



# Large-area Tracking and Rendering for Extended Reality

Nick Michiels<sup>1</sup>, Lode Jorissen<sup>1</sup>, Fabian Di Fiore<sup>1</sup>, Kristof Overdulse<sup>1</sup>, Joni Vanherck<sup>1</sup>,  
Ishtar Vandebroeck<sup>2</sup>, Haryo Sukmawanto<sup>2</sup>, and Eric Joris<sup>2</sup>

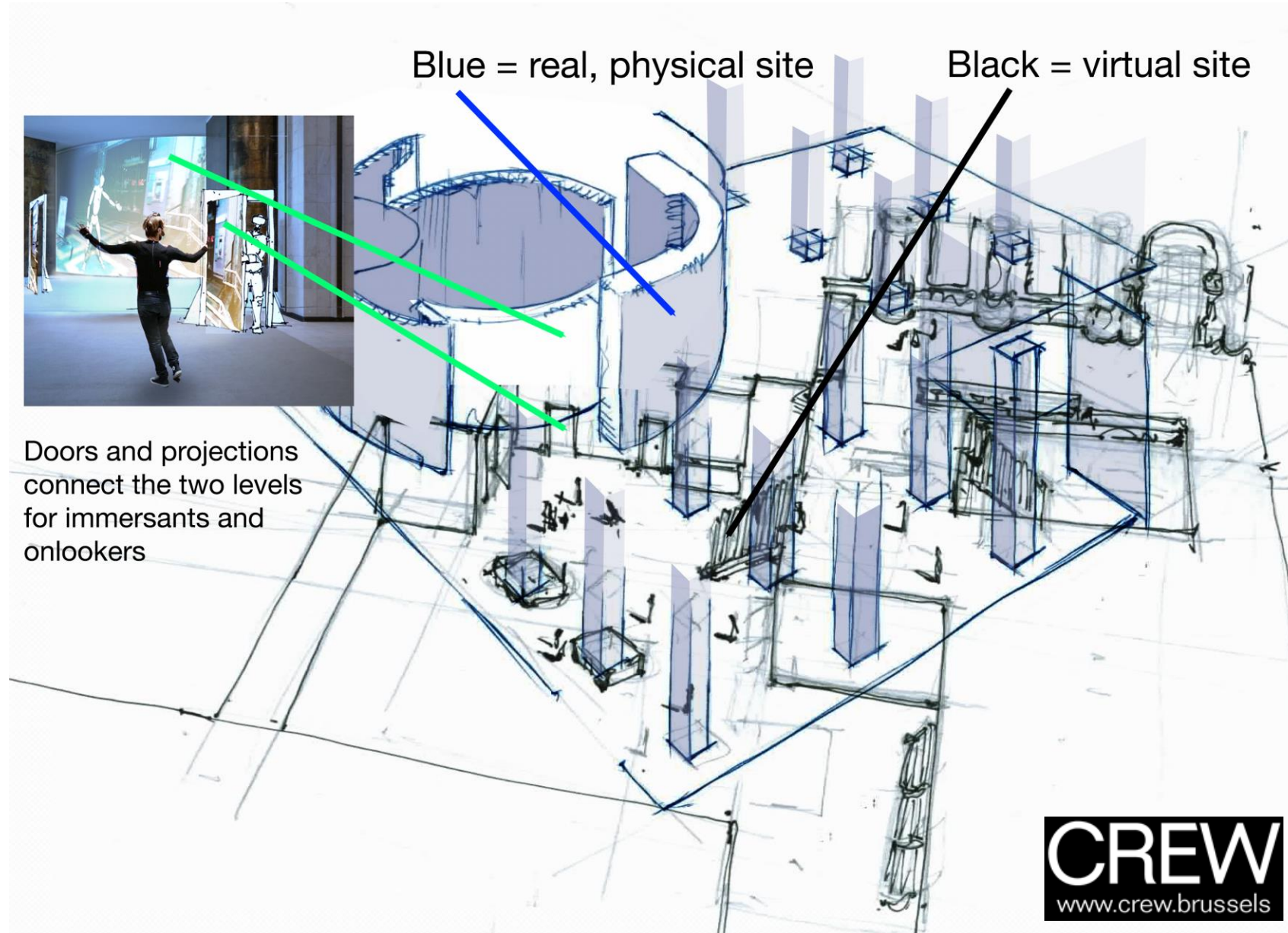
<sup>1</sup>Hasselt University - Flanders Make - Expertise Centre for Digital Media, Diepenbeek, Belgium

<sup>2</sup>CREW - CREW Brussels, Vandernootstraat 23/ 8, Sint-Jans-Molenbeek, Belgium

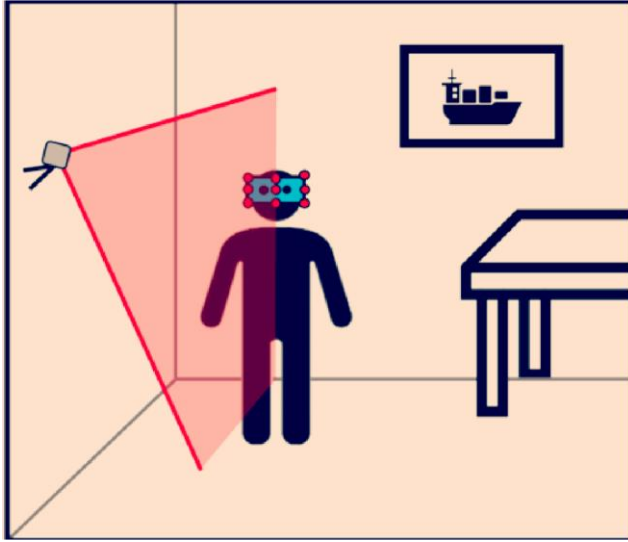


# Co-location

The physical and virtual spaces are aligned either by placing virtual objects on physical attributes in AR or by enabling VR experiences where virtual elements correspond to physical ones.



