

Introduction

While human perception can play a role in influencing public support for species conservation, the mechanisms underlying human perception remain poorly understood. Some previous studies on perception have focused on a few specific taxa, which makes understanding of public perception for species at large a resource- and time-intensive task.

Here, we introduce the **World Archives of Species Perception (WASP)** project that consists of an animal survey and a plant survey to construct the first systematic database to study human perception for the floral and faunal diversity at a global scale. We provide a description of our survey method, species selection, survey implementation, and a discussion of the potential uses of our databases in multidisciplinary research.

WASP Databases

We contribute novel databases that are:

✓

Open-access

✓

Contain public perception at the global scale

✓

Contain the largest and most taxonomically diverse lists of species to date

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Methodology overview

