

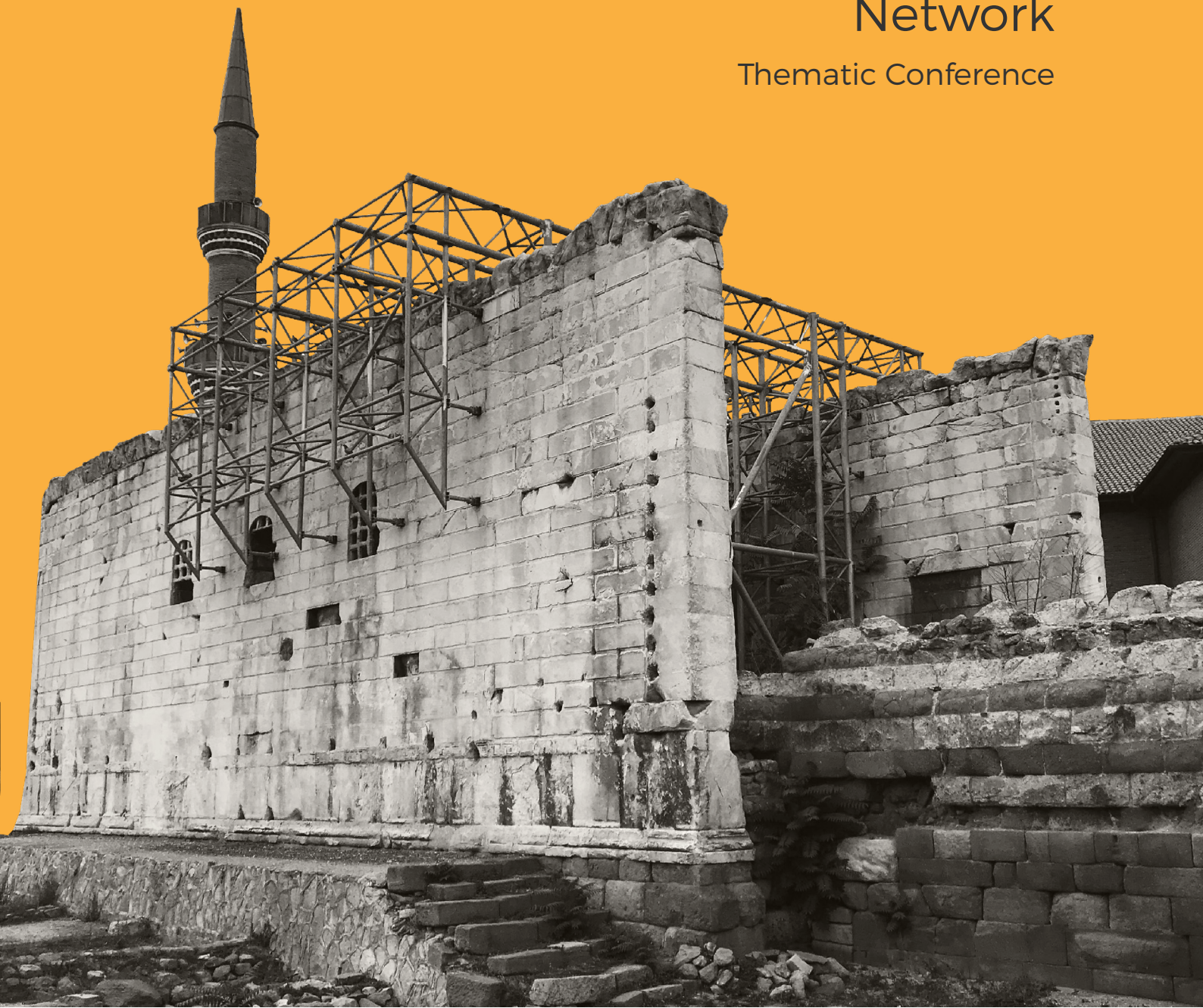
ARCHITECTURE and ENDURANCE

Middle East Technical University, Department of Architecture, Ankara, Turkey
30 September - 02 October 2021

Program

European
Architectural
History
Network

Thematic Conference



THURSDAY // 30 SEPTEMBER

11.00-12.15

Opening Session

12.30-14.30

First Parallel Sessions (2 parallel sessions)

1A

MATERIAL IMMATERIAL CONTINUITIES I

"The Ankara Tumuli: Lasting urban remnants of a historical landscape"

Ela Alanyalı Aral, METU
Gizem Deniz Güneri Söğüt, Atılım University
Buket Ergun Kocaali, METU

"Ankara's enduring element of architecture: The southwest wall of the Temple of Augustus"