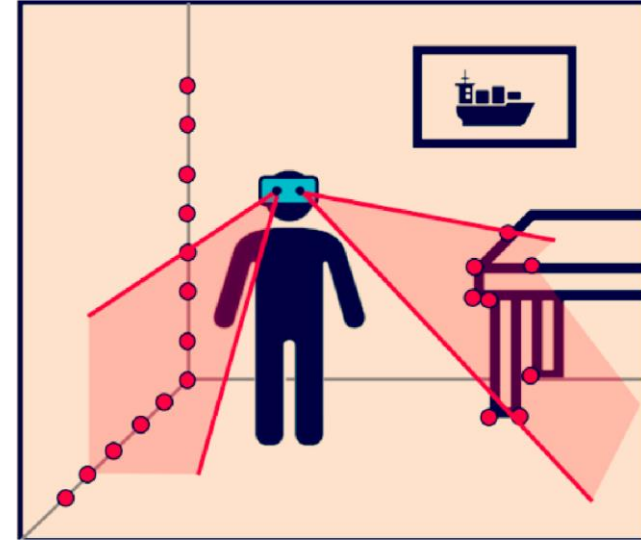
# Localization in XR



## Outside-in tracking

Headset localization facilitated by external sensors (cameras, optical base stations, acoustic trackers, ...)

- + Accuracy
- Costly
- Requires modifications to the physical environment



## Inside-out tracking

They require keeping tens of thousands of anchors in a small space

- + Cheap
- + No/minimal modifications to the physical environment
- Prone to drift accumulation

# Preprocessing Phase

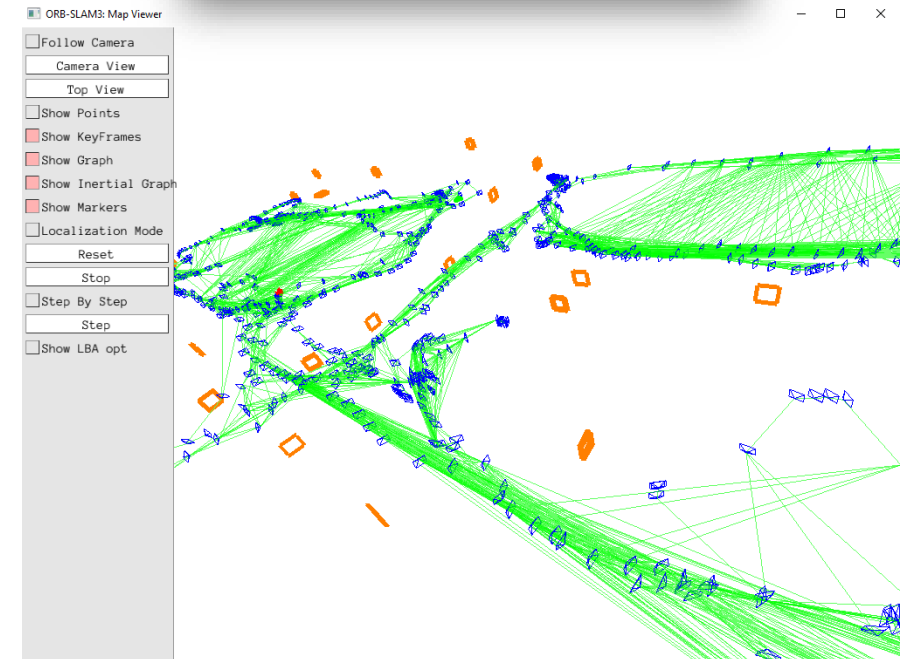
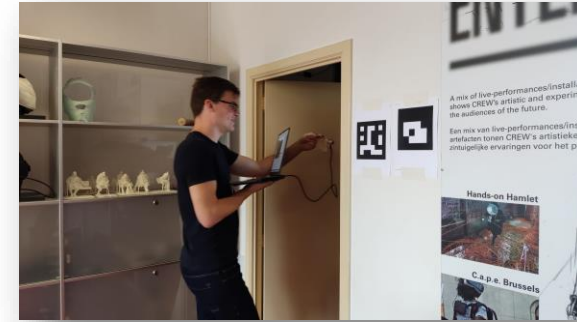
Capture 3D laser scan

Detect ground truth poses of ArUco markers



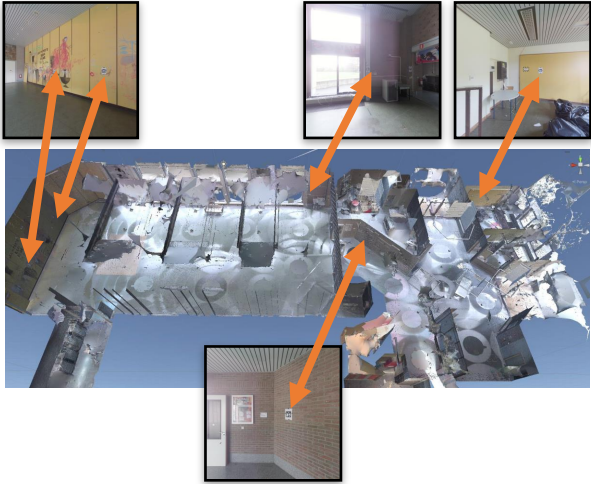
Capture SLAM map

Detect features + ArUco markers

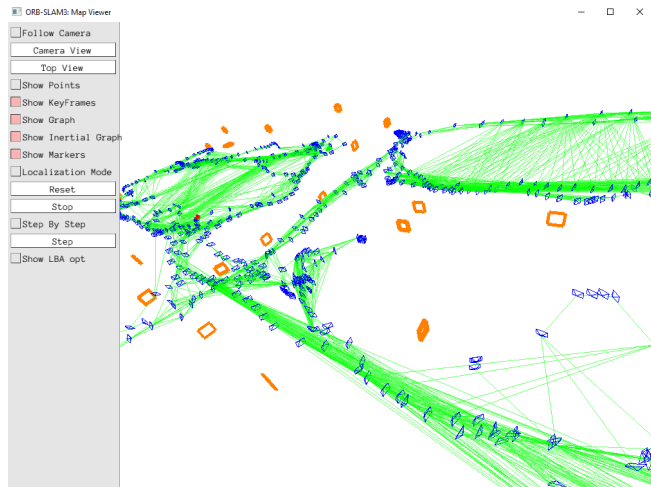


# Preprocessing Phase

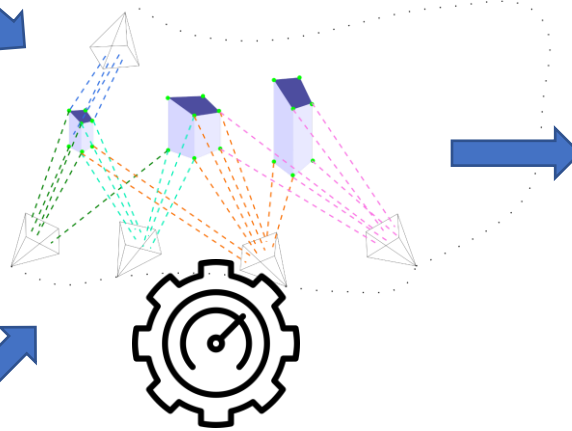
Capture 3D laser scan  
Detect ground truth poses of ArUco markers



