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The *microscopic* concept of 'tissues', first introduced some 350 years ago, may also have been inspired by *macroscopic* anatomy, e.g., with respect to tendons of Mm. Flexores Digitorum ('FDP' & 'FDS') in the finger

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Introduction

The year 2023 marks the 350 years' commemoration of Grew's book [1] on Plant Anatomy (Fig. 1) followed by a 2nd book [2], after which Grew was named 'Father of Histology' [3]. We illustrate his concept of living "tissues", starting from the fact that not only in *microscopic* but also in *macroscopic anatomy*, comparison with weaving can be made.

Stating the problem, case studies

Recent papers [4]-[6] underline the importance of basic anatomy in the treatment of finger flexor-tendon-sheaths lesions in rock climbing viz. during so-called *crimp grips* (Fig. 2).

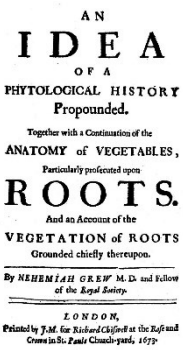
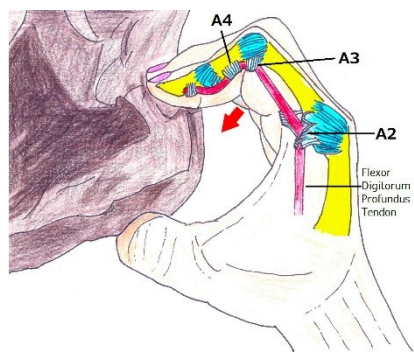


Figure 1 Frontpage of [1] Figure 2 "Crimp grip", after Ref.[4], adapted



Pathomechanics

Annular (A) and Cruciform (C) collagenous reinforcements of finger tendon-sheaths act as strong pulleys guiding the flexor tendons' gliding, unless too much force (arrow) is exerted, as Fig. 2 shows. Here, pulley A2 is torn, while A3 & A4 are 'at risk' - located around the "P.I.P." region, see Fig. 3 (blue square).

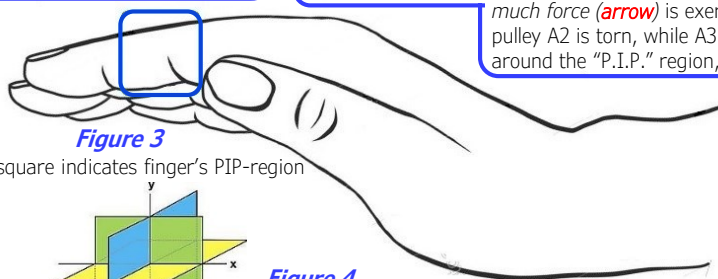


Figure 3

Blue square indicates finger's PIP-region

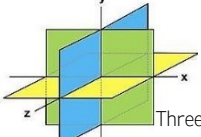


Figure 4

Three orthogonal planes [7]

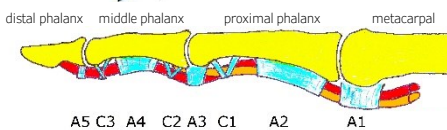


Figure 5 Osteo-tendinous diagram, after Ref. [5], adapted

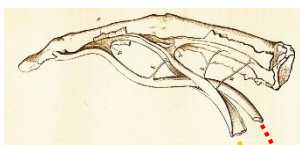


Figure 6

Perforans & Perforatus, see text

FDP - tendon
FDS - tendon

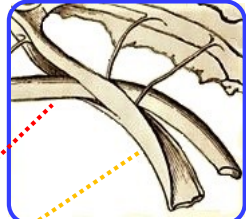


Figure 7 Detail

Research question

In normal finger function the **Cruciform (C) pulleys** play their roles too. In order to elucidate **their position, relative to the deep (FDP), as well as superficial (FDS) flexor tendons**, HR-MRI slices in 3 orthogonal planes (Fig. 4) at PIP-level in an anatomical specimen were produced, afterwards followed by 3-D reconstructions [8].

Normal finger's osteo-ligamentous-tendinous diagram Fig. 5 shows, relative to its osteology (yellow), all annular and cruciform structures (blue) plus finger long flexor tendons. In orange: FDS (tendon flexor digitorum superficialis), in red FDP (tendon of the m. flexor digitorum profundus).

