Village living. Exploring local design futures of intergenerational housing in a Belgian village.

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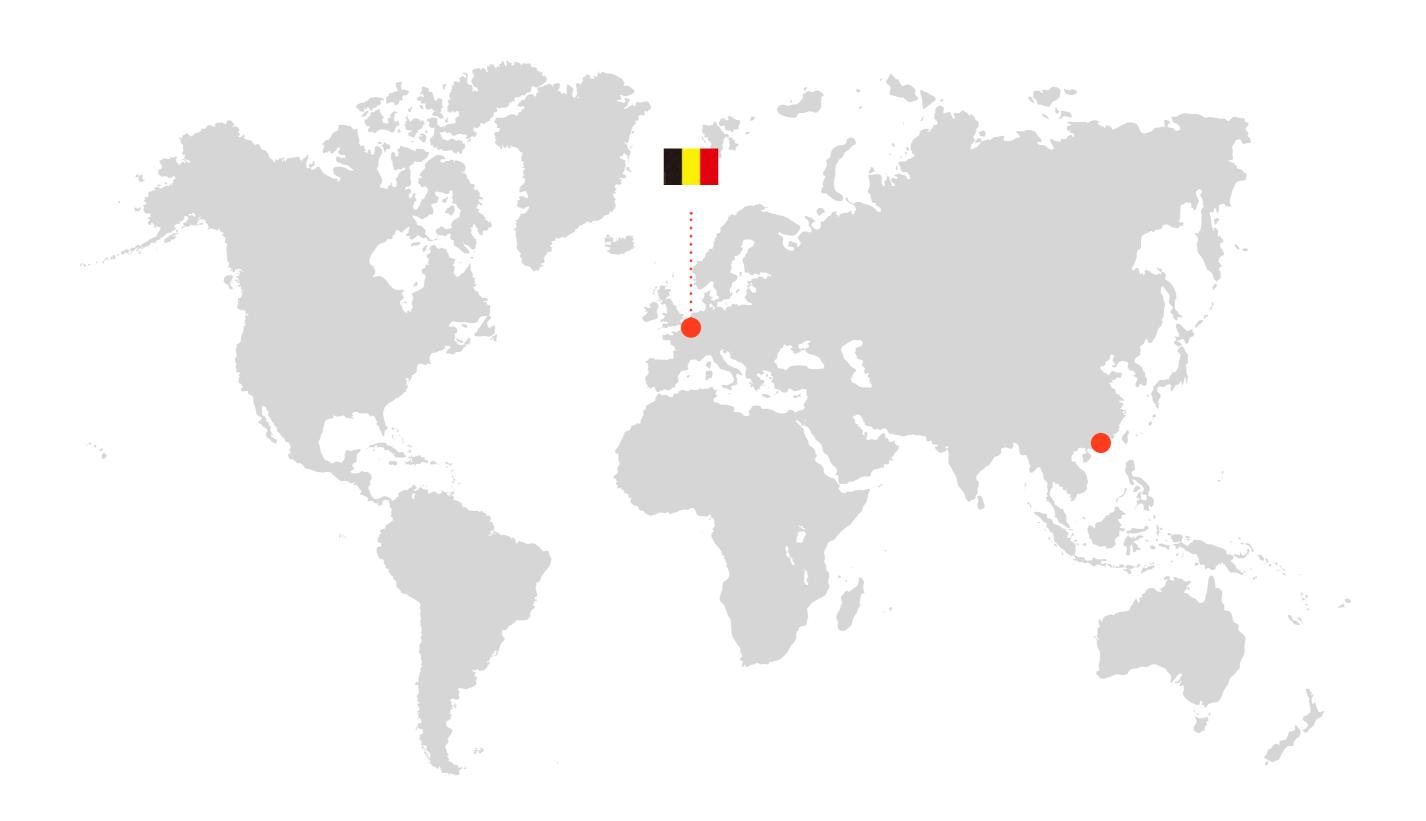
UH Hasselt University VUB Vrije Universiteit Brussel RE-ST RE-ST architectuurvennootschap abstract 1/50

Belgian housing culture has promoted private ownership of single-family houses after the Second World War. This housing typology has become increasingly problematic when confronted with contemporary societal challenges such as providing housing for an ageing and growingly diverse population, specifically in rural areas. Recent architectural policy has therefore shifted attention from densification in urban centres to densification taking into account the intrinsic qualities of village architecture.

This study explores which alternative housing models can be imagined, taking into consideration intergenerational living, older inhabitants' well-being and village architecture. During one semester, with 3rd bachelor students in architecture, we analysed a specific Belgian village, explored spatial strategies for designated sites and specified housing designs to a detailed architectural scale.

Our results propose typologies for collective intergenerational village housing. The knowledge produced by our design studio is considered as situated design futures which imagine how architecture can promote well-being through facilitating future assemblages of ageing persons, evolving villages and historically meaningful buildings.

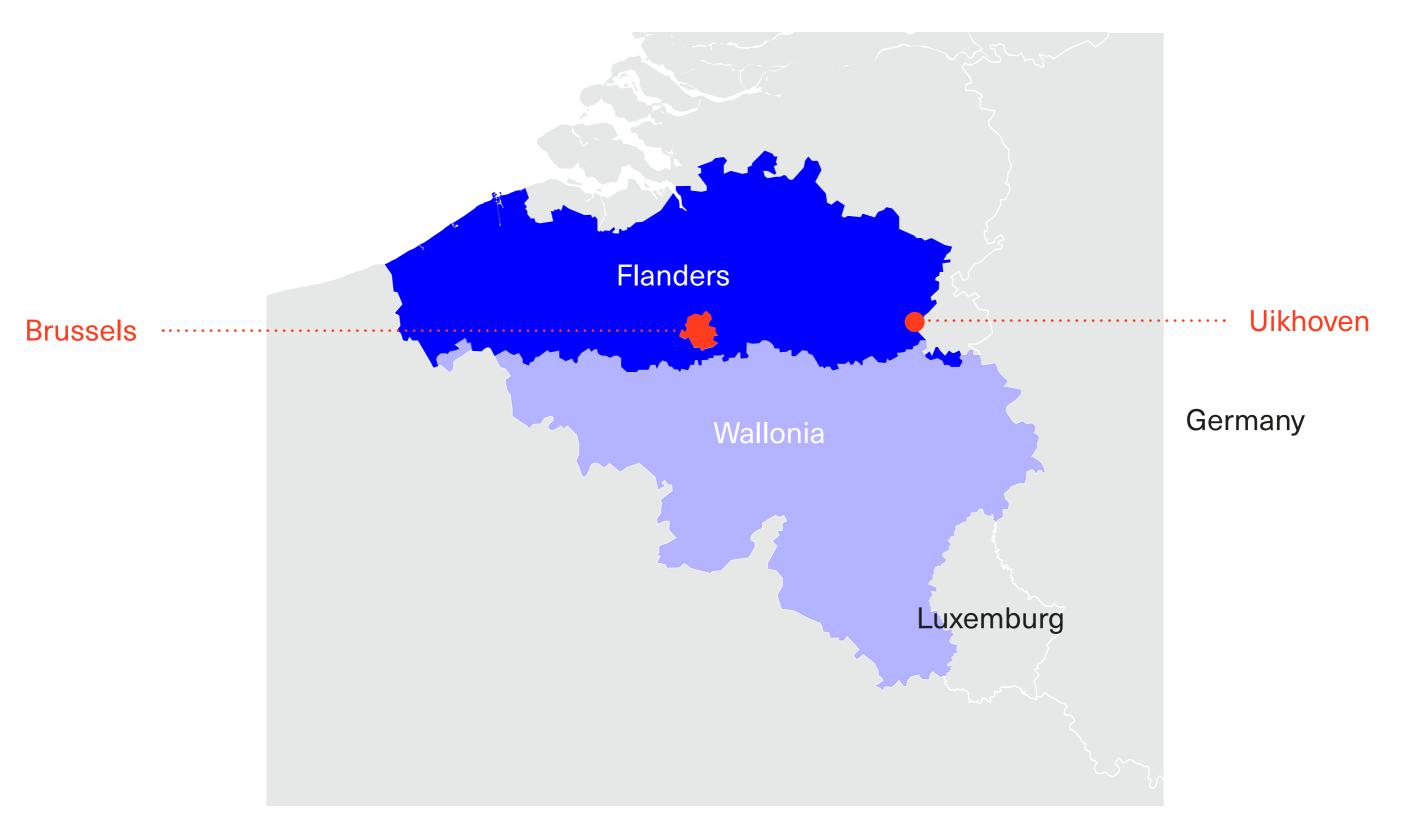
1 introduction 2/50



I introduction 3/50

1.1 Belgian housing culture

The Netherlands

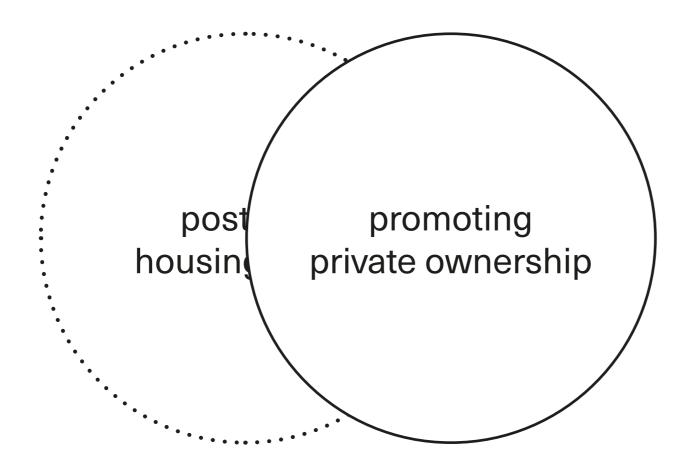


France

1 introduction 4/50



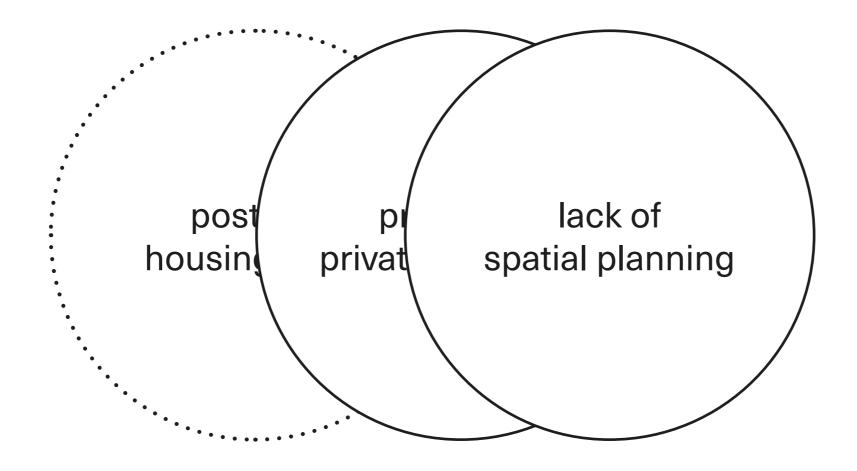
1 introduction 5/50



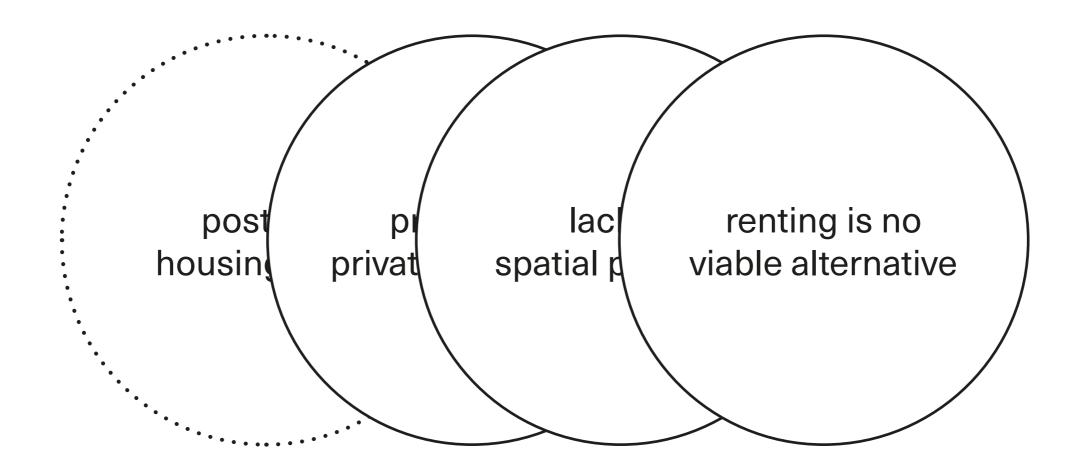
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Published in the magazine 'Wonen' in september 1961 (Van Herck and Avermaete, 2006)