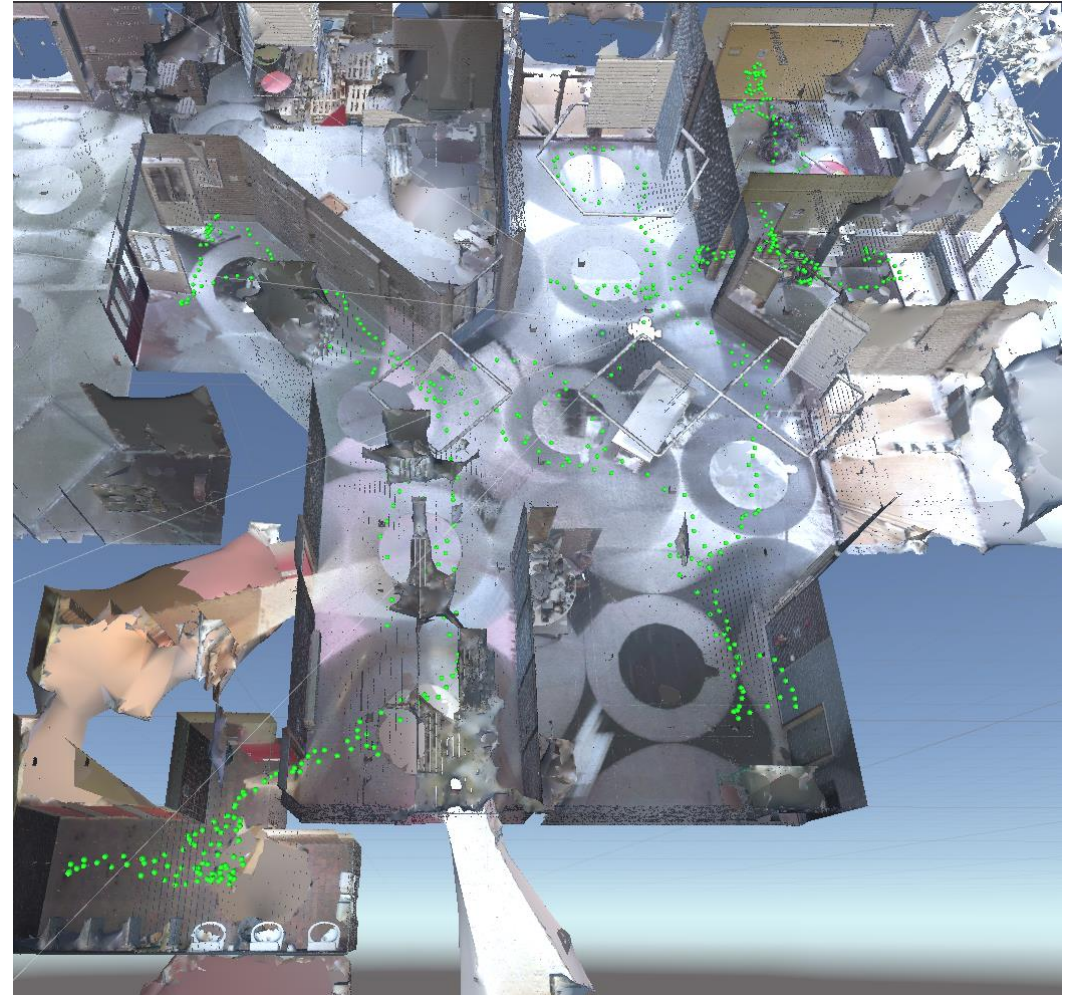
Capture SLAM map  
Detect features + ArUco markers



ORB-SLAM3 pose graph  
optimization by  
constraining new  
ArUco observations



Spatially aligned SLAM tracking map

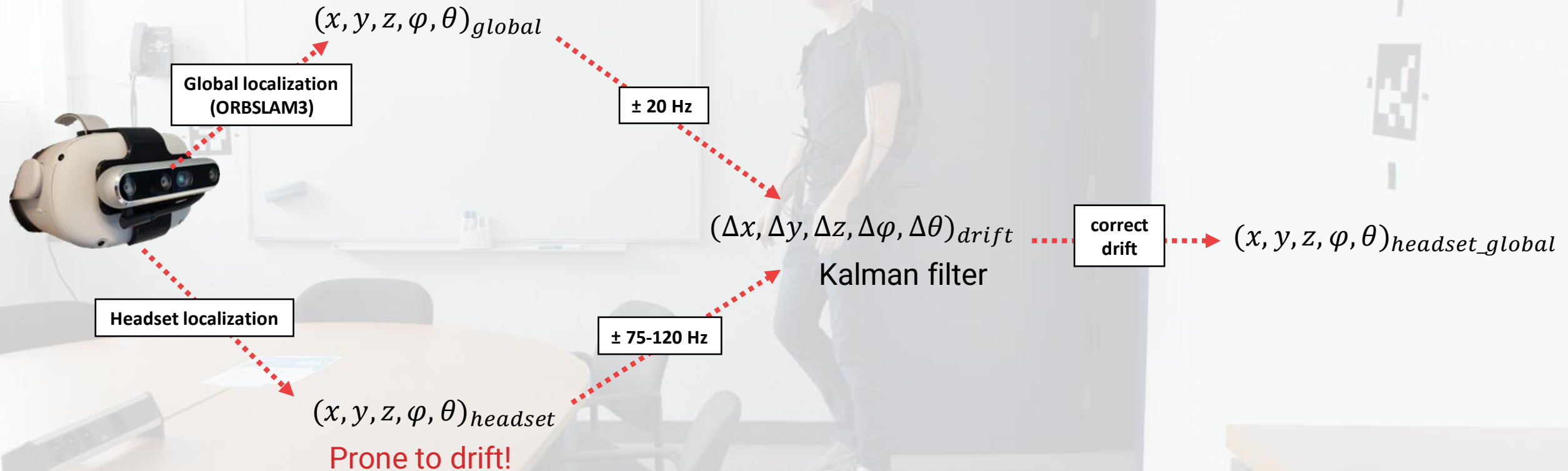


# Live Localization

The SLAM map is **registered and aligned with the global 3D scan** of the environment, and can be used to localize the camera. When performing SLAM in localization mode only, the system returns the **pose of the camera with respect to the global frame**, and thus aligned with the real environment

