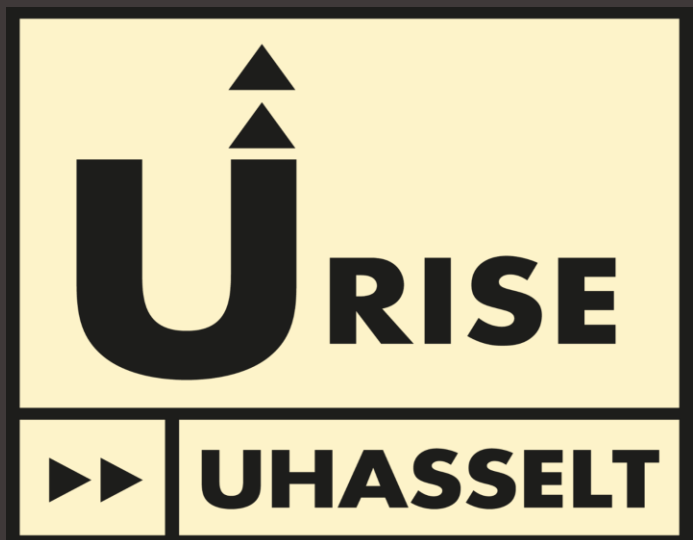


# A QUEST FOR EDUCATIONAL EQUITY IN SECONDARY EDUCATION



*Portraying schools for all: The use of photovoice to recreate the complexity of educational equity*

Katrien Hermans, Liesbet Saenen, Elke Emmers, Katrien Struyven - University of Hasselt

## CHALLENGE



### RISE IN:

- ↗ Diversity in student populations
- ↗ Effect of social background on academic performances
- ↗ Dropout rates with high societal cost
- ↗ Inequity between schools
- ↗ Inequity in Flemish secondary education

## SOLUTION



### WHAT?

Identifying and understanding good practices of educational equity

### HOW?

Taking photos + group discussions

### RELEVANCE?

- Insights in the working mechanisms of educational equity on different levels
- Schools inspiring and learning from each other



## FUTURE DIRECTIONS



- 🧭 Selection of participating schools
- 🧭 Developing photovoice protocol
- 🧭 Instructing participating schools
- 🧭 Collecting + analysing data
- 🧭 Dissemination

WANT TO KNOW MORE?  
CONTACT ME!



# A Photovoice Path



Learn about Photovoice

INSTAMATIC 33  
C A M E R A

**Kodak**  
Made in Germany



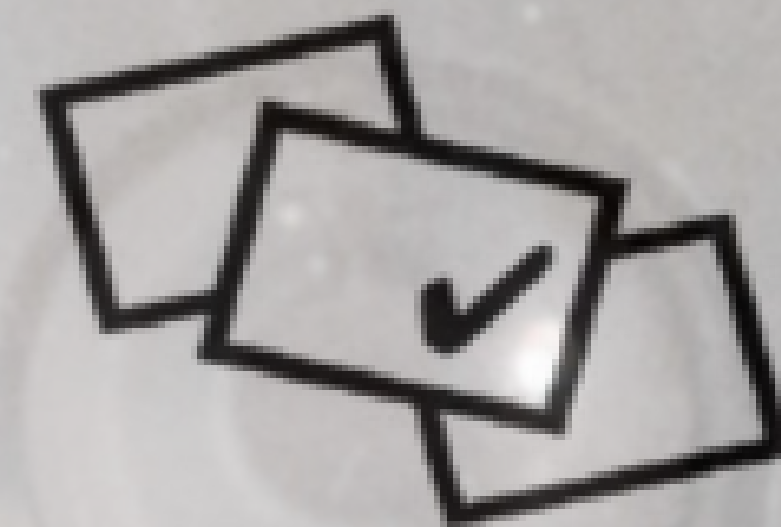
Take photographs



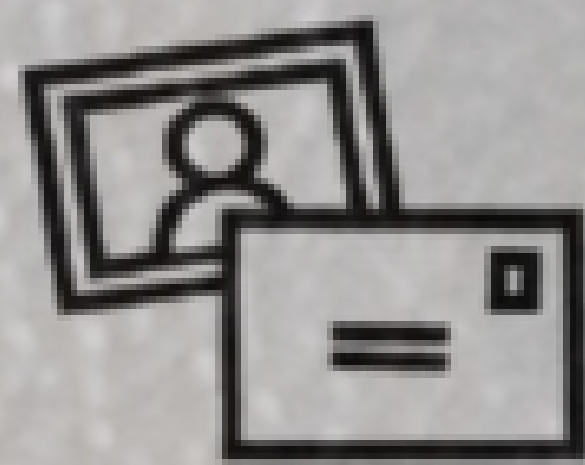
Discuss photographs &  
reflect on experience



Write or dictate narratives



Choose photos  
for sharing



Option to invite people to  
share in discussion



Option to present & exhibit



Reflect & move forward