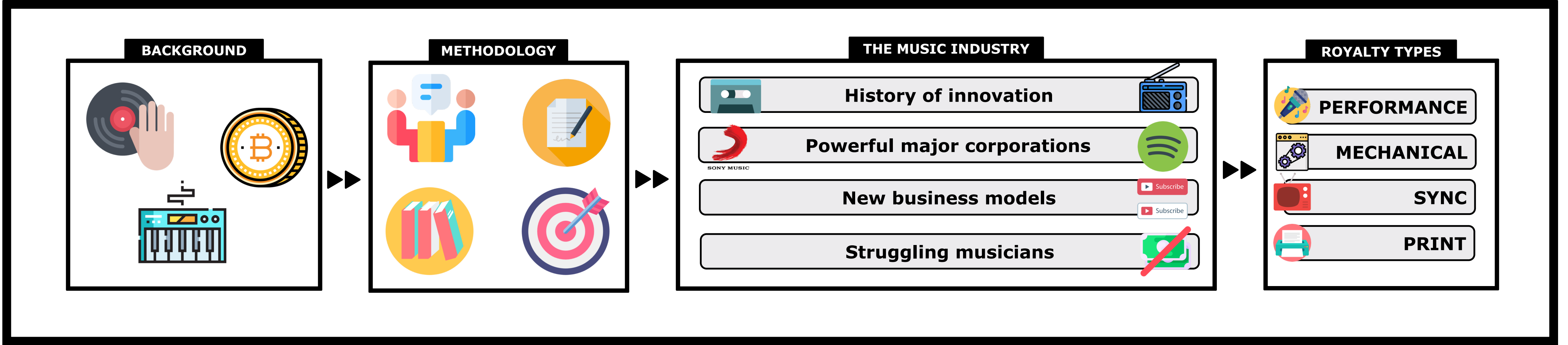


AN INVESTIGATION AND ASSESSMENT OF BLOCKCHAIN APPLICATIONS FOR ROYALTY MANAGEMENT PROCESSES IN THE MUSIC INDUSTRY