Pelin Yoncacı Aslan, METU
Çağla Caner Yüksel, Başkent University

"Reuse, rediscovery and reconstruction: Afterlife of three inscribed monuments from Roman Lycia"

Aygün Kalınbayrak Ercan, Tokat Gaziosmanpaşa University

"Learning from ancient athletic complexes: Endurance capacity of Greco -Roman sports structures in Asia Minor"

Başak Kalfa Ataklı, METU
Ufuk Serin, METU

1B

CONTINUITIES AND DISCONTINUITIES IN THE URBAN CONTEXT I

"Developing a strategy for urban endurance: A theoretical framework for an alternative understanding of space"

Suneela Ahmed, NED University of Engineering and Technology

"The study of Saddar Bazar Quarter through the lens of endurance and urban palimpsest in modern Karachi"

Syed Hamid Akbar, Hasselt University

"Infrastructure development and waterfront transformations: Haifa Port City's architecture of endurance, 1765-2020"

Keren Ben-Hillel, Technion Israel Institute of Technology
Yael Allweil, Technion Israel Institute of Technology

"The sustainability of the city through (Urban) form: An analysis and speculative inquiry of Tirana's urban 'plates' and blocks"

Skender Luarasi, Polis University
Llazar Kumaraku, Polis University

14.30-15.00

Coffee Break

15.00-17.00

Second Parallel Sessions (2 parallel sessions)

2A

AFTERLIVES

"Endurance and transformation: The story of Artemision, the Church of Saint John and İsa Bey Mosque in Ephesos – Hagia Theologos / Ayasuluğ – Selçuk in Turkey"

Nilüfer Baturayoğlu Yöney, Mustafa Kemal University

"The glamor of 'Public' in the domestic context: Continuity and change in reception rituals and spaces in the Roman East"

Esra Çonkır Ayatar, METU

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"In-between narratives: Afterlife of the Winged Victory"

Semiha Deniz Coşkun, Independent scholar

"The transformative potential of 'documenta': The façade of Fridericianum and Oase No. 7 "

Burcu Eryılmaz, Çankaya University

2B ENTANGLEMENTS AND ENDURANCE

"St Mary's Abbey York: a lieu de memoire and enduring index of English history"

Ann-Marie Akehurst, Independent scholar

"Imagination, destruction and endurance in the remaking of the Parthenon"

Elizabeth Key Fowden, University of Cambridge

"Architectural endurance through contestation: The case of Hagia Sophia"

Iuliana Gavril, Norwich University of the Arts

"Originality as a facture through appropriations: Hagia Sophia and its first minaret"

Tuğçe Akinci, Virginia Polytechnic Institute and State University

17.00-17.30

Coffee Break

17.30-19.30

Third Parallel Sessions (3 parallel sessions)

3A RECURRENCE OF THE ANCIENT

"Afterlives of a monument: Reflections on Cevdet Ereğ's Bergama Stereo / Stereotip"

Can Bilsel, University of San Diego

"In the shade of a tree: A nonhuman history of the great altar in Pergamon"

Sevil Enginsoy Ekinci, İstanbul Bilgi University

"Aeschylus' "Persians" in Mediterranean space-times of conflict: continuities, discontinuities"

Zeynep Aktüre, İzmir Institute of Technology

"Enduring time in on-site archaeological museums: Acropolis Museum in Athens and Museum of Troy in Çanakkale"

İdil Üçer Karababa, İstanbul Bilgi University

3B RESISTANCES AND ENDURANCE

"Fugitives' architecture: Jamaican Maroons, Creolization and Sierra Leone's built environment (1800s)"

Adedoyin Teriba, Vassar College

"Political and social endurance of a colonial modern school in Postcolonial Mozambique: The primary school of Facazziza's community by Amâncio Guedes"

Silvia Balzan, University of Basel

"Architectural rehabilitation as an endurance act: The case of the ruins of the church of São José do Queimado and the fight for freedom in Brazil"

Tainah Moreira Neves, Birkbeck College, University of London

3C

POLITICAL DISRUPTION, MATERIAL CONTINUITIES I

“Landscapes of the population exchange: Endurance and materiality in Urla, Izmir”

Ela Çil, İzmir Institute of Technology
Emine Çiğdem Asrav, ELIAMEP
Kalliopi Amygdalou, ELIAMEP

“Minarets to bell towers: the perseverance of religious architecture”

Konstantina Georgiadou, University of Liverpool

“Stones of resistance: Rehabilitation of Hebron Old City”

Razi Khader Technion Israel Institute of Technology
Alona Nitzan -Shifan, Eytan MANN, Technion Israel Institute of Technology

“Buildings of torture and the political taxidermizing of trauma: The afterlife of prisons as museums in Tehran and Sulaymaniyah”

