

II INTERNATIONAL CONGRESS  
**COLONIAL AND  
POST-COLONIAL  
LANDSCAPES**  
ARCHITECTURE COLONIALISM WAR

18 – 20 JANUARY 2023 – LISBON – CALOUSTE GULBENKIAN FOUNDATION

**book of abstracts**



**ARCHWAR**

dinamia'cet \_iscte  
Centro de Estudos sobre a Mudança  
Socioeconómica e o Território



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## THE CONGRESS

The infrastructure of the colonial territories obeyed the logic of economic exploitation, territorial domain and commercial dynamics among others that left deep marks in the constructed landscape. The rationales applied to the decisions behind the construction of infrastructures varied according to the historical period, the political model of colonial administration and the international conjuncture. This congress seeks to bring to the knowledge of the scientific community the dynamics of occupation and transformation of colonial territory, especially related to and resulting from the war effort, which involved not only the agency of architecture and urbanism but also of military apparatus, and its repercussions in the same territories as independent countries. Colonial infrastructures will be addressed to question, for instance, how housing production during armed conflict has conditioned future spatial models of the independent countries or what options taken by colonial administrations were abandoned or otherwise strengthened after independence.

The congress is part of the ongoing research project entitled “ARCHWAR - Dominance and mass-violence through Housing and Architecture during colonial wars. The Portuguese case (Guinea-Bissau, Angola, Mozambique): colonial documentation and post independence critical assessment” funded by ‘Fundação para a Ciência e Tecnologia’ (FCT - Foundation for Science and Technology), ref. PTDC/ART-DAQ/0592/2020, in which Calouste Gulbenkian Foundation (FCG) is a partner. The general goal of the congress is to debate on the repercussions of the decisions taken by the colonial states in the area of territorial infrastructures – in particular through the disciplines of architecture and urbanism – in post-independence spatial and urban models and the formation of independent countries with a colonial past.

## THE SESSIONS

The parallel sessions resulted from an open ‘Call for Sessions’, being a selection of the submitted proposals. The themes, approach and description of each session were produced by their Chair(s), who have also been responsible for the selection of communications in the panels. Some sessions have been doubled into two panels, due to the affluence of proposals in the ‘Call for Papers’.

### Organisers

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# GENERAL PROGRAMME

18 JAN (WED)	19 JAN (THU)	20 JAN (FRI)
8.30		REGISTRATION
9.00	<b>KEYNOTE SESSION</b> [auditorium 2] <b>Samia Henni</b> (Cornell University) <i>Toxic Coloniality or Colonial Toxicity?</i>	<b>KEYNOTE SESSION</b> [auditorium 2] <b>Peter Scriver</b> (University of Adelaide) <i>Peace and Public Works: Colonial Building and Thinking in and after Conflict</i>
9.45		COFFEE BREAK
10.00	<b>PROJECT SESSION I</b> [auditorium 2] ARCHWAR Research presentations Ana Vaz Milheiro, Filipa Fiúza (Archwar coord.), Ana Canas, Manuela Portugal (AHU), Major Cunha Roberto (AHU), Maria Alice Correia, Hélder José (IPGUL)	<b>PROJECT SESSION II</b> [auditorium 2] ARCHWAR Research presentations Ana Vaz Milheiro (DINÂMIA'CET-Iscte; FAUL), Francesca Vita (FAUP), Beatriz Serrazina (CES/III-UC), Inês Lima Rodrigues (DINÂMIA'CET-Iscte)
11.30	<b>KEYNOTE SESSION</b> [auditorium 2] <b>Johan Lagae</b> (Ghent University) <i>Investigating Technologies, Labor, Building Materials and Debris in (post)colonial Congo. What (Post)Colonial History can do for Construction History</i>	BOOK PRESENTATIONS <i>Optimistic Suburbia 3 &amp; 4</i> <i>Colonial and PostColonial Landscapes I – Conference Proceedings &amp; Coast to Coast Researcher's book</i>
12.30		LUNCH
14.00	<b>PARALLEL SESSIONS I</b>  <b>s. 1   Colonial heritage: wars, nationalisms and identities</b> [room 1] <b>Chairs:</b> Martins JC-Mapera (CECS), Armindo Armando (CECS)  <b>s. 2   Legacies of Wartime Villagization</b> [room 2] <b>Chairs:</b> Rui Aristides Lebre (CES/DARQ-UC), Tiago Castela (CES/DARQ-UC)  <b>s. 5   The Architectures of War in Lusophone Africa and Beyond</b> [auditorium 3] <b>Chair:</b> Lisandra Franco de Mendonça (Lab2PT)  <b>s. 14   Nuclear Imperialism and Colonialism</b> [auditorium 2] <b>Chair:</b> Samia Henni (Cornell University)	<b>PARALLEL SESSIONS III</b>  <b>s. 3   The City as the (Anti)Structure: Urban space, Violence and Fearscales</b> [auditorium 3] <b>Chairs:</b> Asma Mehan (TTU), Krzysztof Nawrotek (Sheffield University)  <b>s. 9A   Modernity and the city: norms and forms of urban transition in colonial contexts</b> [auditorium 2] <b>Chair:</b> Regina Campinho (Universidade de Coimbra)  <b>s. 11   Diasporic Imaginations and Alternative Futurities</b> <b>Chairs:</b> Aslihan Gunhan (Cornell University), Ana Ozaki (Cornell University) [room 1]  <b>s. 13   War affairs: the entanglements between architecture and military apparatus in colonial Africa</b> [room 2] <b>Chairs:</b> Beatriz Serrazina (CES/III-UC), Francesca Vita (FAUP)
16.00		COFFEE BREAK
16.30	<b>PARALLEL SESSIONS II</b>  <b>s. 6   Under Golden Suns: Revisiting Late Modernist Typology Experiments</b> [auditorium 2] <b>Chair:</b> Rui Seco (CITAD)  <b>s. 7   Architecture of Repair</b> [room 1] <b>Chair:</b> Emilio Distretti (University of Basel)  <b>s. 8   Of other spaces: heterotopias and the strategy of siege</b> [room 2] <b>Chair:</b> Nuno Tavares da Costa (DINÂMIA'CET-Iscte)  <b>s. 10   By Sword and Cross: Christianizing Missions and Global Empire</b> [auditorium 3] <b>Chairs:</b> Ralph Ghoche (Barnard College), María González Pendás (Cornell University)	<b>PARALLEL SESSIONS IV</b>  <b>s. 4   Mapping the Landscape of War/ Resistance and Post-Independence period through Public Art</b> [room 2] <b>Chair:</b> Milia Lorraine Khoury (CPUT)  <b>s. 9B   Modernity and the city: norms and forms of urban transition in colonial contexts</b> [auditorium 2] <b>Chair:</b> Regina Campinho (Universidade de Coimbra)  <b>s. 12   The role of large construction companies in housing through colonial and postcolonial perspectives</b> [room 1] <b>Chair:</b> Inês Lima Rodrigues (DINÂMIA'CET-Iscte)  <b>s. 15   Learning from (and for) Africa. Architecture, colonialism and conflict</b> [auditorium 3] <b>Chair:</b> Leonor Matos Silva (DINÂMIA'CET-Iscte)
18.00	<b>OPENING SESSION</b> [auditorium 2] João Vieira (FGC) Ana Vaz Milheiro (DINÂMIA'CET-Iscte; FAUL) Paulo Tormenta Pinto (DINÂMIA'CET-Iscte) Jorge Costa (Iscte-IUL)	
18.30	<b>OPENING CONFERENCE</b> [auditorium 2] <b>Alessandro Petti</b> (DAAR) <i>Towards an Entity of Decolonisation</i>	<b>MILITARY HISTORICAL ARCHIVE (AHM)</b> VISIT and ROUNDTABLE (Bus will leave FCG at 18:30)
20.00		CLOSING DINNER