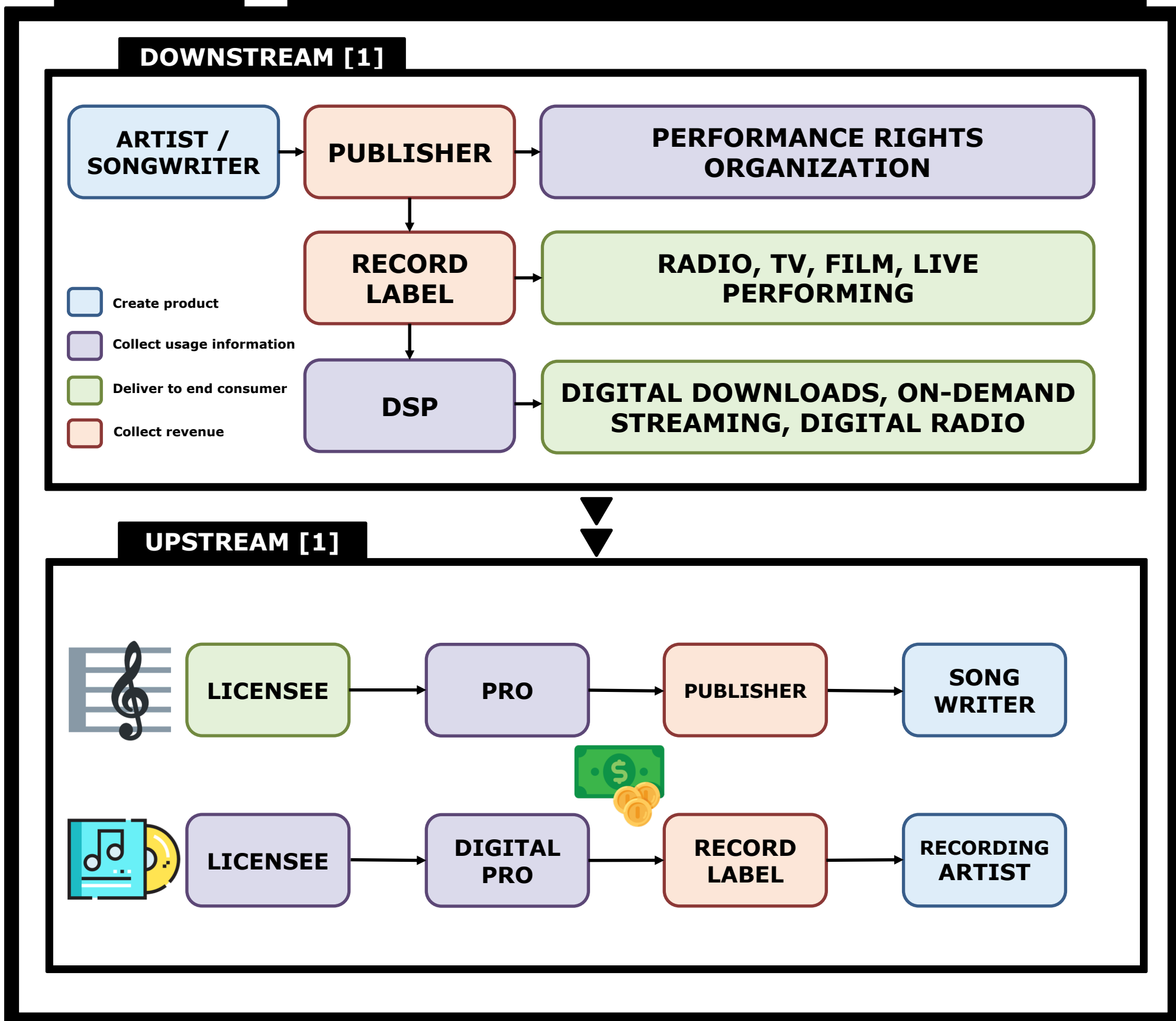
MASTER OF MANAGEMENT: BUSINESS PROCESS MANAGEMENT

BOB VRIJHOF

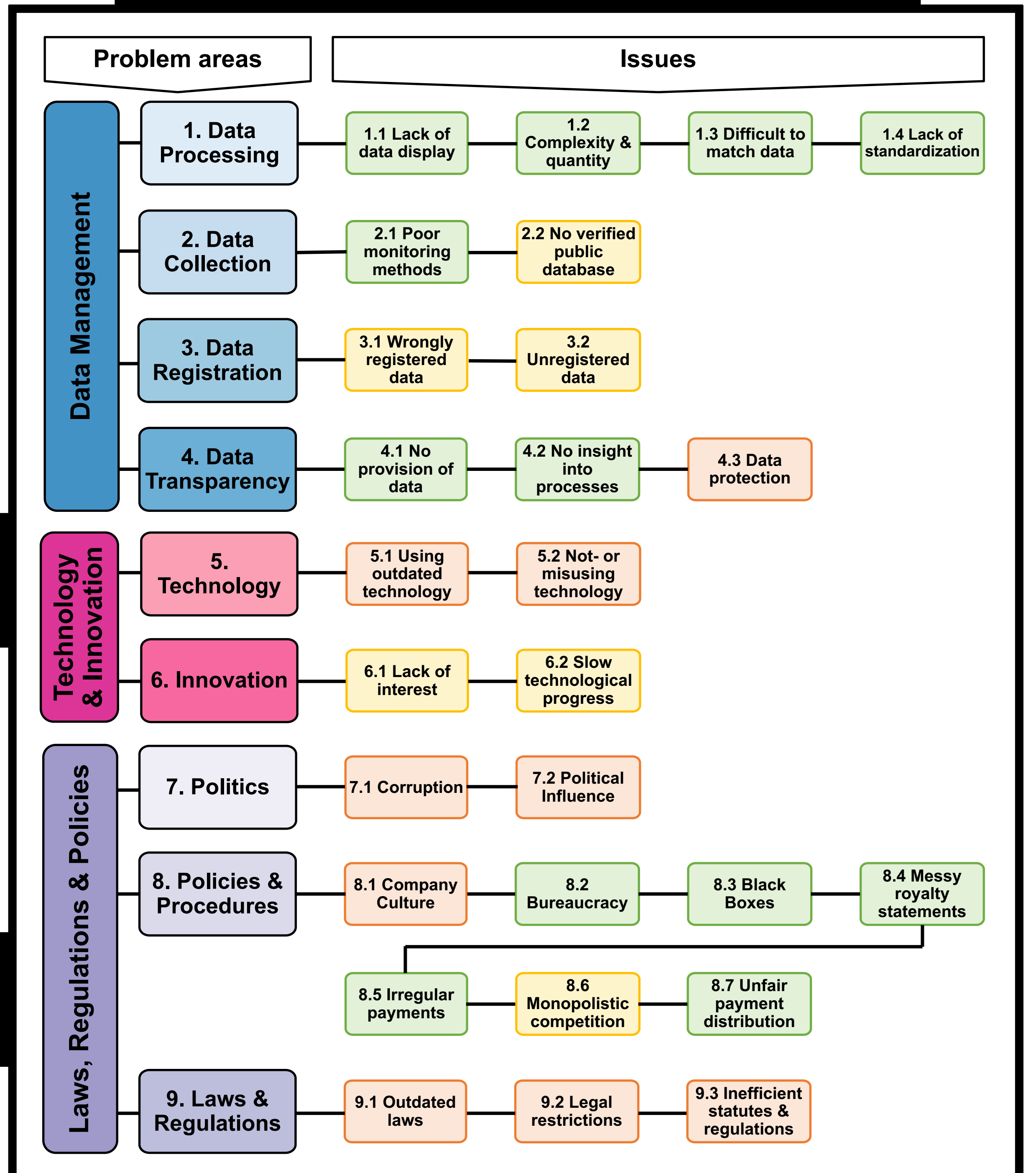
BACKGROUND & INTRODUCTION



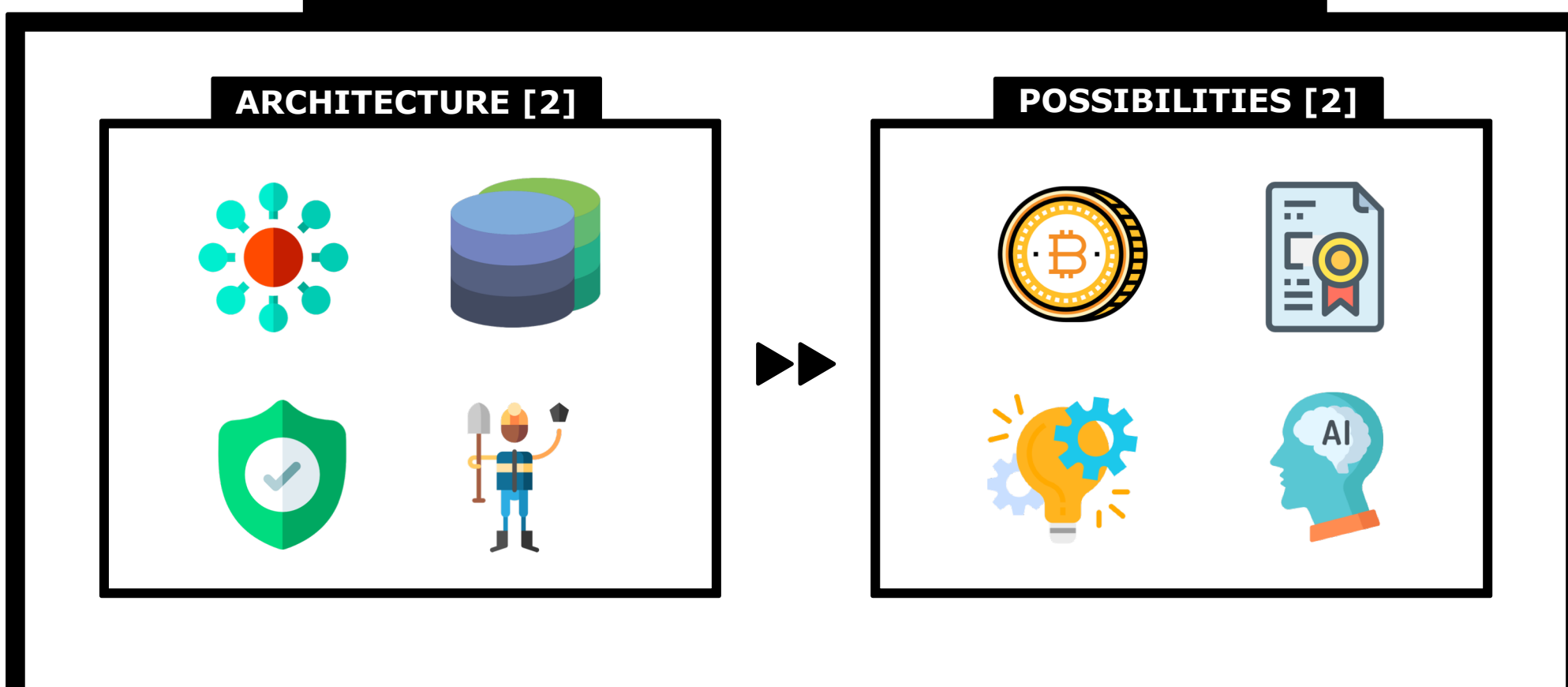
