

Meaning in life, morality and built heritage

Supplementary material

BESSEMANS, Chris (2023) Meaning in life, morality and built heritage. In: As Found. International colloquium on adaptive reuse, Hasselt/Antwerpen, Belgium, 2023, September 5-7.

Handle: <http://hdl.handle.net/1942/45739>

AS FOUND: EXPERIMENTS IN PRESERVATION
Colloquium Programme

5 SEPTEMBER 2023, DE SINGEL, ANTWERP (Desguinlei 25, 2018 Antwerpen)

Time	Agenda
19:00	Free visit to the exhibition As Found
20.00	Opening lecture by Anne Lacaton
21.30	Bus from Antwerp to Hasselt
22.30	Arrival in Hasselt

*Please note that there will be no dinner served. There is a restaurant in De Singel, or opportunities to eat in the neighbourhood.

6 SEPTEMBER 2023, OLD PRISON, HASSELT (Martelarenlaan 42, 3500 Hasselt)

Time	Agenda
09:00	Registration & possibility to visit the building, adaptive reuse project by noArchitecten
10.00	Welcome and introduction to parallel sessions <i>auditorium 2: Louis Roppe</i>
10.30	Parallel Sessions (Presentation (P) /Pecha Kucha (PK)):

	Architectural Experiments I <i>auditorium 2: Louis Roppe</i> moderator: Stephanie Van de Voorde
(PK)	The WVDM Living Lab. Reconciling heritage with sustainability Stephanie Van de Voorde, Ine Wouters, Waldo Galle
(P)	Surplus Reappropriation: adaptive reuse of incidental and accidental construction waste Craig Stott, Simon Warren
(P)	Toward a Contemporary Spolia and the Poetics of Re-imagination in the Constructed Environment Aleksandr Mergold
(P)	A New Generation of Architects-Repairers Baboulet Luc, Landauer Paul
(P)	Reuse or renew – office building conversion under four different scenarios in Brussels EU district Dorothee Stiernon, Morgane Bos, Anders Böhlke

	Translation the As Found I <i>Room Fr1.11</i> moderator: Koenraad Van Cleempoel
(PK)	Site Values: how they are established, how they are engaged, how they can endure Hugh Campbell, Dervla MacManus
(PK)	Creating a Dynamic Narrative: Intervention design as a tool to create a dynamic narrative in the Praetorium of Hadrian’s Villa Nasim Shiasi, Mahmood Panahy

Time	Agenda
(PK)	Translating the Immaterial Ana Šverko
(P)	Stained Glass in Reuse. How to Adapt Church Windows ‘As Found’ Zsuzsanna Böröcz
(P)	A Shrine in the Landscape. Re-Activating Marc Dessauvage’s St Rochus’ Memorial Chapel in Aarschot. Charlotte Ardui, Saidja Heynickx, Sven Sterken

	Education for Reuse I - Pedagogies for Climate Emergency - Circular Materials <i>auditorium 1: Louis Verhaegen</i> moderator: Elke Couchez
(PK)	Crafting Circularity – Reuse and Availability-Based Design in Architecture Education Mario Rinke, Frederik Vandyck
(PK)	SuperReuse: A Pedagogic Manifesto Graeme Brooker, Steve Jensen
(PK)	Doing as a learning strategy – Questioning design interplay between artefact, architecture and history in education and/on reuse with Lina Bo Bardi as inspiration Karen Lens
(PK)	Zero Waste Church: Education for Circular Reuse of Religious Buildings Joana dos Santos Gonçalves, Wido Quist, Olga Ioannou
(PK)	Teaching Value: Attention and Care in Reuse Pedagogy Simone Ferracina
	Roundtable discussion