*“‘The Writing is on the Wall’ (Part 2): analysing artistic representations of war and liberation in Maputo’s Post-War and Post-Independence Mural Art”*

**Milia Lorraine Khoury**

(Cape Peninsula University of Technology, RSA; khourym@cput.ac.za)

On arrival by air in modern-day Maputo, one will likely find oneself taking the road from the airport which bypasses a large traffic circle honouring the fallen heroes of the Mozambican revolution, known as Heroes Plaza/ Praça dos Heróis. As Samuel Joina Ngale states: “In pursuit of the invention of the new nation, the Mozambique’s Liberation Front created sacred spaces, rituals, and symbols in chosen geographical locations in order to generate meaning and purpose for the new national myth of origin”. Heralding, in the Post-War era, the idea of a new Mozambican national identity – Moçambicanidade/ Mozambicanity.

Heroes Plaza was built following the National Independence Celebration Day in 1975. The central monument, in a five-point-star formation, acts as both mausoleum and memorial as it enshrines the coffins of martyred sons and leaders of the liberation movement from colonial rule. The Plaza is flanked by a 110m mural entitled *The Great Wall (of Maputo)* (1979) by the artist ‘Mphumo’ João Craveirinha Jr (alias Johnny Kraveirinya, nephew of the renowned Mozambican poet José Craveirinha). Central to the mural are the images of Machel and Mondlane in combat fatigues, the breaking of shackles and the use of the machine gun a symbol of how the liberation was won.

This paper will analyse the role mural art played in representing the creation of a new Mozambican identity in the Post-War and Post-Independent eras in Maputo. Particularly, by visually analysing the subject matter in the mural *The Great Wall (of Maputo)* as a case study. It will further investigate the employment of the artistic tools and genres of history/ narrative painting as a representation of wartime and thereafter as an expression of liberation. It will also demystify/ demythologize the concept of Mozambicanity and the imagined narrative tropes/ myths represented in these murals.

## SCIENTIFIC COMMITTEE

Ana Vaz Milheiro (FAUL, DINÂMIA'CET-Iscte, CEAUP) – **Coordination**

Ana Canas Martins (Arquivo Histórico Ultramarino, UL)

Major Joaquim Cunha Roberto (Arquivo Histórico Militar, PT)

João Vieira (Fundação Calouste Gulbenkian, PT)

Johan Lagae (Ghent University, Belgium)

Luís Lage (Universidade Eduardo Modlane, Mozambique)

Peter Scriver (University of Adelaide, Australia)

Samia Henni (Cornell University, US)

Tiago Castela (CES, Coimbra, PT)

## ORGANISING COMMITTEE

Ana Vaz Milheiro (FAUL, DINÂMIA'CET-Iscte, CEAUP)

Ana Silva Fernandes (DINÂMIA'CET-Iscte, CEAU-FAUP)

Beatriz Serrazina (CES/III-UC)

Filipa Fiúza (CES-UC)

Francesca Vita (FAUP)

Inês Lima Rodrigues (DINÂMIA'CET-Iscte)

## TECHNICAL STAFF & SUPPORT

Bruno Vasconcelos (Dinâmia'CET-Iscte)

Maria José Rodrigues (Dinâmia'CET-Iscte)

Maria João Machado (Dinâmia'CET-Iscte)

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