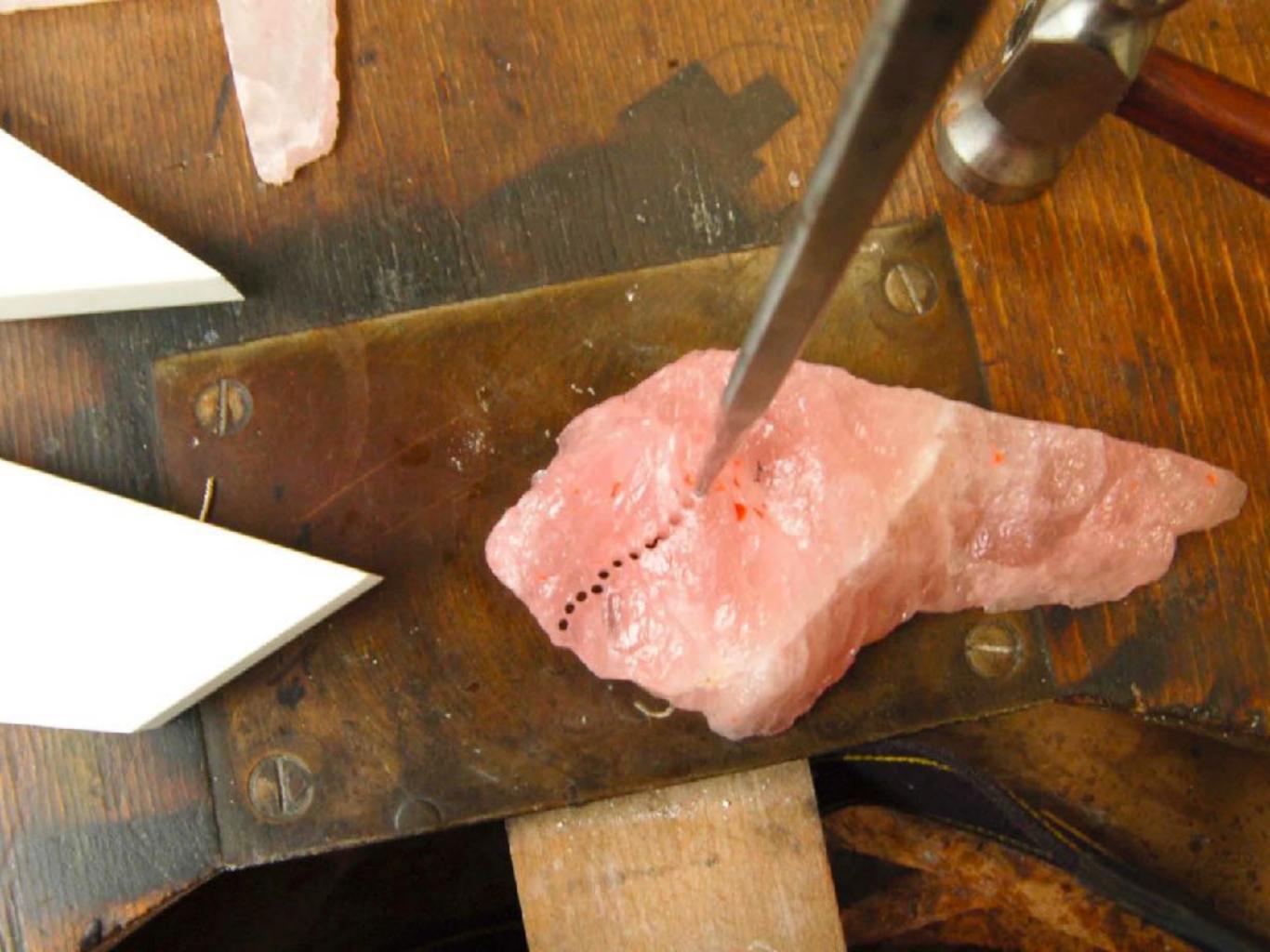




Blue Mountain (Brooch)
Sodalite, Silver, Steel
70 × 40 × 30 mm
2011

Blue Mountain (Brooch) Artificial turquoise, Steel 165 × 35 × 20mm 2011







Untitled (Brooch)
Rose Quartz, Silver, Steel
70 × 40 × 20 mm
2011

A line has two sides.



Reflections on Landscape (Brooch)
Reconstructed wood, Corian, Steel
75 × 50 × 10 mm
2011



Monument (Double Pin)
Corian, Steel
95 × 60 × 20mm
2013







Serie Duality (Broochs)
Artificial Ivory, Steel
77 × 53 × 18 mm
2013



Different materials give birth to different concepts.