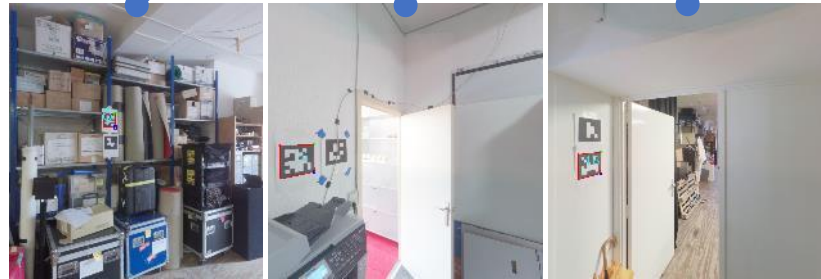
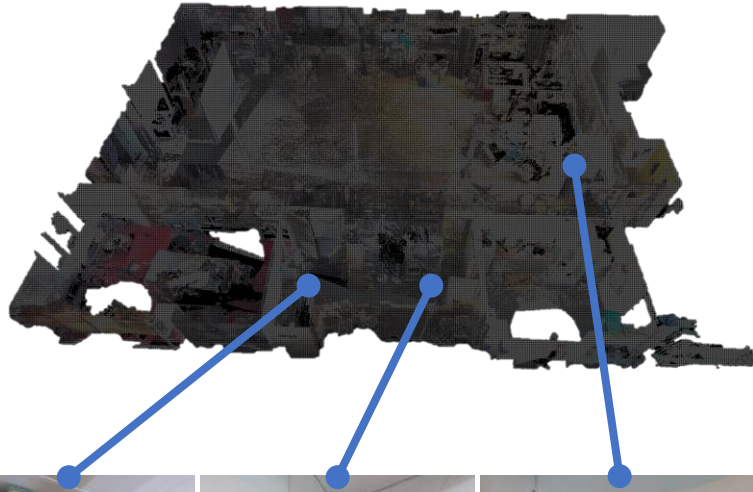


# Headset Fusion



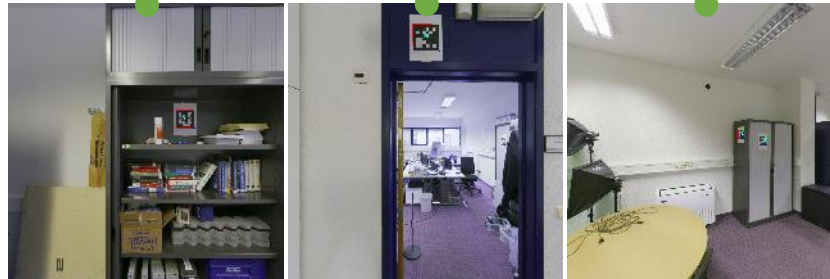
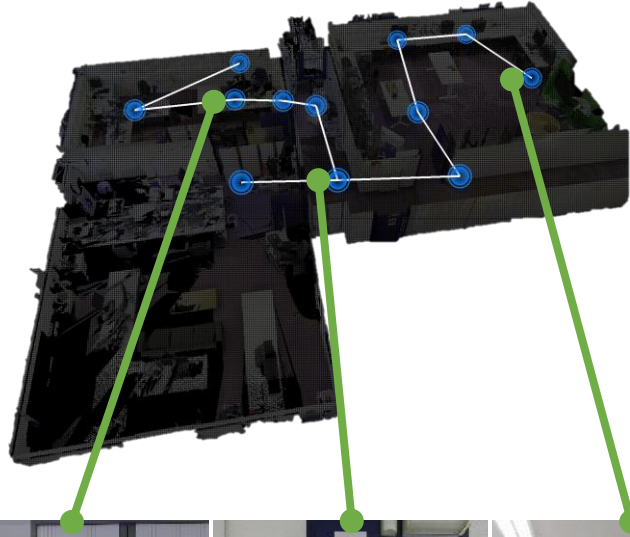
# Evaluation Datasets

CREW



$\pm 250\text{m}^2$   
 $\pm 9$  rooms  
205M points

XRHuis



$\pm 160\text{m}^2$   
 $\pm 5$  rooms  
497M points

MakerSpace



$\pm 312\text{m}^2$   
 $\pm 4$  rooms  
1058M points

# Comparing with 3D point cloud...

Left: ground truth keyframe images as captured by the camera.

Middle: overlay of the ground truth keyframe images with the rendered keyframe as estimated by SLAM.

Right: Refined alignment

## Tracking and Co-Location of Global Point Clouds for Large-Area Indoor Environments

Michiels Nick, Jorissen Lode, Put Jeroen, Vandebroeck Ishtar, Joris Eric & Van Reeth Frank. Virtual Reality 28, 106 (2024). doi: [10.1007/s10055-024-01004-0](https://doi.org/10.1007/s10055-024-01004-0)