1 introduction



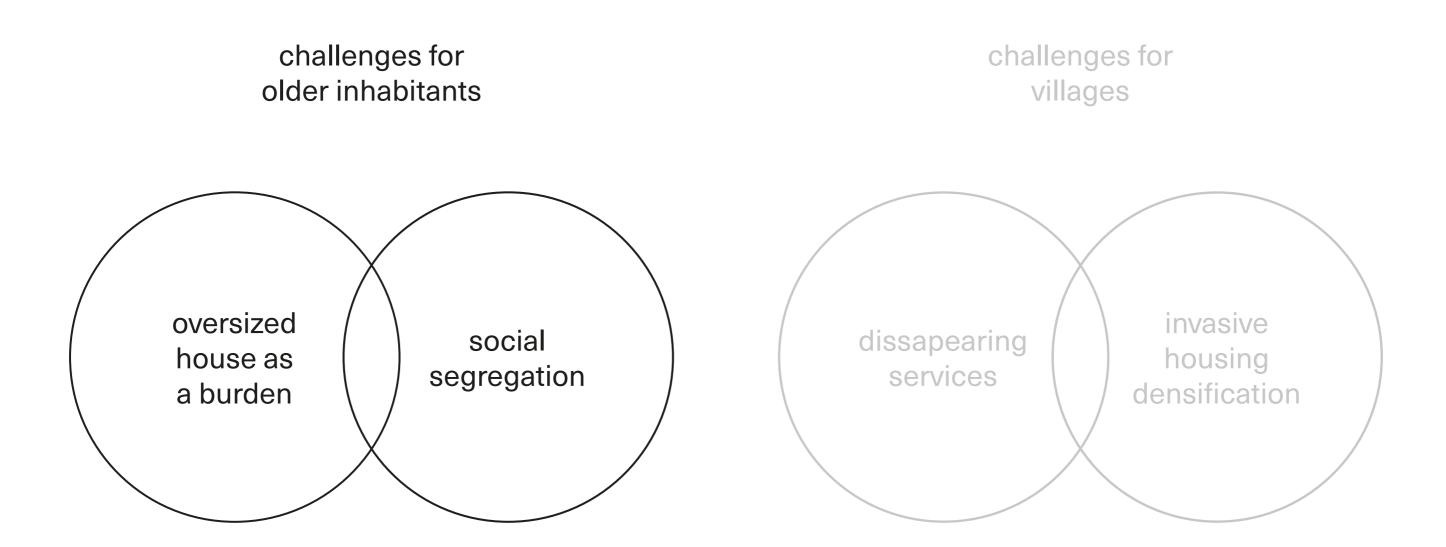
[hij zwaait opnieuw naar de vrouw die nog steeds haar hond uitlaat] (Cleene et al., 2022)



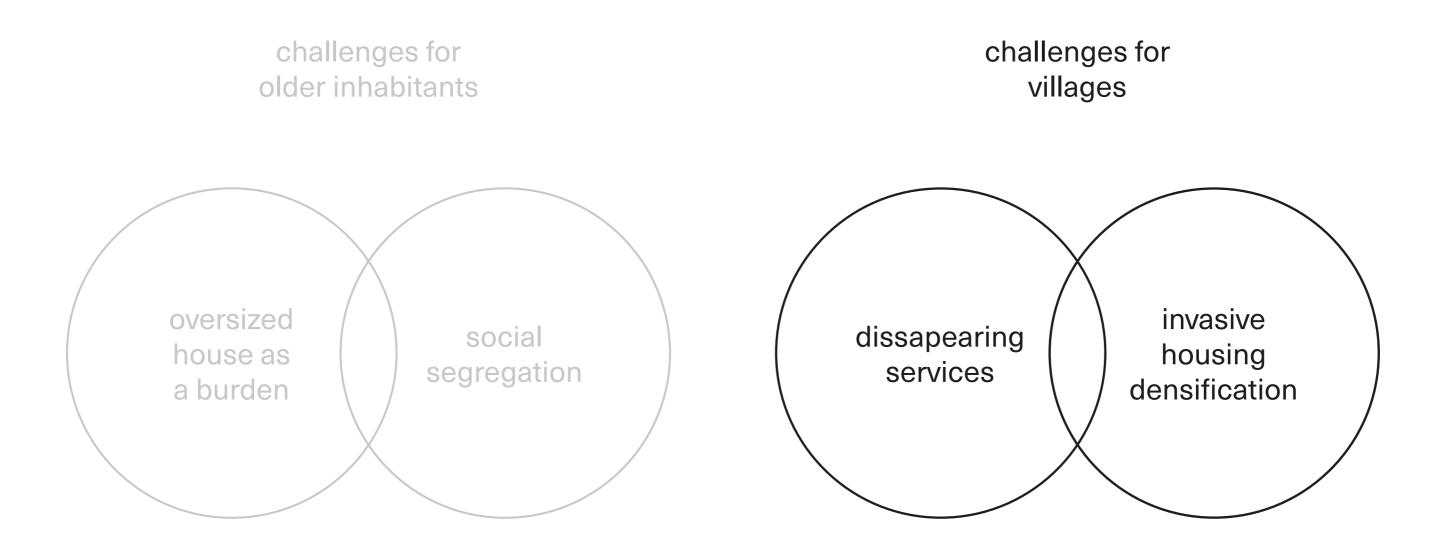
Flanders (Belgium)

The Netherlands

1.2 contemporary challenges

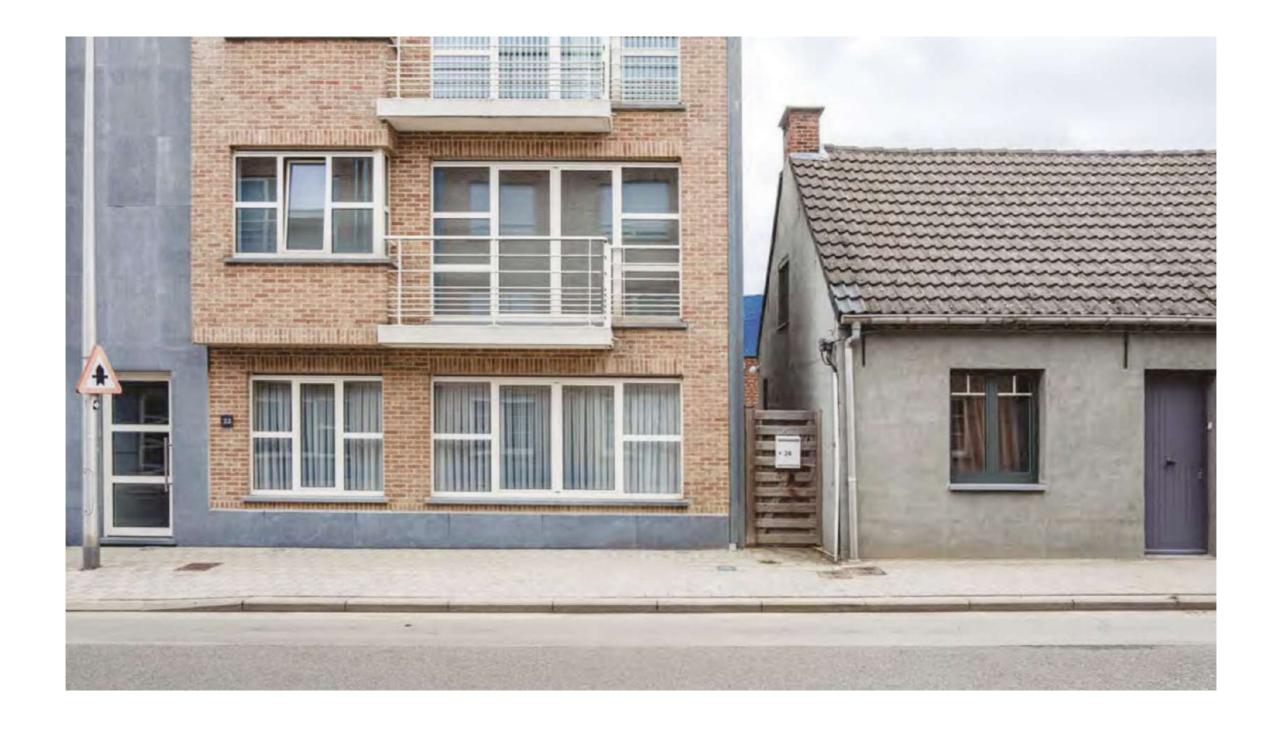


1.2 contemporary challenges



1 introduction

1.2 contemporary challenges



2.1 research aim

which housing models can be designed in a (specific) Belgian village, other than the single family house and the apartment, taking into account older inhabitants' wellbeing and village architecture?