HR-MRI Results

Most resulting **HR-MRI 2-D images** were already published [11]. In this poster, b/w shades are inverted w/b. Transverse slicing classically reveals a wealth of details (Fig. 8). Sagittal slices (Figs. 9 & 10) confirm the unique findings by Lutter et al. (2023) viz. **P.I.P. - volar plate zones 1, 2, 3** [6]. Frontal slice (Fig. 11) reveals the typical "undulating" passage of FDP-tendon at P.I.P.-level (Fig. 5), as does **3-D reconstruction** too (Fig. 12) [12]. **FDP & FDS** [8] are "suspended" by C2

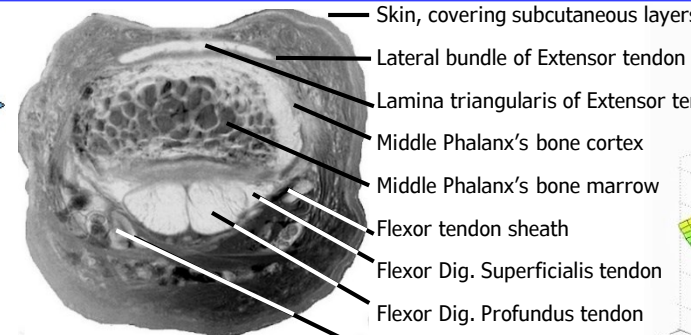
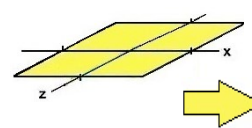


Figure 8

Transverse slice

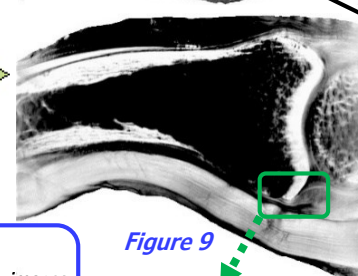
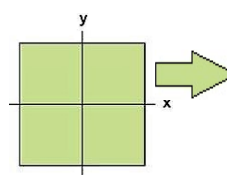


Figure 9

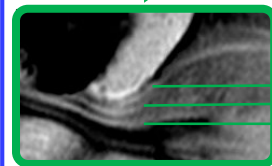


Figure 10

Figs. 9 & 10 : Sagittal slices

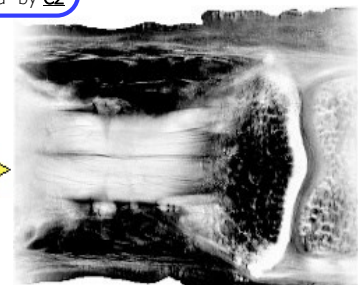


Figure 11 Frontal slice

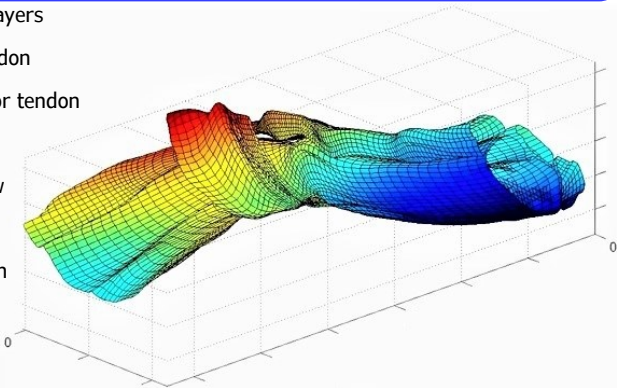


Figure 12 3-D reconstruction: FDP & FDS 'suspended' by C2

Discussion and Conclusion

On the occasion of 350 years commemoration of Grew's Plant Anatomy (1673), followed by a book (1682) that introduced a first comparison with weaving techniques, this sentence reads as follows:

15. §. SO THAT the most unfeigned and proper resemblance we can at present, make of the whole Body of a Plant, is, To a piece of fine Bone-Lace, when the Women are working it upon the Cushion, For the Pith, Insertions, and Parenchyma of the Bark, are all extrem Fine and Perfect Lace-Work: the Fibres of the Pith running Horizontally, as do the Threads in a Piece of Lace;

Apart from such resemblances, the 'weaver's effect' as observed **macroscopically** in the finger's "perforans" tendon piercing the "perforatus" tendon, may have led to this comparison too. Further, it is not unthinkable from these pre-rationalist days [13] that Grew (son of a clergyman) was inspired by the awareness that the creator is weaving, just "as the weaver effects an artistic texture with the shuttle" [13], as is also suggested by other descriptions of his work [14]. Moreover, [14]-[17] explain the feminine noun *riqmâh* (ריקמה) as "woven or embroidered" stuff. To **conclude**, our case-driven research illustrates that HR-MRI is an excellent method to visualize details of 3-D finger anatomy that are easily overlooked in most simplistic anatomical diagrams.

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