ROYALTY MANAGEMENT PROCESSES



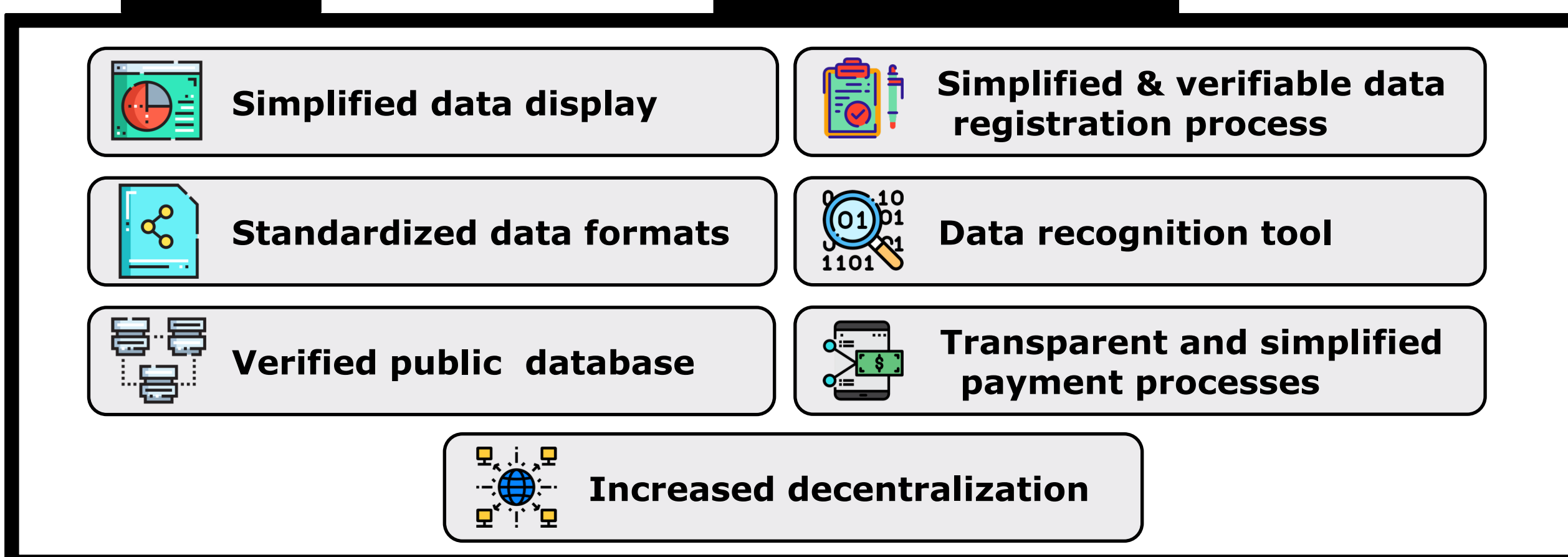
PROBLEM AREAS & ISSUES



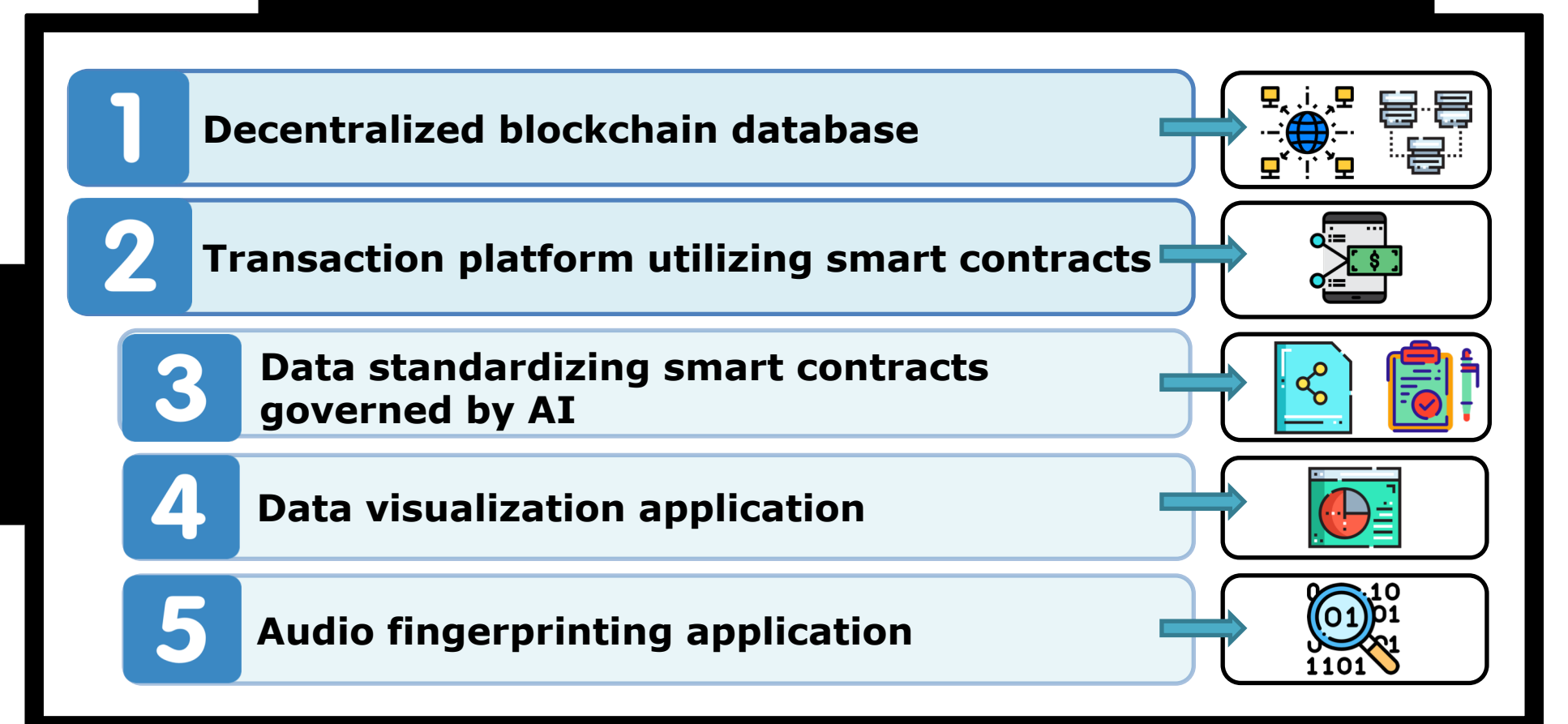
BLOCKCHAIN TECHNOLOGY



