

What Remains#2

Supplementary material

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WHAT REMAINS#2

VERGANKELIJKHEID
ALS NIEUW BEGIN
—
TRANSCIENCE
AS A NEW BEGINNING

INVITATION EXPO

Sunday September 1, 2024

What Remains is an artistic research project on transience as a new beginning. It brings together artists and academics from Belgium and Italy for a confrontation-dialogue with the many visual and content layers of KADOC and the heritage that the center preserves. The chapel and other spaces of KADOC are a perfect architectural and historical invitation for this artistic encounter.

Artists

Riccardo Arena (IT), Giovanna Caimmi (IT), Patrick Ceyssens (BE), Peter de Cupere (BE), Franco Guerzoni (IT), Tom Lambeens (BE), Eva Marisaldi (IT), Griet Moors (BE), Dominique Somers (BE), Aline Verstraten (BE)

Curators

Patrick Ceyssens & Leonardo Regano

Partners

KADOC-KU Leuven, Accademia di Belle Arti di Bologna, FRAME research group (PXL-MAD School of Arts & UHasselt), PALETTES (KU Leuven).

Programme

13:30

Lectures by Maria Chiara Wang (IT), Leonardo Regano (IT), Prof. Dr. Nadia Sels (BE), Prof. Dr. Johan Wagemans (BE).

15:30

Vernissage

You can visit the exhibition until October 30.

KADOC-KU Leuven • Vlamingenstraat 39 • 3000 Leuven

