

Lecture "Artificial Intelligens: Exploring more-than-human co-creations in a digital culture."

Anneleen Swillen presents Artificial Intelligems, an interdisciplinary, fluid and collective platform founded within the context of her postdoctoral research in the arts. Since 2020, Artificial Intelligems has initiated speculative practices and participatory projects to explore the potential, roles, impact and challenges of machine learning in contemporary jewellery.

Artificial Intelligems' artistic projects, such as 'Ornamutations', emerge from human-machine collaborations, engaging more than 100 artists and designers to co-create ever-evolving adornment with machine learning. These collective experiments cultivate an awareness of intra-relational entanglements and challenge notions of agency, otherness, unpredictability, elusiveness, and intelligence. They encourage an openness to new forms of interaction, emphasizing relationships and ecologies. Through envisioning futures adornment, Artificial Intelligems aim to spark imaginative concepts and methodologies for jewellery practices, questioning more-than-human centred design, phygital embodiment, and virtual identity.

During this lecture, through a selection of projects, performances, and presentations, Swillen shares insights derived from her research in the arts, operating at the intersection of jewellery, visual culture, technology, and creative collaboration between humans and machines.