12.00	Lunch <i>Foyer</i>
13.30	Parallel Sessions (Presentation (P) /Pecha Kucha (PK)):

	Architectural Experiments II <i>auditorium 2: Louis Roppe</i> moderator: Wouter Van Acker
(PK)	Karreveld school, from temporary occupation and reuse strategies to permanence and a layered identity? Benoît Burquel, Harold Fallon, Benoît Vandenbulcke
(P)	Negotiating space in an ongoing dialogue: how practices of adaptive reuse redefine authorship Colm mac Aoidh
(P)	As Found. At Hand. Sam De Vocht, Joana dos Santos Gonçalves
(P)	Restoration as ‘Curatorial Practice’: A New Lease of Life for the As Found Florina Pop
(P)	Carlo Scarpa’s Restauro Critico and Lina Bo Bardi’s Historical Present: Comparing conceptual strategies and key projects for interventions with the As Found Koenraad Van Cleempoel

Time	Agenda
	PhD Seminar I <i>auditorium 1 Louis Verhaegen</i> critic: Markus Berger moderator: Maria Gil Ulldemolins
(P)	As Found : Collective Complexity and Circumstantial Contradictions Els Van Meerbeek
(P)	The role of paper design, re-reading canonical essays of architectural theory as design method Marie Moors
(P)	Architects’ Methodology in Adaptive Reuse of Heritage Buildings Fatemeh Hedieh Arfa, Wido Quist, Barbara Lubelli, Hielkje Zijlstra
15.00	Parallel Sessions (Presentation (P) /Pecha Kucha (PK)):
	Architectural Experiments III <i>auditorium 2: Louis Roppe</i> moderator: Nadin Augustiniok
(PK)	Monumental Ordinary: Almost as Found Guillaume Eckly, Barbara Fischer, Elisa Monaci, Alberto Petracchin, Mathias Roustang
(PK)	Structural Typologies Floris de Bruyn
(P)	Common Abilities: Reintroducing the Commons in Redundant Infrastructures Martha Kennis
(P)	Adaptive Reuse as social practice Francesca Murialdo
	Translating the As Found II <i>auditorium 1 Louis Verhaegen</i> moderator: Koenraad Van Cleempoel
(P)	Ariadne and Architecture: Hesitation and Instauration as Architectural Strategies. Elias D’hollander
(P)	Re-reading the values of the existing Nadin Augustiniok
(P)	Learning from the farmhouse “as found” – continuity of use in existing buildings Ines Lüder
16.00	Coffee Break
16.30	Keynote lecture <i>auditorium 2: Louis Roppe</i> As Found 02: Towards Sustainable Design Futures Markus Berger, Rhode Island School of Design, Providence (USA)
18.00	Reception

7 SEPTEMBER 2023, OLD PRISON, HASSELT (Martelarenlaan 42)

Time	Agenda
09.00	Parallel Sessions (Presentation (P) /Pecha Kucha (PK)):
	Architectural Experiments IV moderator: Nadin Augustiniok <i>auditorium 2: Louis Roppe</i>
(PK)	Informing heritage conservation through experiences of diverse bodies and minds. The case of Stadhuis Leuven Negin Eisazadeh, Peter-Willem Vermeersch, Ann Heylighen, Claudine Houbart
(PK)	The Brazilian Fortress of “Nossa Senhora da Conceição de Araçatuba” - new interventions to provide use Liliane J Nizzola, Letícia Nardi
(PK)	Adaptive Reuse as an approach for conserving values through transformation: The experience of conversion of historic Bagheri’s house into Haft Paykar boutique hotel, Iran. Mahdiar Nezam, Fatemeh Mollazadeh, Laleh Ramezani
(P)	Facadism -A compromise between Historic preservation and demolition in old cities facing contemporary development. Naveed Iqbal
(P)	How heritage buildings respond to contemporary needs. Review of case studies in Sydney, Australia Shabnam Yazdani
	Translating the As Found III <i>auditorium 1 Louis Verhaegen</i> moderator: Koenraad Van Cleempoel
(PK)	Naughty heritage: how the most hated building in Barcelona turned into a friendly place in spite of its painful past Alessandro Scarnato
(PK)	Re-Building Memory: The Adaptive Reuse of Indian Residential Schools in Canada Amara Goodwin
(P)	The Future of the Already Built Sally Stone
(P)	As Found Attunement - Architectural Meaning in the Age of Ecological Crisis Nicolai Bo Andersen
(P)	Meaning in life, morality and built heritage Chris Bessemans
	As Used <i>Room Fr1.11</i> moderator: Hülya Ertas
(PK)	Obstacles in Canadian Adaptive Reuse Practice Dana Mastrangelo, Melissa Lengies, Taylor Quibell, Mariana Esponda, Federica Goffi
(PK)	Acknowledging the informal in adaptive reuse - evaluating the designer’s role in user-led adaptations Nusrat Kamal Ritu, Bie Plevoets, Asli Cicek