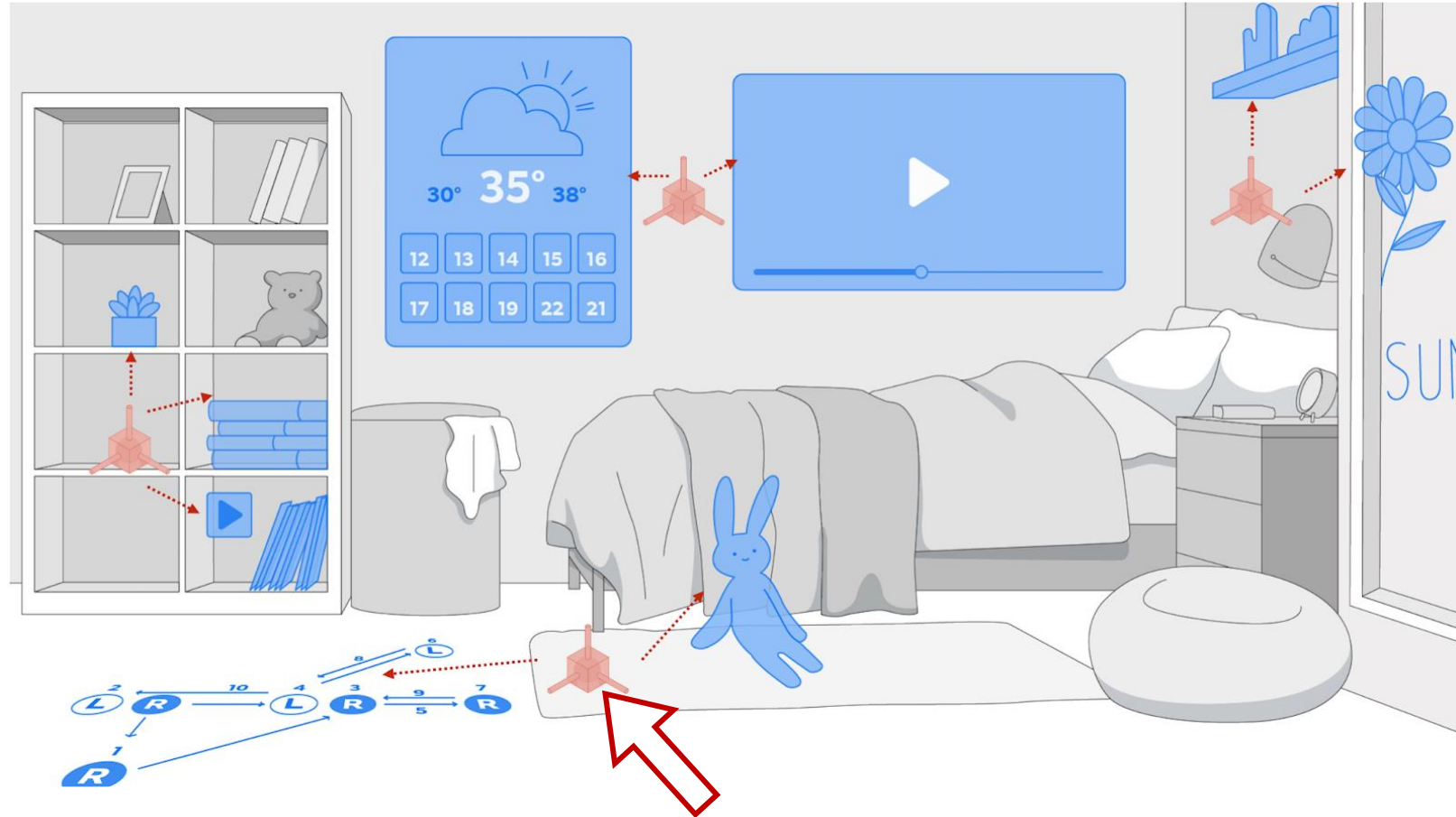
wearing  
additional  
camera

wearing  
backpack

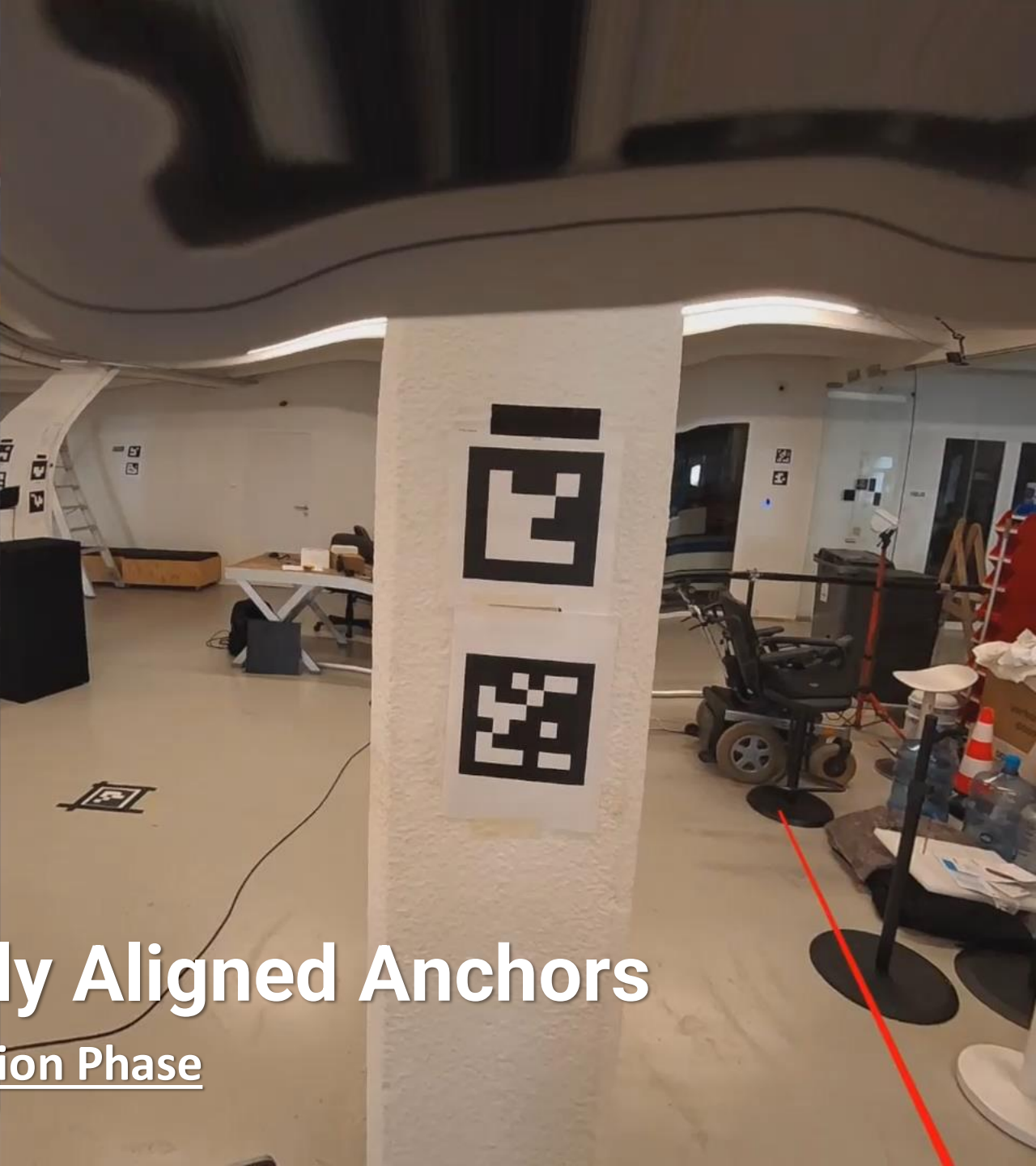


# Spatial anchors

Spatial anchors are SDK features supported by many popular headsets. They allow recording reference points in the physical world that are tracked and corrected for drift. They are typically used for AR to **keep content "in-place" locally.**



only supports local content authoring!