Xavier Gaillard, METU

20.00-21.00

Plenary Session

Keynote Speech: Ian HODDER

Endurance and human-thing entanglement from the Neolithic to the Present

FRIDAY // 1 OCTOBER

12.30-14.30

Fourth Parallel Sessions (2 parallel sessions)

4A

CONTINUITIES AND DISCONTINUITIES IN THE URBAN CONTEXT II

“Resurrecting cities: Towards an organised history of urban metamorphosis following urbicides”
Jacopo Galli

“Reconstructing the city: Images and realities in Post War Beirut”
Elie Haddad, Lebanese American University

“Endurance and palimpsests in the making of the Tajikistan capital”
Fabien Bellat, Paris Val de Seine National Superior School of Architecture

“Social sustainability as a paradigm for architectural endurance of cultural heritage: Revisiting the case of Historical Kemeraltı Bazaar”
Nazlı Yıldız, Dokuz Eylül University,
Burkay Pasin, İzmir University of Economics

4B

ENDURANCE OF THE MODERN I

“Revisiting Pask and Price: A comparative reading on the conceptualization of human-machine relationship in Fun Palace and Japan Net Projects”
Ensar Temizel, METU

“Controlling the sun: The curtain wall across climates, from Paris to Hong Kong and back again”
Jean Souviron, Université Libre de Bruxelles

“Un/sustained: Over 50 (once) revolutionary office buildings worldwide”
Ruth Baumeister, Aarhus School of Architecture

“Endurance in the encounters of architectural ideas: Anytime, 1998”
Cathelijne Nuijsink, ETH Zurich / gta

14.30-15.00

Coffee Break

15.00-17.00

Fifth Parallel Sessions (2 parallel sessions)

5A

ENTANGLEMENTS IN EASTERN ROMAN LANDS

“The continuity and transformation of ideas from rock-cut architecture to masonry architecture in Capadoccia”
Fatma Gül Öztürk Büke, Çankaya University

“Endurance of memory in the landscape: A sacred promontory on the Bosphorus ”
Gizem Dörter, Koç University

“From a prospering Byzantine church to a ruin on the fringe of İstanbul: The long life of the İmrahor Monument”
Dilara Burcu Giritlioğlu, METU

“Urban planning and architectural strategy - the case of Ephesus/Ayasoluk from late Byzantium to Aydinid Dynasty”
Gül Deniz Korkusuz, METU,
Arsen Nişanyan, University of Oxford

FRIDAY // 1 OCTOBER

5B POLITICAL DISRUPTION, MATERIAL CONTINUITIES II

“Modes of endurance underneath contemporary Jerusalem”

Alona Nitzan -Shifan, Eytan MANN,
Aaron Sprecher, Technion Israel Institute of Technology

“Gida’s Konak: A small town relic of a big Ottoman farm”

Yorgos Mertzaniades, Independent scholar

“Ecologies of displacement: Forced migration, dispossession and decay in Upper Euphrates ”

Aslıhan Günhan, Cornell University

“Counter-obsolescence: Architectural legacies of the Ottoman Empire in Israel/Palestine”

Inbal Ben- Asher Gitler, Ben Gourion University of the Negev

17.00-17.30 **Coffee Break**

17.30-19.30 **Sixth Parallel Sessions (3 parallel sessions)**

6A LATE OTTOMAN ENTANGLEMENTS

“From prospecting missionaries to military allies: Exploring the multiple lives of a site”

Sibel Zandi-Sayek, Wiliam & Mary

“British imperial permanences in İzmir: Seamen’s Hospital as a case study”

Işıl Y Tiarnagh Sheridan Gün, İzmir Institute of Technology
Erdem Erten, İzmir Institute of Technology

“Institutional endurance through spatial belonging in Beyoğlu (1900-1980)”

Enno Maessen, University of Amsterdam

“From ‘endurance’ of the remnants, to their ‘agency’: A. Paspates and the Byzantine heritage in the nineteenth century”

Firuzan Melike Sümertaş, Kadir Has University

6B GLOBAL ENDURANCES

“Classes, treatises and the practice of project design in the modern period in eighteenth-century Lisbon - prior to the 1755 earthquake”

Armenio Da Conceição Lopes, CIAUD, Lisbon School of Architecture,
Carlos Jorge Henriques Ferreira, Universidade de Lisboa

“Perpetual, intangible endurance in Javanese syncretic architecture and ornamentation: Agung Semarang Mosque”

Hee Sook Lee-Niinioja, Independent scholar, Helsinki

“Endurance through change: The Danish court chapel”

Manos Vakondios, Utrecht University

“A resilient monument: Formation and transformation of the Tower of Justice at the Topkapı Palace”