Time	Agenda
(P)	Self-Organized Actions for the ‘Slow and Incremental Adaptation’ of Heritage Places: Learning from Pilavoglu Han in Ankara, Turkey E. Miray Kısaer Koca, Pınar Gökçınar Balkan, Pınar Aykaç, Sibel Yıldırım Esen, Neriman Sahin Güçhan
(P)	The Foundlings of B. Joint Ventures for Quasi-Heritage Objects Hanne De Vos, Wouter Van Acker, Brecht Van Duppen
(P)	The Caring Landscape: The potential of adaptive reuse in residential healthcare Regis Verplaetse, Nikolaas Vande Keere
(P)	Scandinaviëblokken : from condominium towards a vertical neighbourhood Harold Fallon, Tomas Ooms, Tim Vanhooren, Benoît Vandenbulcke, Benoît Burquel
10.30	Coffee Break
11.00	Parallel Sessions (Presentation (P) /Pecha Kucha (PK)):

	Architectural Experiments V <i>auditorium 2: Louis Roppe</i> moderator: Sofie De Caigny
(PK)	On the Traces of the Old: Adaptive Reuse of British Oil Mill Seray Türkay Coskun, Onur Yüncü, Esatcan Coskun
(PK)	Adaptive reuse of industrial heritage for housing purposes in Brazil: possibilities for the Fluminense Mill, Rio de Janeiro Rafaela Simonato Citron
(P)	Life in the ruins of barns Pavel Fuchs, Matyáš Gál
(P)	Preserving, restoring, and creating values: Adaptive reuse of steam and power buildings of a textile factory in Turkey Erkan Kambek, Gülsün Tanyeli
(P)	Adaptive reuse of an abandoned rurality; reclaiming lost identities of the past. Mo Michelsen Stochholm Krag

	Education for Reuse II - Pedagogies for Reading the Existing – Unlocking (Hidden) Urban Layers <i>auditorium 1 Louis Verhaegen</i> moderator: Elke Couchez
(PK)	Unlayering realities. Uncovering identities / Discovering scenarios in the north Maria Luna Nobile
(PK)	Reading sites, building stories Leeke Reinders, Paul Vermeulen
(PK)	Atelier Reconversion Uliège: rethink, resettle, reconfigure. Pedagogical tools and methods Lisa De Visscher, Benoît Vandenbulcke
(PK)	NIT Urban Heritage Lab: A multi-disciplinary platform for teaching transformation and reuse of water heritage Ozgun Ozcakir, Aysel Arslan, Fokke Gerritsen, Mariette Verhoeven, Gerdy Verschuure-Stuip

Time	Agenda
(PK)	Reuse for Change: Learning about the social and political role of adaptive reuse Nikolaas Vande Keere
	Roundtable discussion
	PhD Seminar II <i>Room Fr1.11</i> critic: Markus Berger moderator: Maria Gill Ulldemolins
(P)	Introducing tolerance. Strategies for operating on the ‘as found’ in self-built settlements of Caracas Josymar Rodriguez Alfonzo, Stefan Gzyl
(P)	Reuse of façade components: uncovering lessons from heritage for conventional practices Ruben Van Vooren, Esther Geboes, Waldo Galle, Niels De Temmerman
(P)	From Temporary to Permanent. Rising ambitions to sustain uses, even after demolition. Gabrielle Kawa, Waldo Galle, Niels De Temmerman

12.30	Lunch <i>Foyer</i>
13:45	Keynote lecture <i>auditorium 2: Louis Roppe</i> Re-Thinking Preservation; the Shoemaker and the Cobbler Thordis Arrhenius, School of Architecture, Royal Institute of Technology (Sweden)
15.00	Coffee Break
15.30 - 17.00	Closing Remarks <i>auditorium 2: Louis Roppe</i>