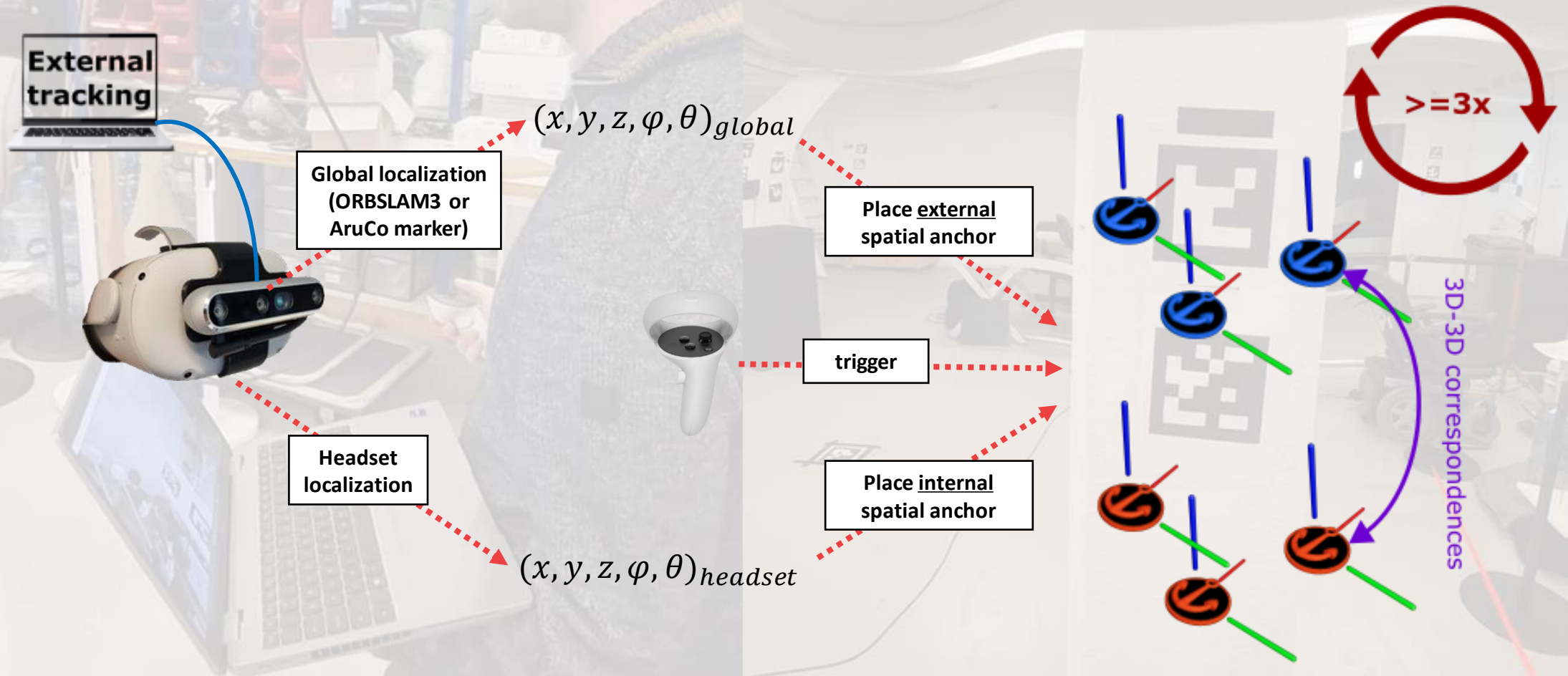


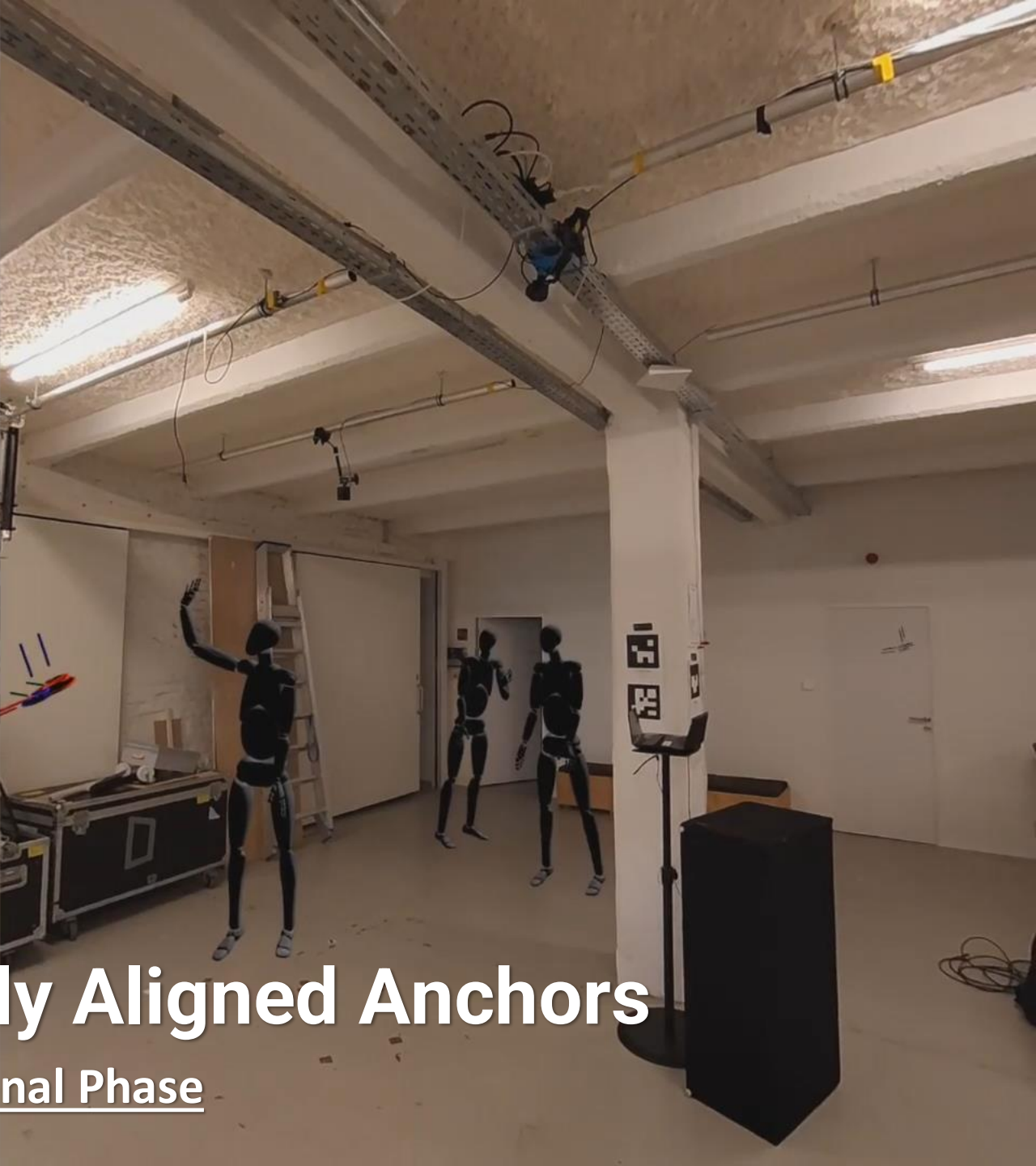
**Large-area Spatially Aligned Anchors**