2.1 research by design





3 results

3.1 analysis of Uikhoven



3.1 analysis of Uikhoven

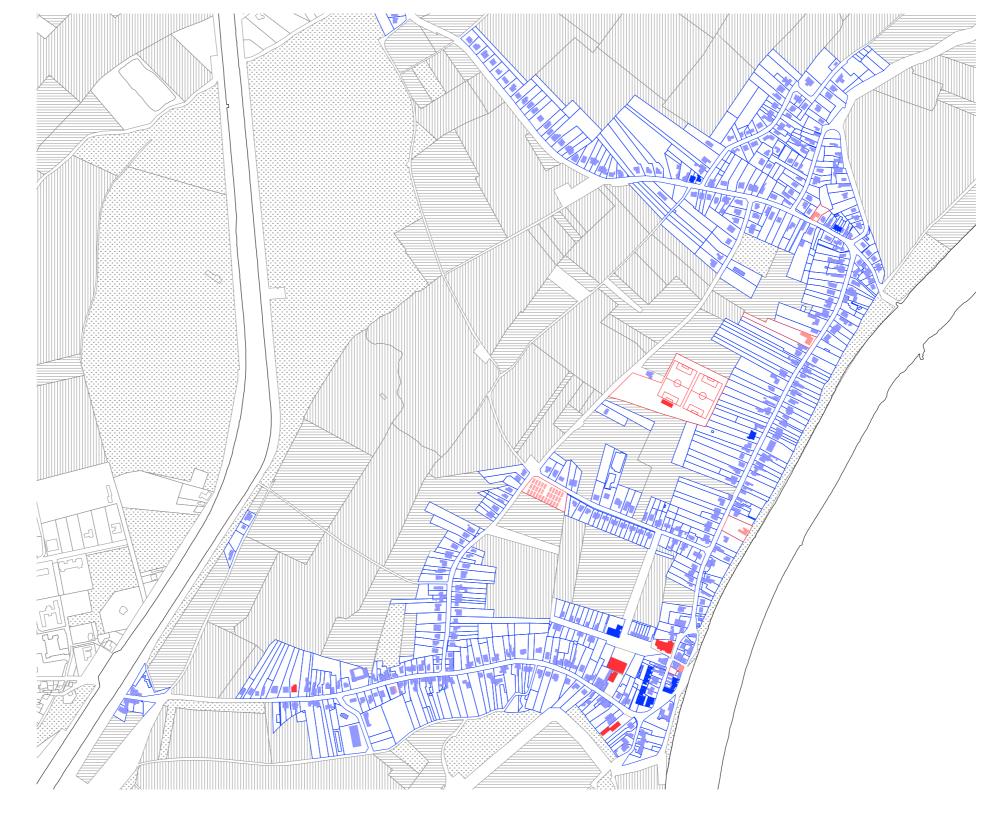


3.1 analysis of Uikhoven

public commercial

house housing

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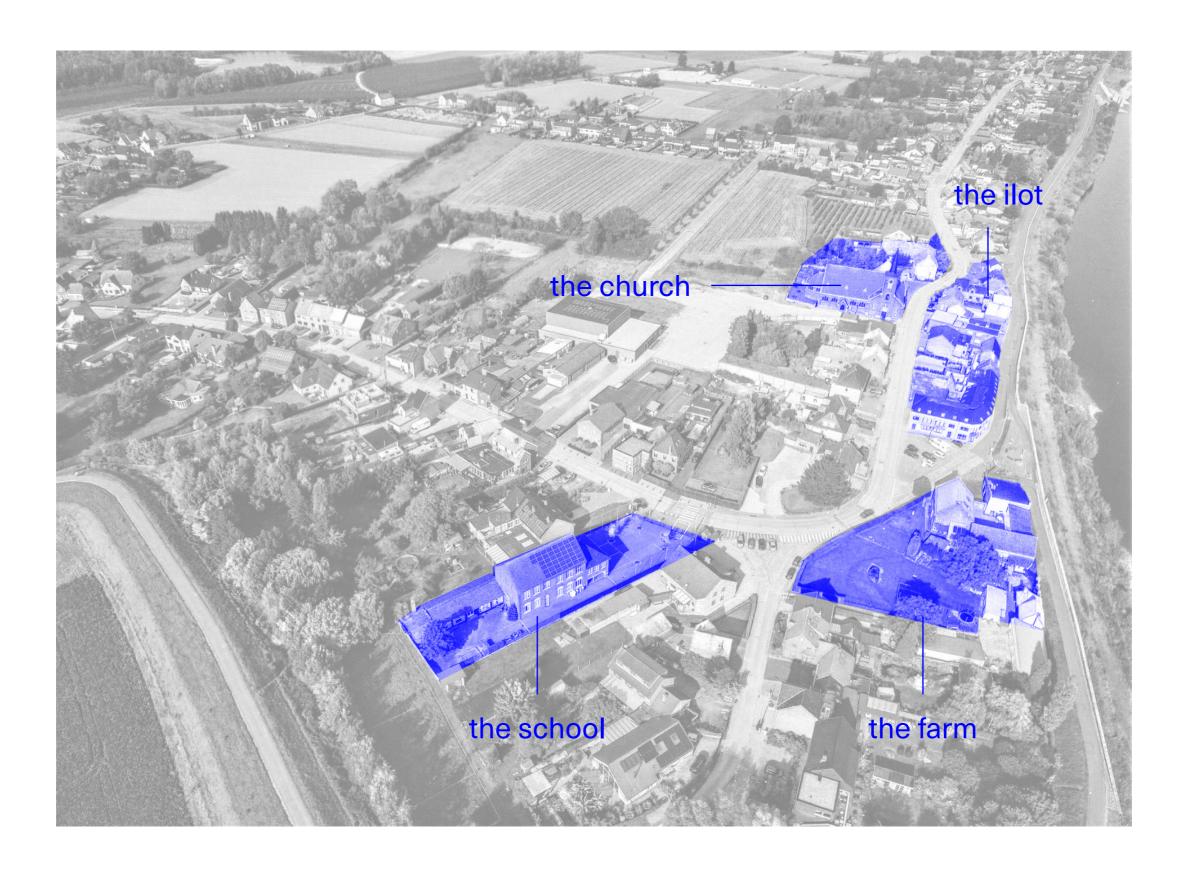
results 20/50