Nilay Özlü, University of Oxford

6C

ENDURANCE OF THE MODERN II

“The endurance of the form: The conceptual and physical continuity in Zvi Hecker Oeuvre”

Paola Ardizzola, Gdańsk University of Technology

“The fiction of everyday realities in Ralph Erskine’s Byker Wall”

David Franco, Clemson University

“The biography of the modernist housing ensemble Arena district by Renaat Braem”

Marie Moors, Hasselt University

“Questioning endurance through the interruptions on urban memory:

Konak SSK Blocks”

Bilge Karakaş, METU,

Deniz Canaran, IZTECH

Ebru Yılmaz, IZTECH

20.00-21.00

Plenary Session

Keynote Speech: Çiğdem Kafescioğlu

Forms of endurance, structures of erasure: Rethinking Byzantium in İstanbul

SATURDAY // 2 OCTOBER

12.30-14.30 **Seventh Parallel Sessions** (2 parallel sessions)

7A

ENDURANCE IN LANDSCAPES

"Transformed landscape: Setting place from a surviving monumental inscription"
Duygu Kalkan Açikkapı, Amasya University

"Enduring impact of nature on architecture: Timber harvest and timber constructions in Bursa"
Saliha Aslan, Bursa Technical University

"Persistence and mutations: Biographies of lineages in the landscape of the Pearl River Delta"
Hong Wan Chan, Ghent University

"Understanding migration, culture and endurance: A case of Jadh Bhotiyas of Uttarakhand, India"
Sweta Kandari, Indian Institute of Technology

7B

MATERIAL IMMATERIAL CONTINUITIES II

"Material performative endurance: An interplay of permanence and change"
Nikolia-Sotiria Kartalou, The University of Edinburgh

"Under the columns"
Jose Vela Castillo, IE University

"Permanence and endurance: A re-reading of (A)tectonic "
Sezin Sarıca, METU

"Digital humanities as a tool for the endurance of the architectural history"
Aysu Gürman, Yaşar University,
Sıla Kanyar, METU

14.30-15.00 **Coffee Break**

15.00-16.00 **Plenary Session: Presentation on VEKAM and Ankara Studies**

Presentation: Filiz Yenişehirlioğlu

How enduring are memory spaces? Urban history and the role of research centers

16.00-16.30 **Coffee Break**

16.30-19.00 **Eighth Parallel Sessions** (3 parallel sessions)

8A

HERITAGE: MEANS OR HINDRANCE TO ENDURANCE?

"Heritagization and endurance: False friends? The case of "Industrial Abbeys" in Belgium"
Mathilde Macaux, University of Namur,
Claudine Houbart, University of Liège

"Duration and durability: The different faces of endurance throughout time in the stratified palimpsest. The case of Venice"
Angela Squassina, IUAV University of Venice

SATURDAY // 2 OCTOBER

“Historical monuments and modern constructions: André Lecomte du Noüy (1844-1914) and the architectural restorations in 19th century Romania”
Cosmin Minea, New Europe College, Bucharest

“Adopted heritage - continuity of architectural identity: Case of Town Halls in Silesia”
Magdalena Markowska, University of Wrocław

“Architecture will survive its ruins”
Martina d’Alessandro, University of Bologna

8B

REPRESENTATION, EPHEMERALITY AND ENDURANCE

“Enduring traditions of ephemerality: The celebrational arches of Ottoman and Republican Turkey”
Alev Erkmen, Yıldız Technical University

“Endurance of ephemera: The Ankara Castle themed postage stamps as a site of memory”
Buket Ergun Kocaili, METU

“The image of industry: Industrial visual culture as an instrument of continuity”
Livia Hurley, University College Dublin

“Enduring buildings, shifting functions: The life and death of Ankara’s Premier Movie Theatre”
Elif Kaymaz, METU

“Specters of a housing complex: Race, modern architecture, and the Pruitt-Igoe myth”
Ekin Pinar, METU

8C

PALIMPSEST AND SPOLIA

“Iconography of the palimpsest: Enduring traces in the continued lives of heritage sites”
Koenraad Van Cleempoel, Hasselt University

“Spolia in the Eritrean Capital”
Thomais Kordonouri, The Bartlett School of Architecture, UCL
Edward Denison, The Bartlett School of Architecture, UCL

“A durable display: Kyriakos Pittakis’ spolia-bricolages as a means for the protection and display of antiquities in 19th-century Athens”
Nikos Magouliotis, ETH Zurich / gta

“Reassembling the stones: The afterlife of an Irish country house”
Andrew Tierney, Trinity College, Dublin

“Spolia as a tool for contemporary architecture: Motives and meaning”
Bie Plevoets, Hasselt University

19.30-20.30

Closing Session

Evaluation and Discussion

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