Preparation Phase

# Large-area Spatially Aligned Anchors

## Preparation Phase





# Large-area Spatially Aligned Anchors

Operational Phase

# Large-area Spatially Aligned Anchors

## Operational Phase

external camera  
no longer needed



Retrieve  
internal spatial  
anchor

$(x, y, z)_{anchor}$

Lookup external  
spatial anchor

3D-3D  
correspondences

Cloud registration

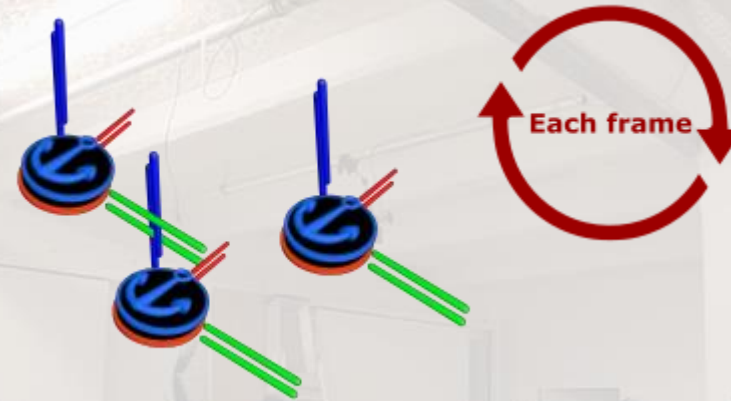
Least-squares fitting  
through SVD  
Variants:  
static/weighted