3.2 four locations

3

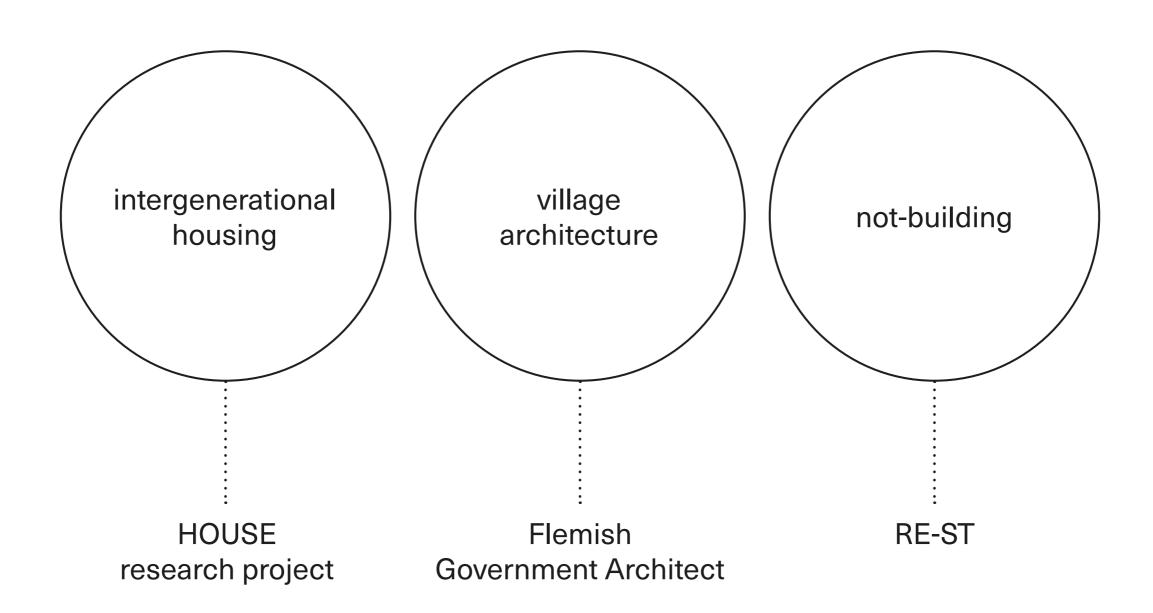


3.2 four locations



3.2 four locations

3 themes guiding the design studio

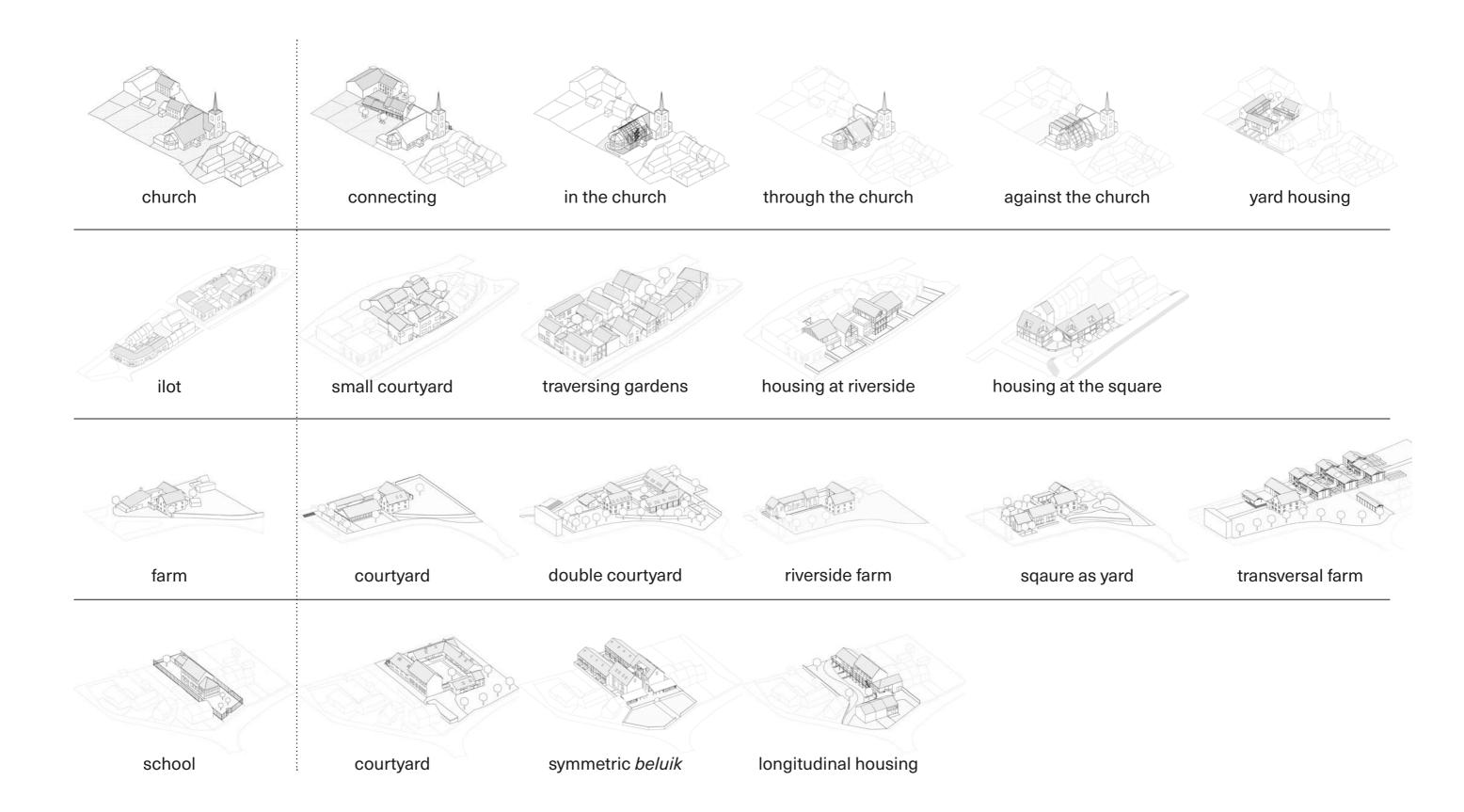


3 results

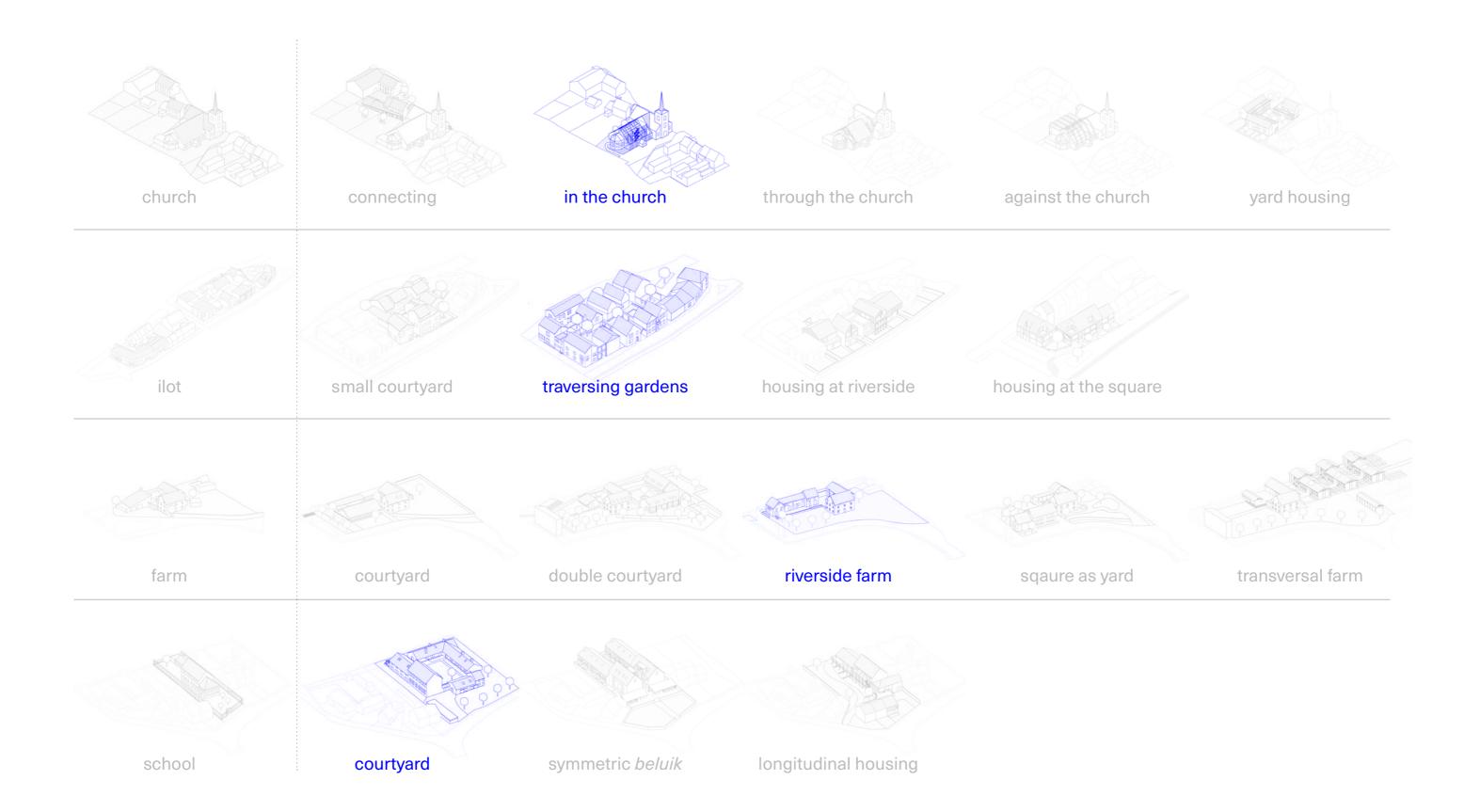
3.2 four locations

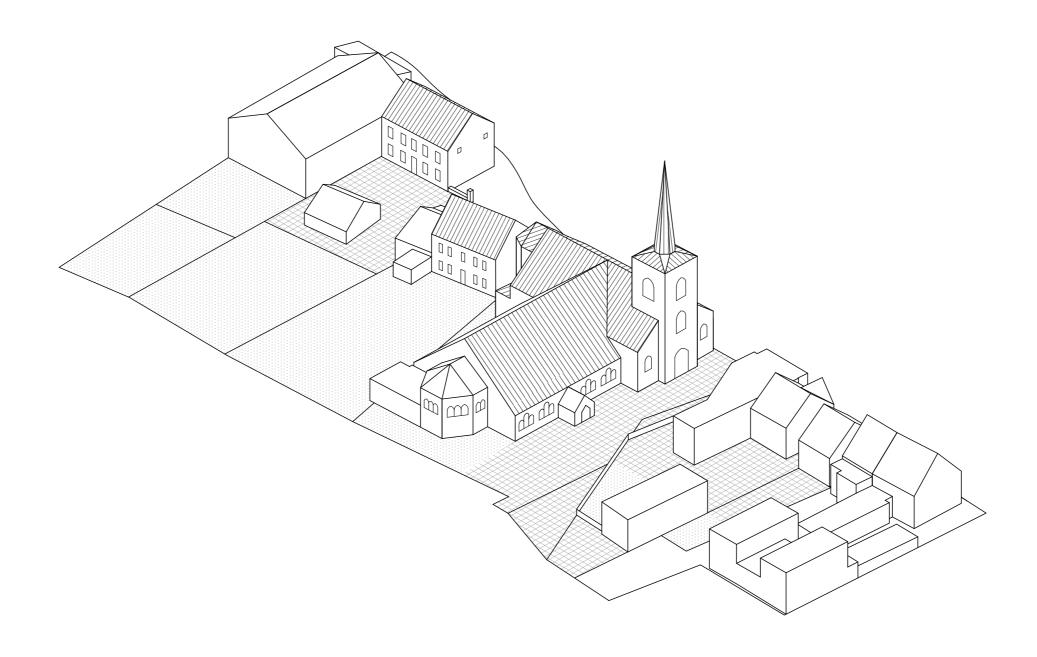
phases 2. 3. 1. analysis and mapping architectural project spatial strategies individual participants individual or groups groups 3-5 students **††††** groups individual 1 teacher 12 students **††††** groups weeks lectures presentations