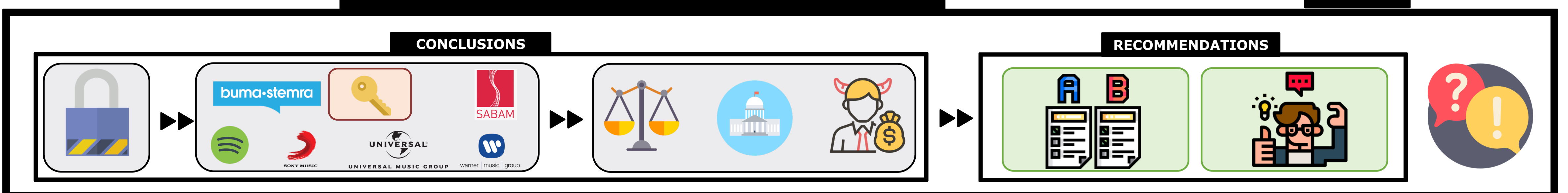
NEEDS



PROPOSED APPLICATIONS



CONCLUSIONS & RECOMMENDATIONS



Sources:
[1] Hosoi, T., Joseph, K., Stainken, D., & Caro, F. (2016). Disintermediation in the Recorded Music Supply Chain. *UCLA Anderson Global Supply Chain Blog*
[2] Nakamoto, S. (2008). *Bitcoin: A Peer-to-Peer Electronic Cash System*.