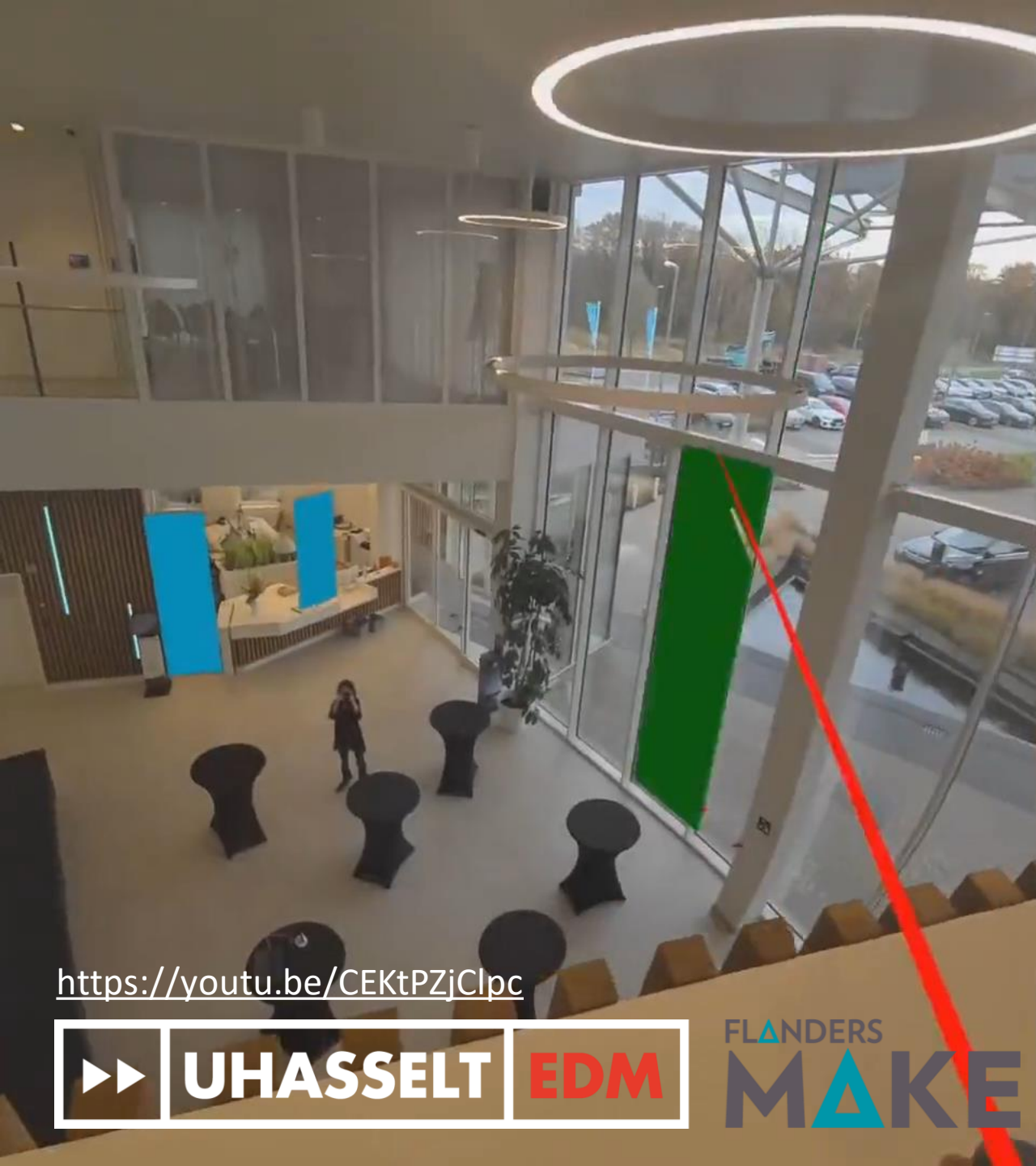
Transformation T

Transform headset  
camera to align with  
global position

globally aligned camera

Each frame





<https://youtu.be/CEKtPZjClpc>



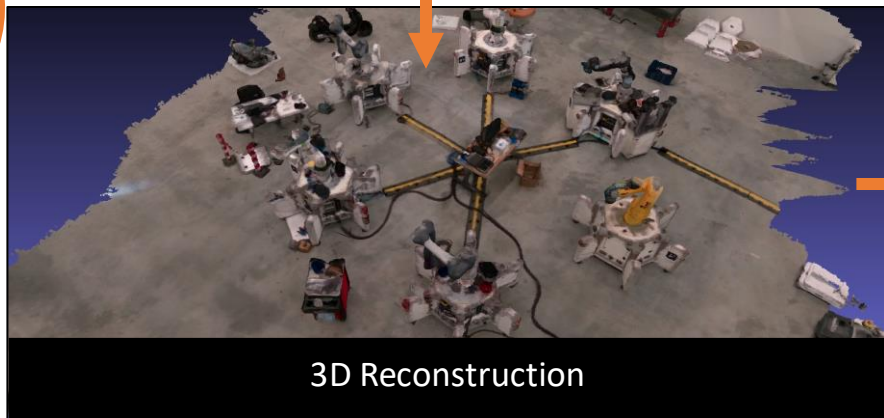
FLANDERS  
MAKE



maxR

# XRtwin SBO

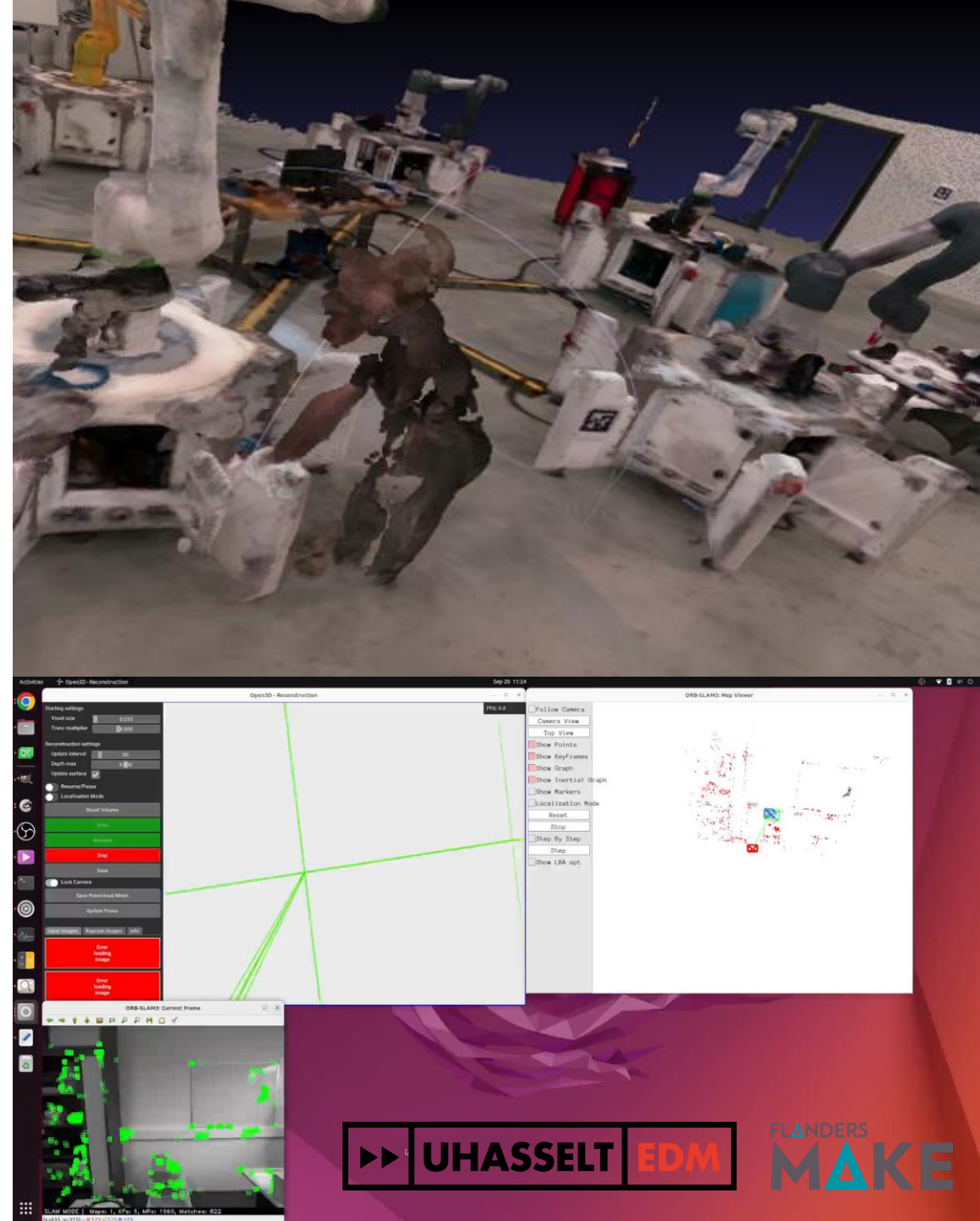
**Cost-efficient** authoring of **large interactive** industrial objects and dynamic environments for XR consumption



# Cost-Efficient Scanning

A **non-experienced** user can perform the scan walking around with a scanner (Intel RealSense D455) and a laptop. The system...

- automatically filters out people and moved objects
- offers guidance using visual clues
- offers incremental reconstruction



# XRtwin SBO



scanning **objects** that are **animated**



increasing **photorealism** using 3D Gaussian Splatting



Large-area Demo @ Stereopsia  
9<sup>th</sup> December

**CREW**  
[www.crew.brussels](http://www.crew.brussels)

# XR living labs and Infrastructure



AR4Industry



XR@Work



MAXVR-INFRA



XR-Huis



# maxR



Universitat  
Pompeu Fabra  
*Barcelona*



**DISGUISE**



FilmLight



FILMAKADEMIE  
BADEN - WÜRTTEMBERG



animationsinstitut



FOUNDRY.



**IMPROBABLE**



Co-funded by  
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Innovate  
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