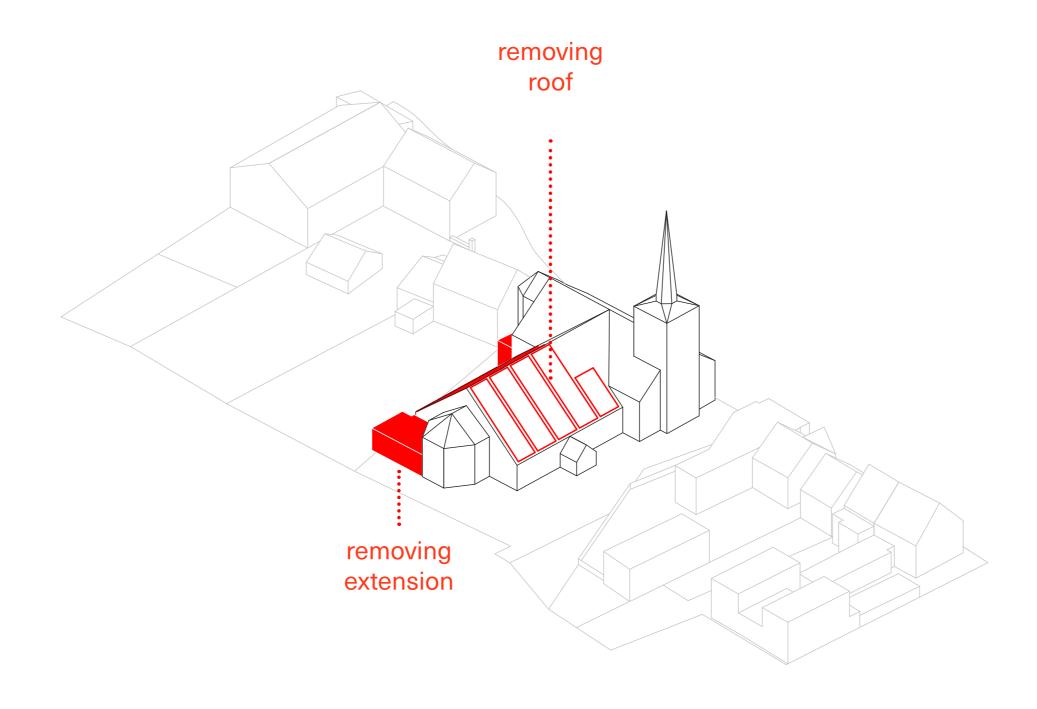
3.2 four locations

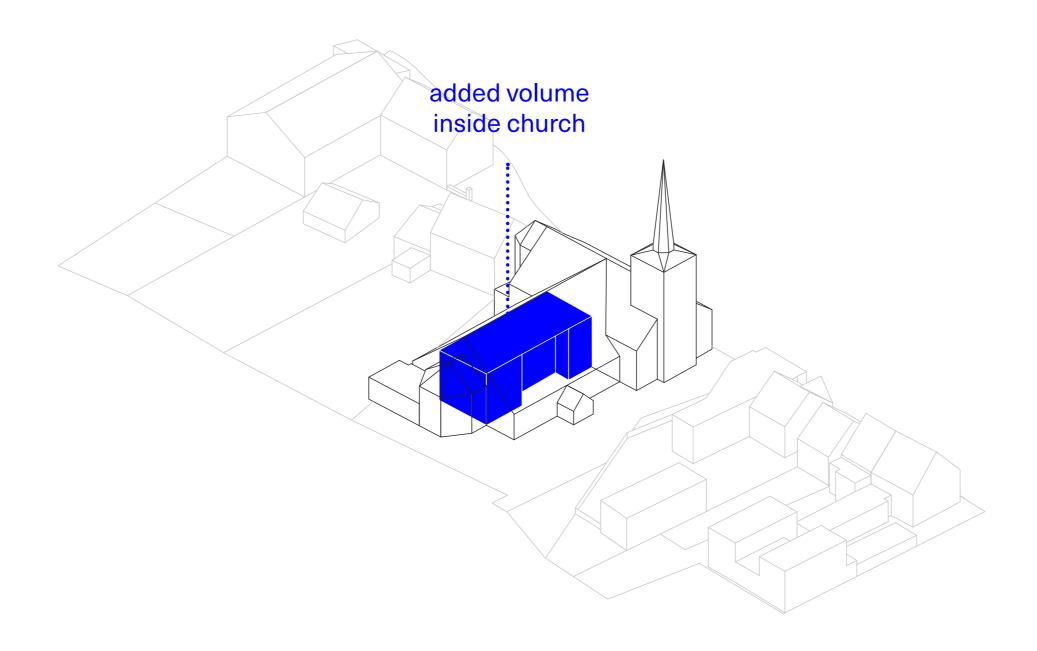


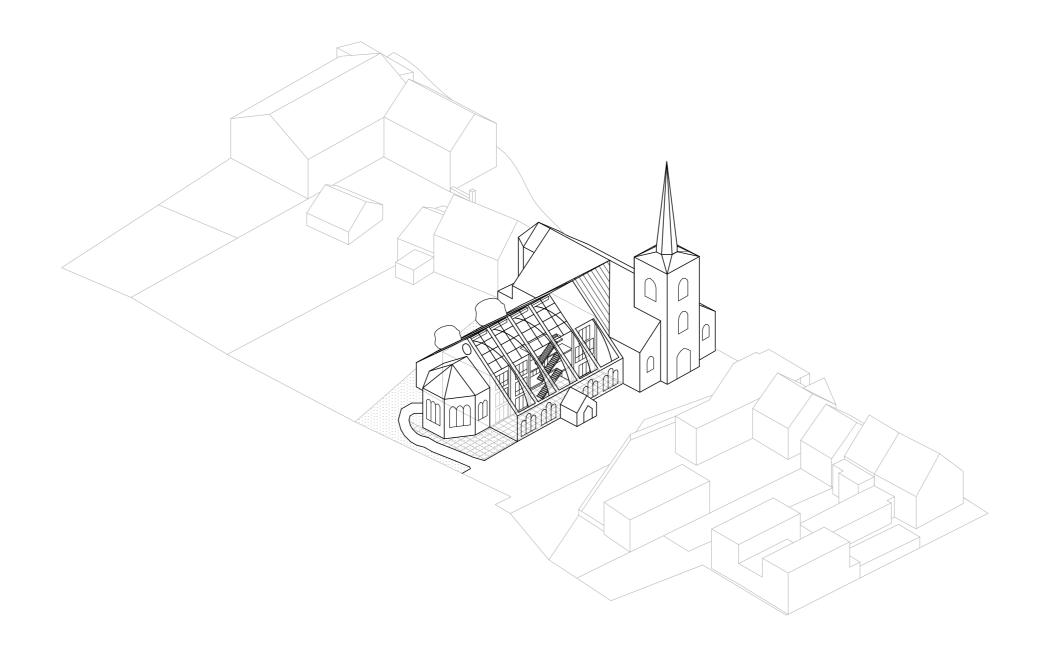
3.2 four locations

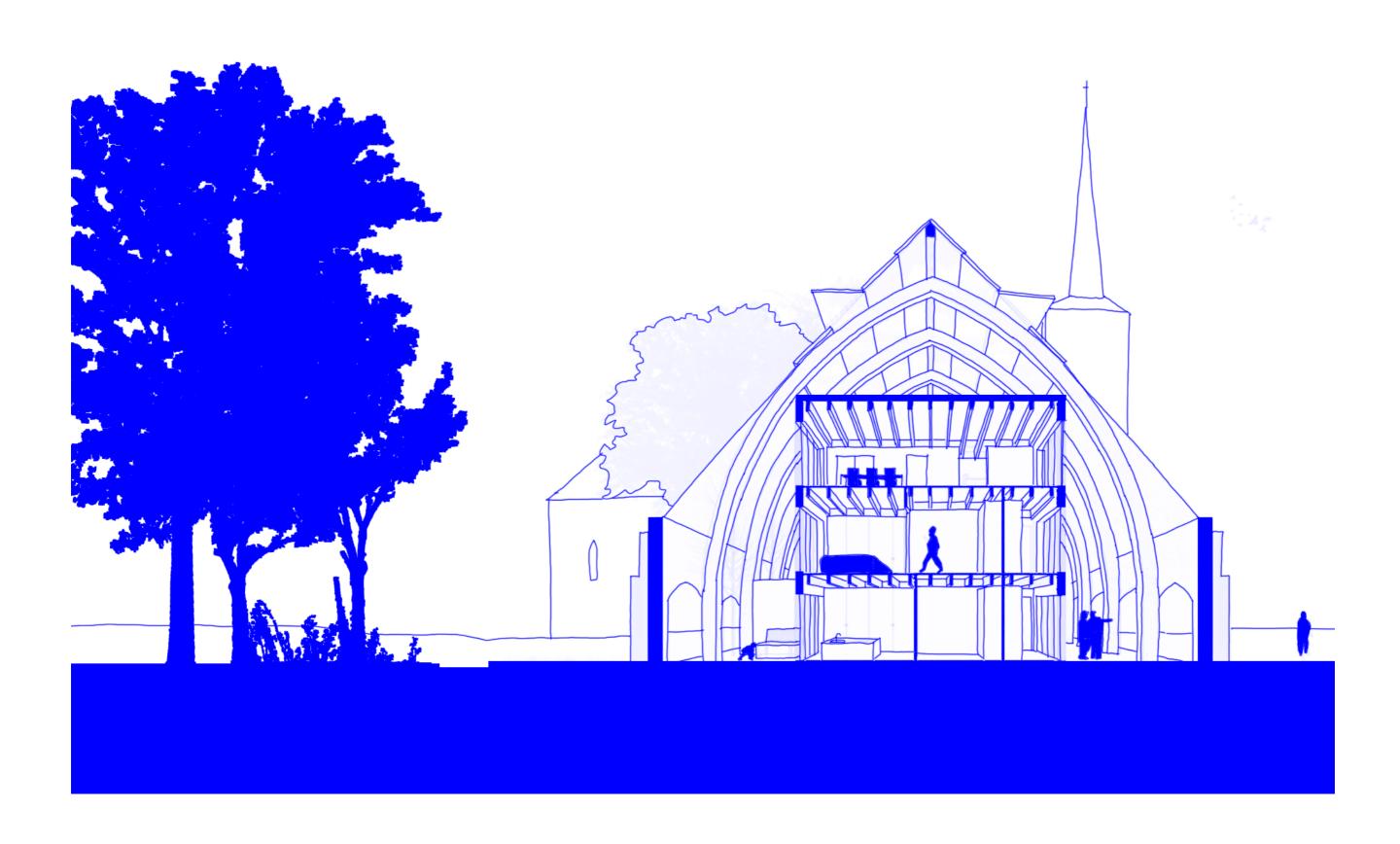




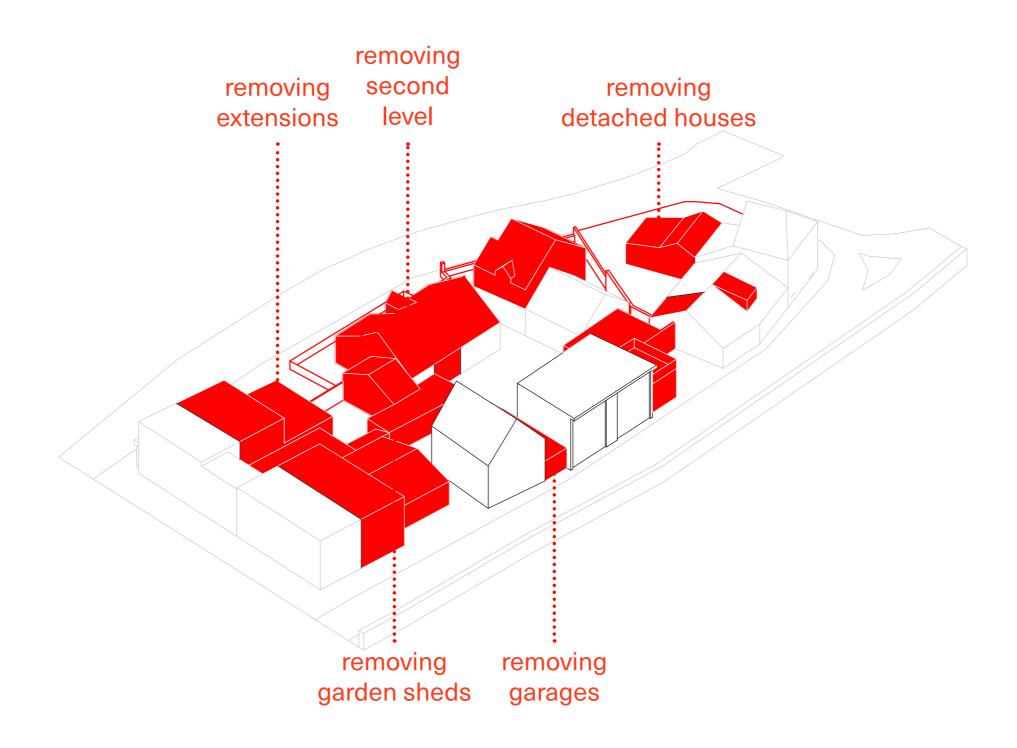