Union Separation

Union





Untitled (Brooch)
Arkansas, Green Aventurine, Steel
90 × 50 × 20 mm
2013





Untitled (Broochs)
Arkansas, Sodalit, Lapiz-Lazuli, Steel
94 × 50mm × 14 / 80 × 50 × 15mm
2013





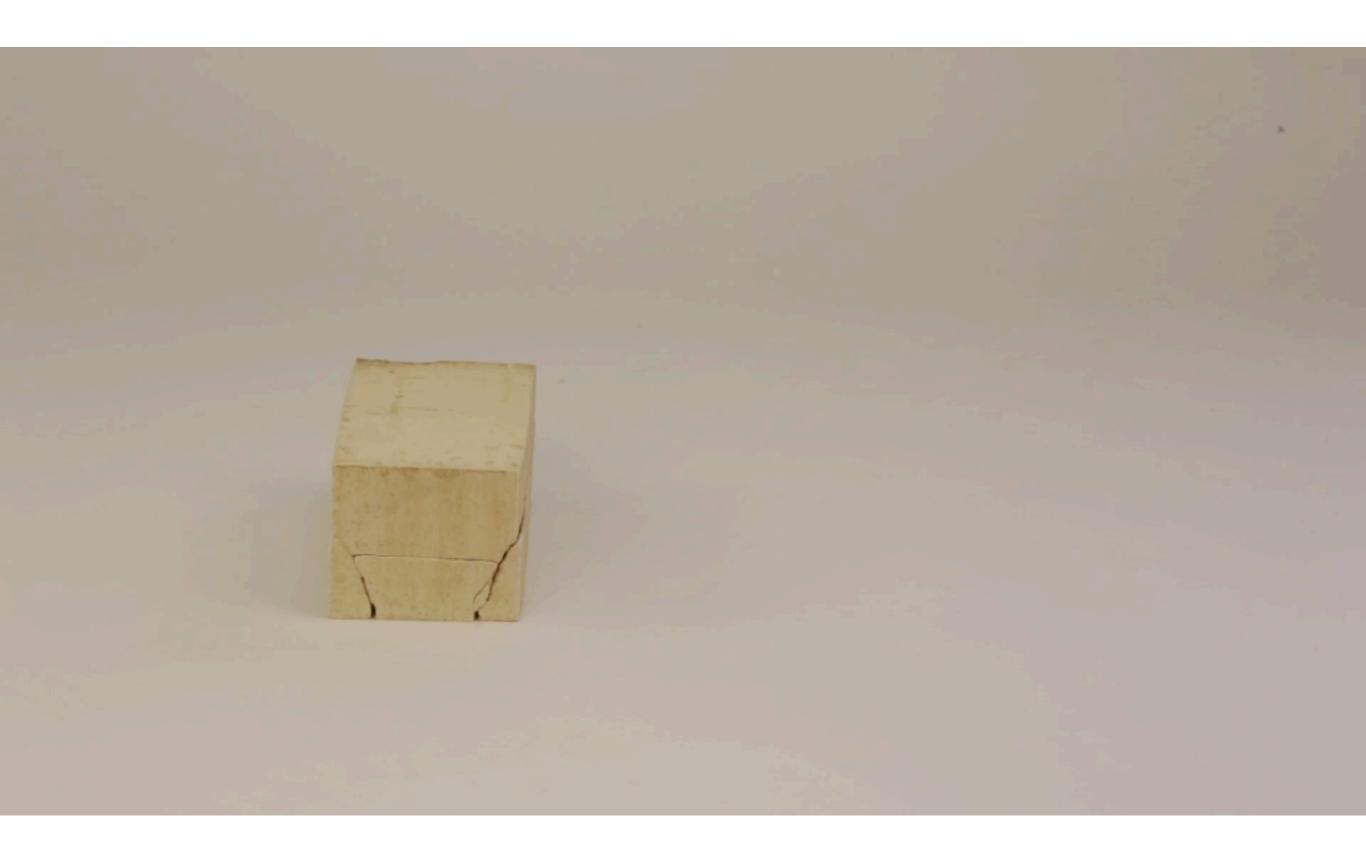
So far apart at a first glance, yet diffused and cohabiting.

Brooch

Sodalite, Arkansa, Rose Quartz, Steel

150 × 74 × 3 mm

2013



Object 2013/2014, bio resine

Idea and technique support each other.





Serie Duality (Brooch)
Necuron, Steel
84 × 60 × 12 mm
2013



SET FREE & MATTER (Brooch)
Necuron, Steel
50 × 50 × 20
2014







MANY & DELIBERATED (Brooch)
Necuron, Steel
70 × 50 × 30
2014



MANY & DELIBERATED (Brooch)
Necuron, Steel
70 × 70 × 40 mm
2014





SET FREE & MATTER (Necklace)
Necuron, Thread
200 × 100 × 30 mm
2015



SET FREE & MATTER (Necklace)
Artificial Ivory, Thread
200 × 100 × 25 mm
2014







Serie Duality (Brooch)
Reconstructed Coral, Steel
80 × 40 × 10
2015

Thank you

www.patriciadomingues.pt

info@patriciciadomingues.pt