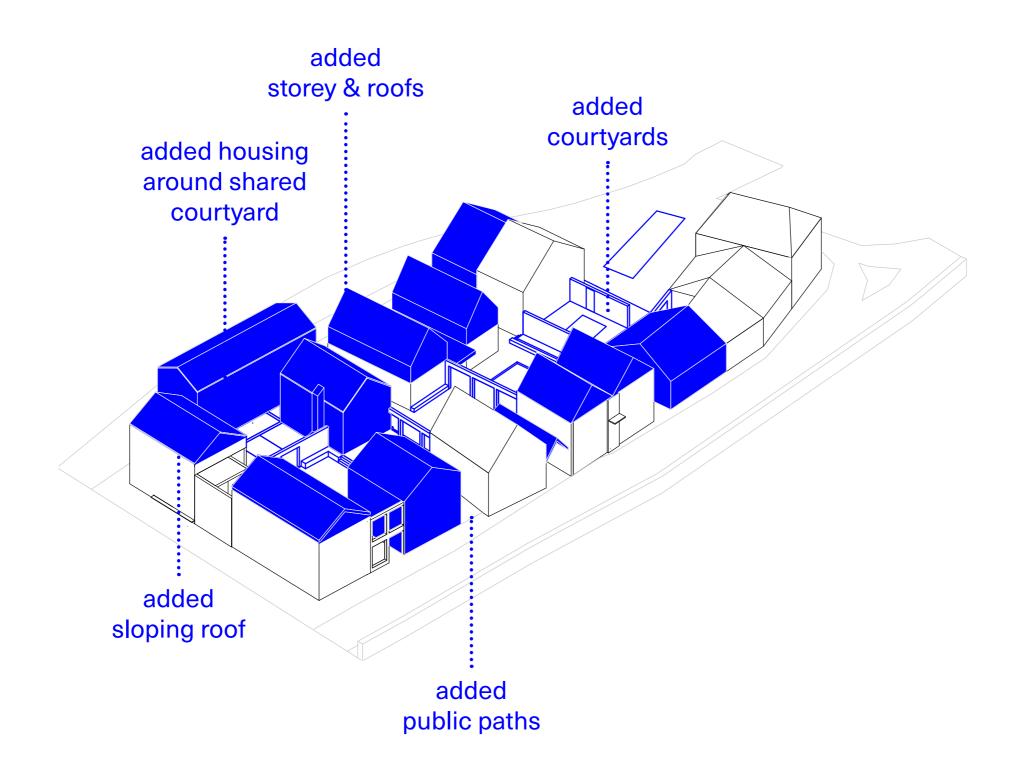






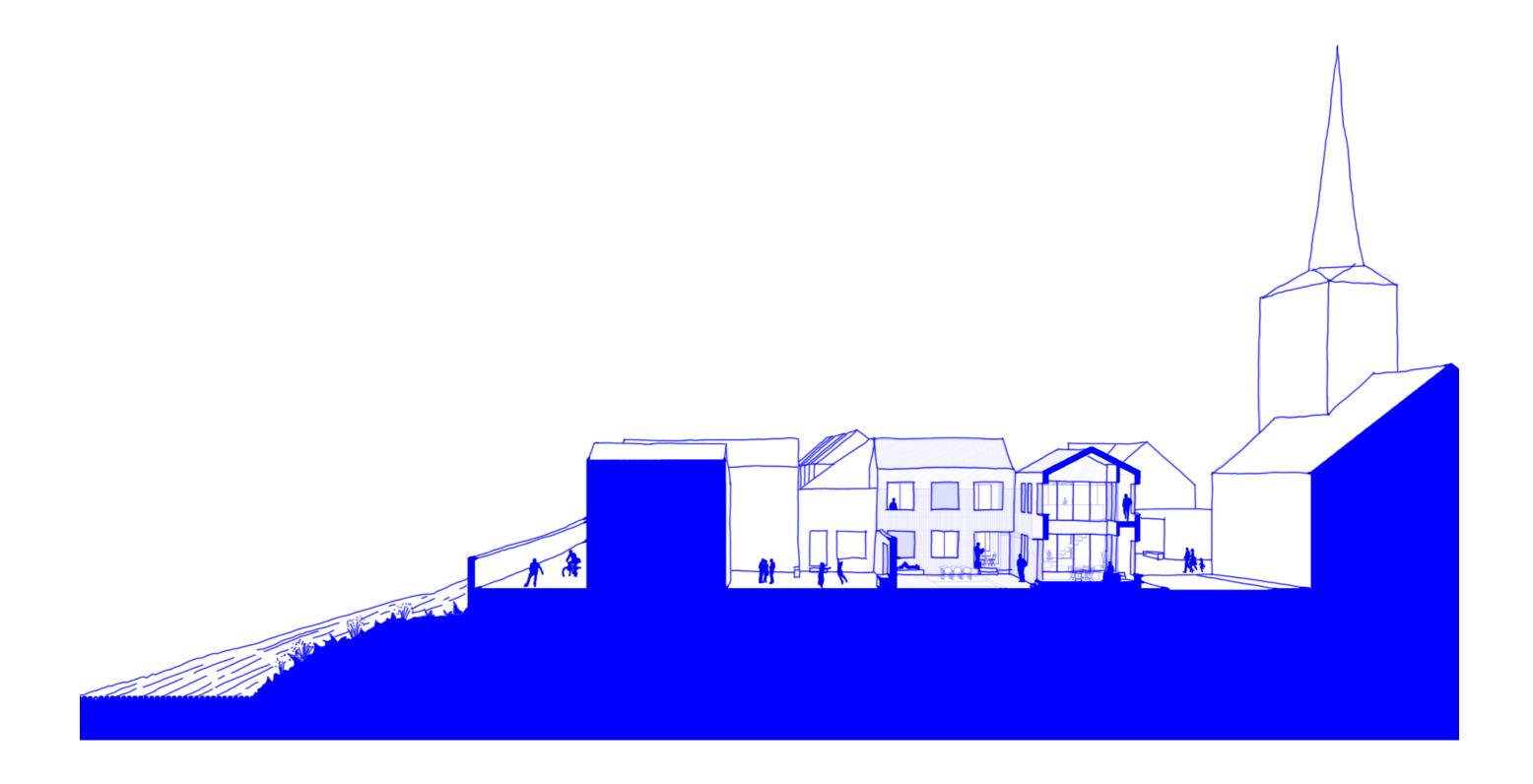




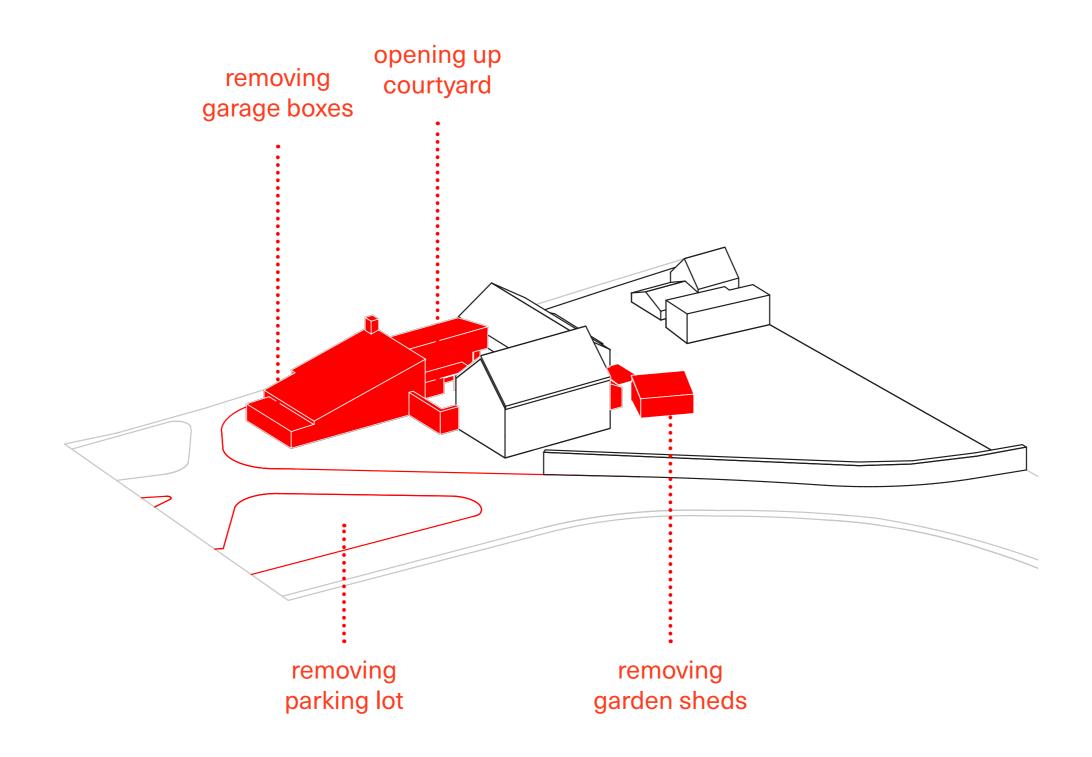


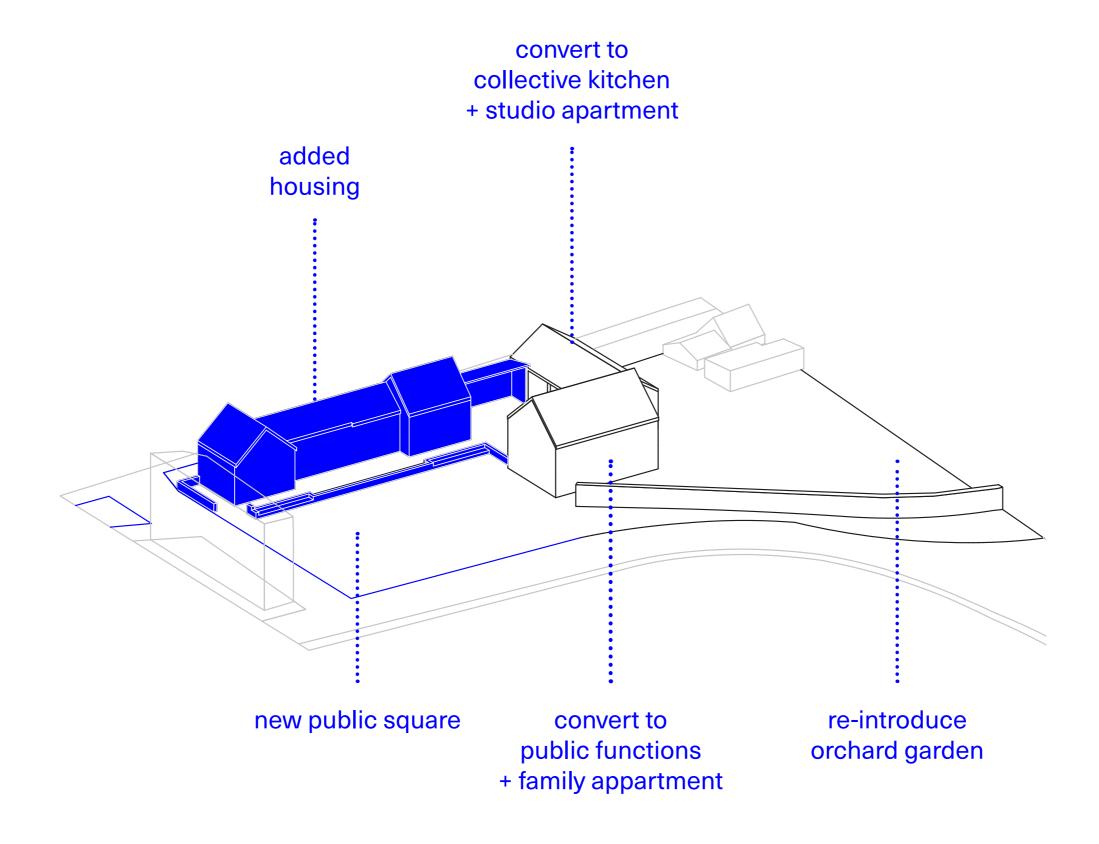


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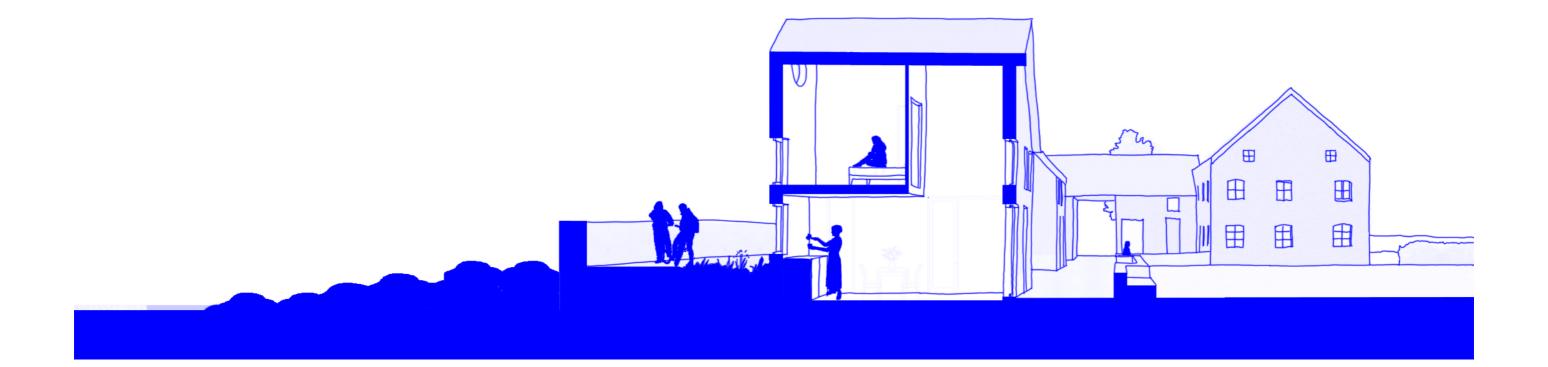




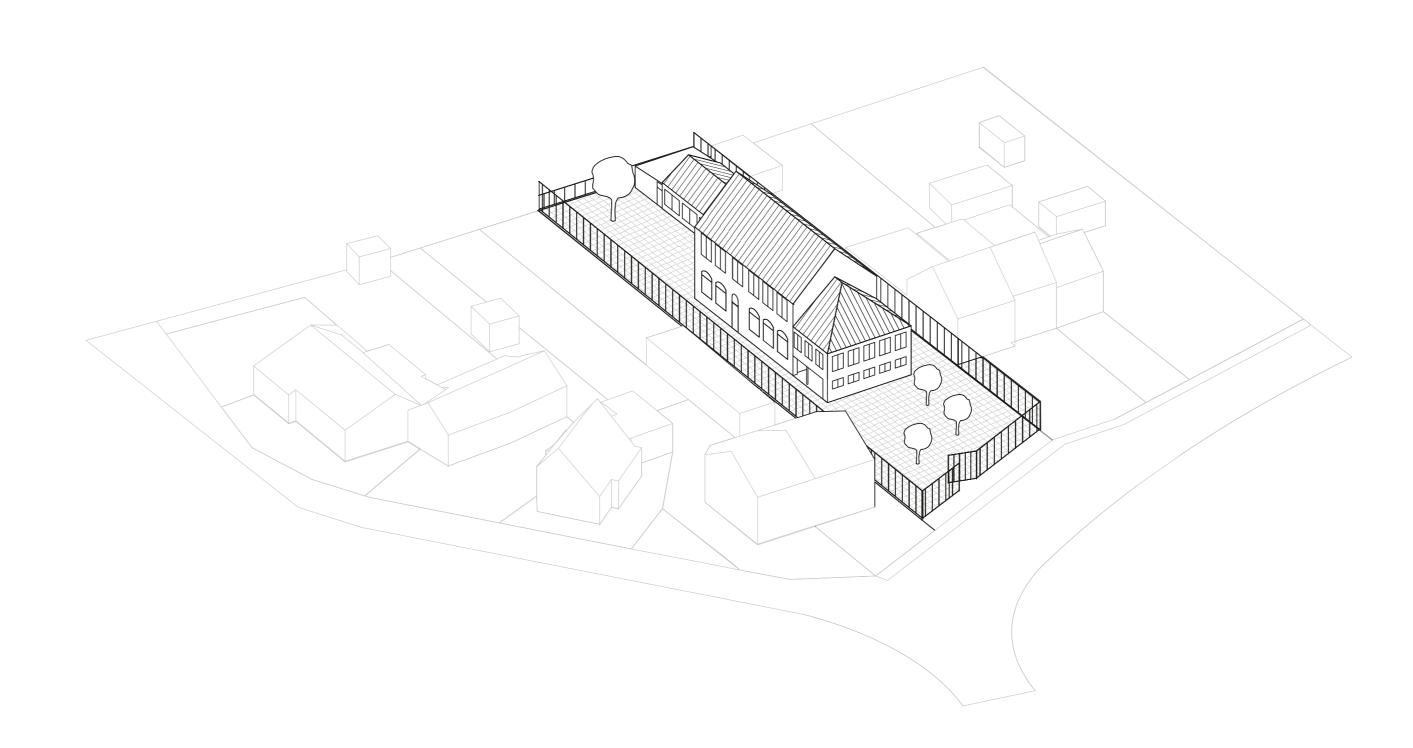
results 40/50

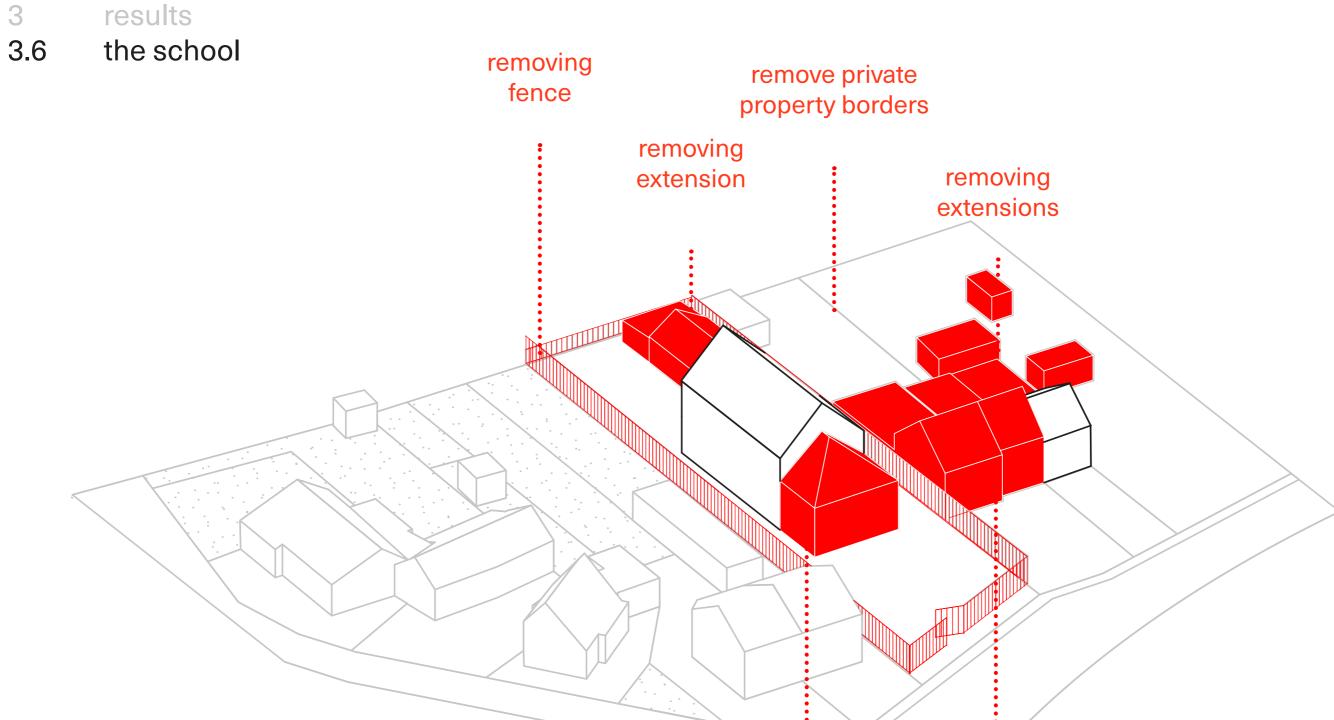
3.5 the farm

3



3.6 the school





removing

extension

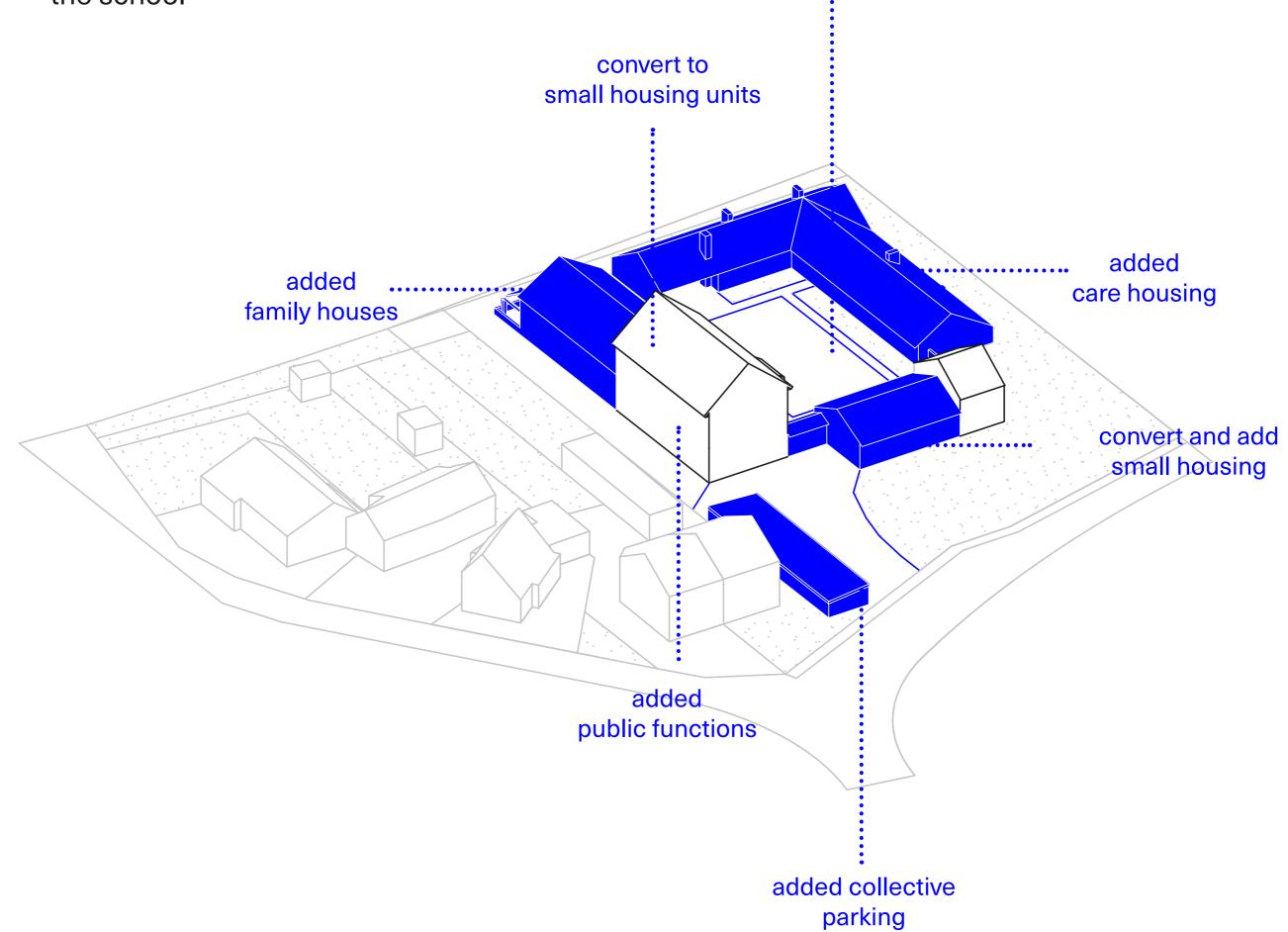
removing

apartments

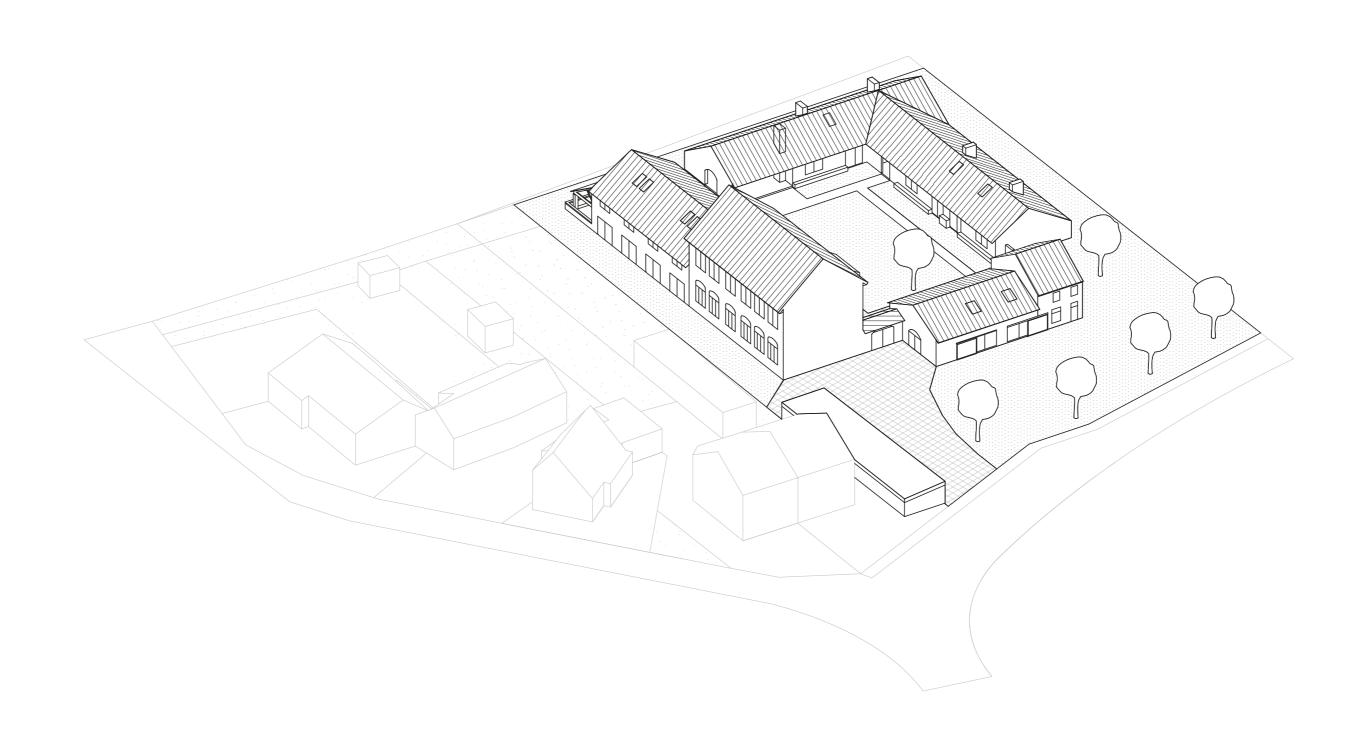
3.6 the school

3

results

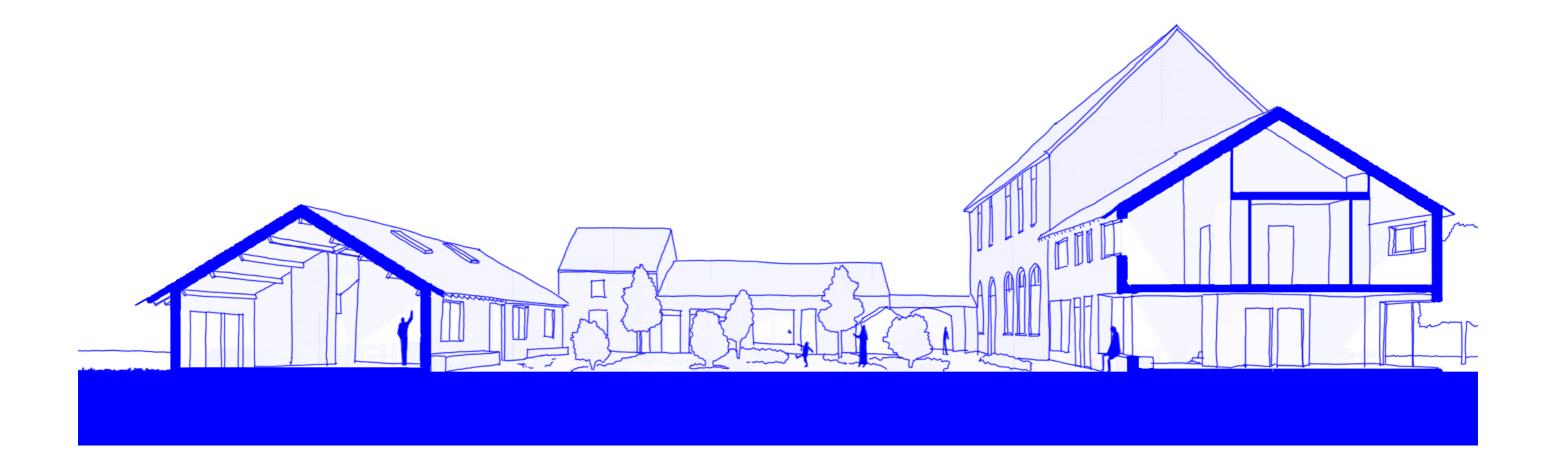


3.6 the school

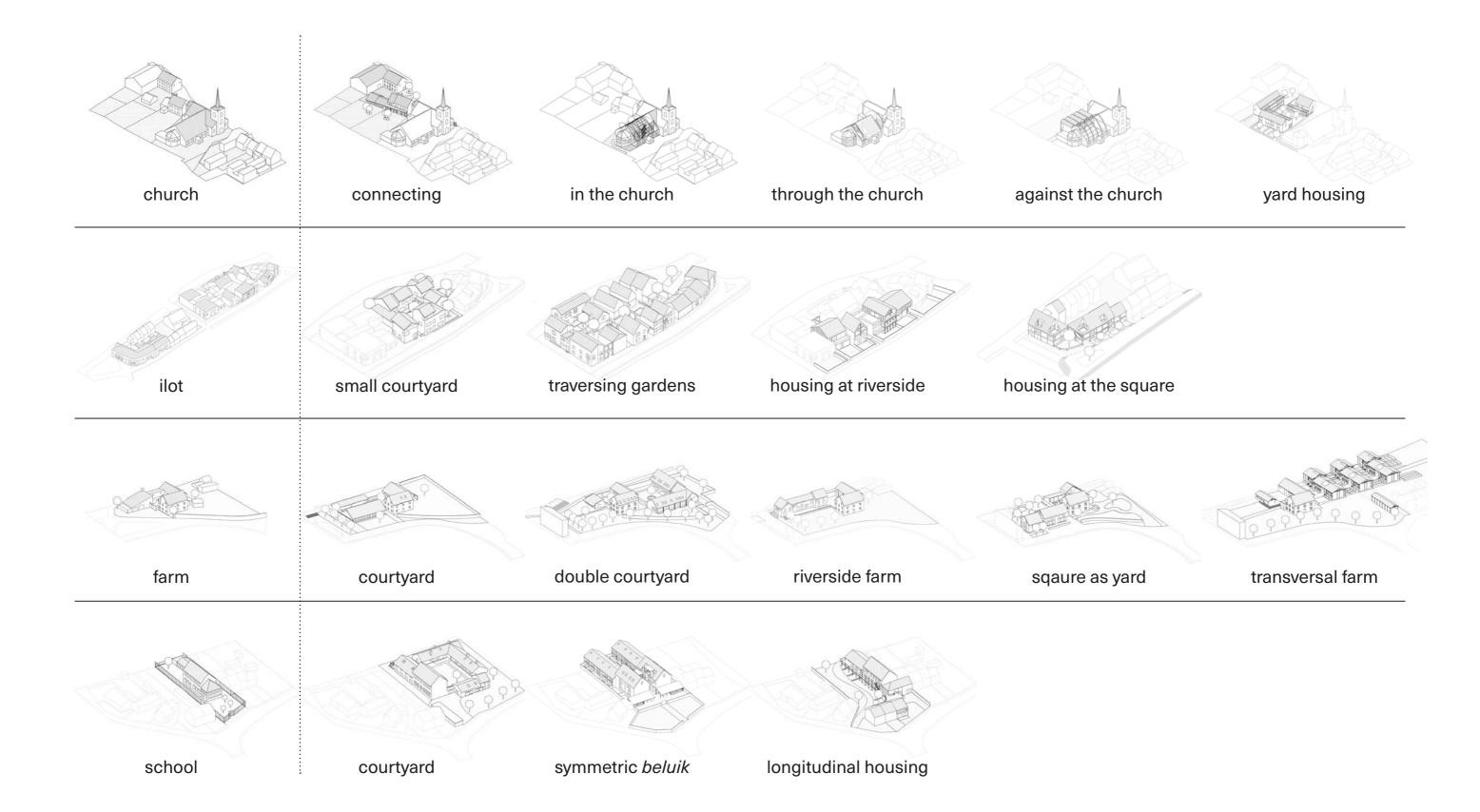


3 results

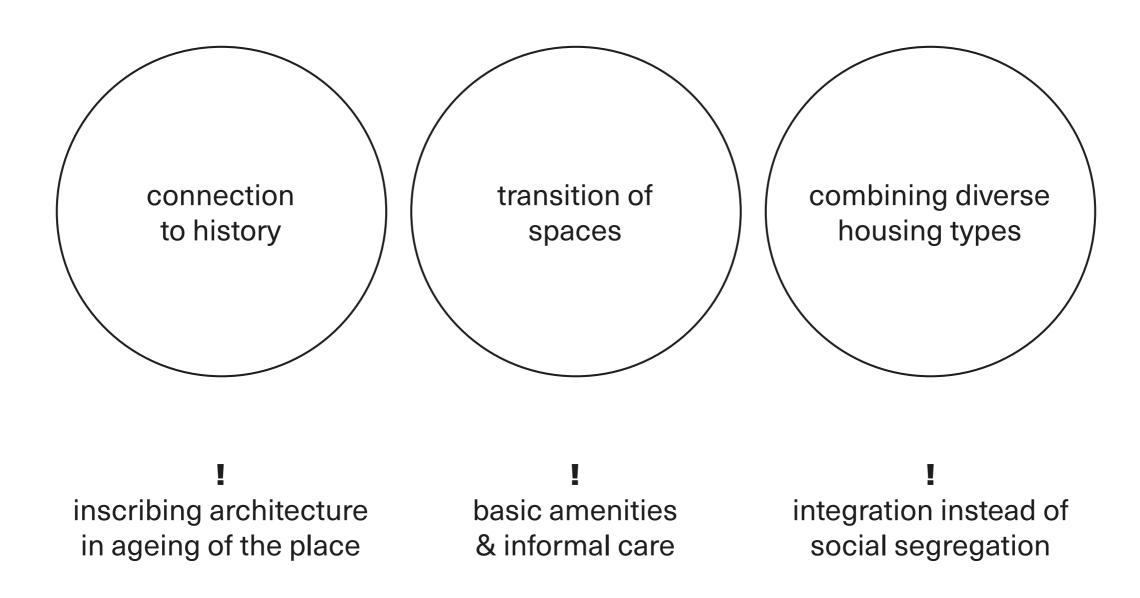
3.6 the school



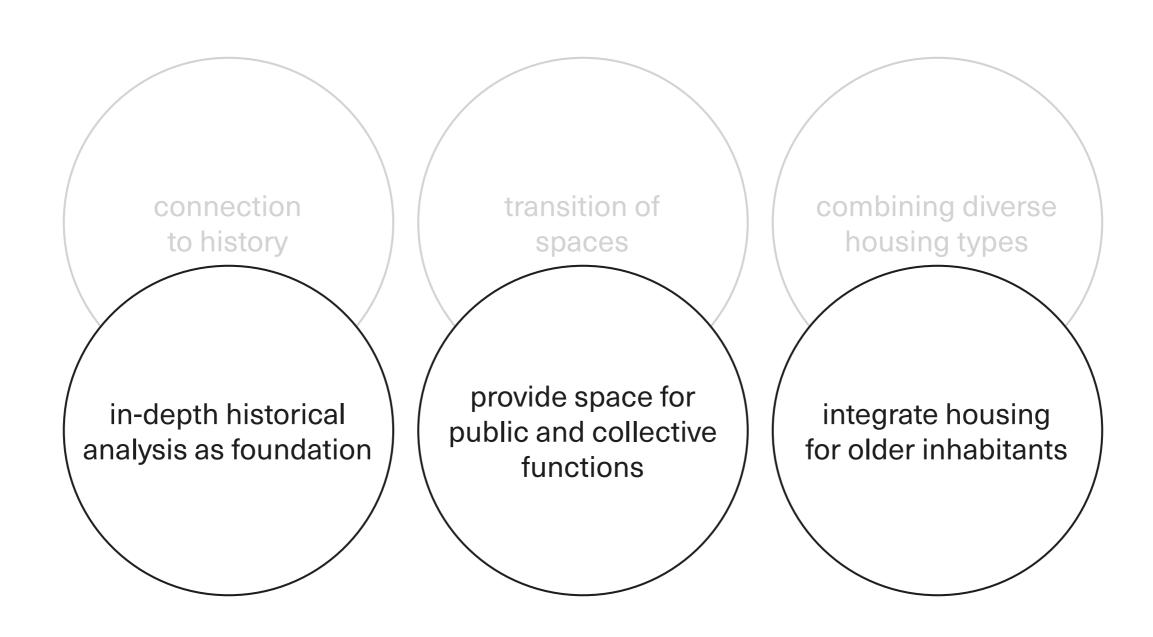
4.1 design strategies



4.1 design strategies



4.2 policy recommendations

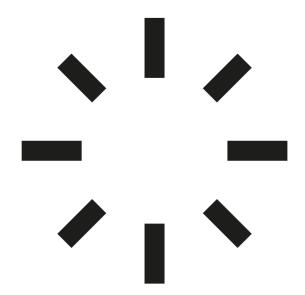


4 conclusions

4.3 (sharing) design futures





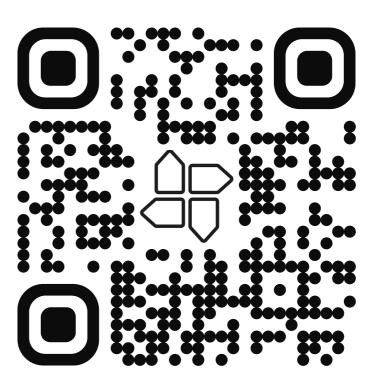




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