

What if

Artificial Intelligems: post(?)-play
speculations
on co-creating
more-than-human jewellery
with machine learning.

dr. Anneleen Swillen

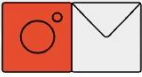
PXL-MAD School of Arts and Hasselt University, Belgium

15th Beyond Humanism Conference

27/06/2025, University of Paris 8, France

Artificial Intelligems,
Ornamutations,
Mirrored Dwellers,
Ornamisms,
Q&A

Artificial
Intelligems_{since 2020}



last edited at 25.08.2023 16:29

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Ornamutations, imagining posthuman jewellery?

- webpage under construction -

In 2021, we initiated the first participatory Artificial Intelligems project inviting jewelry makers to share images of their pieces. From around the world, 124 artists and designers answered the call, contributing almost 1,000 photos. We turned these images into a dataset to train a machine learning algorithm which "learned" from that "input" to generate new images, which we call **Ornamutations**.

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Artificial Intelligems Dreaming



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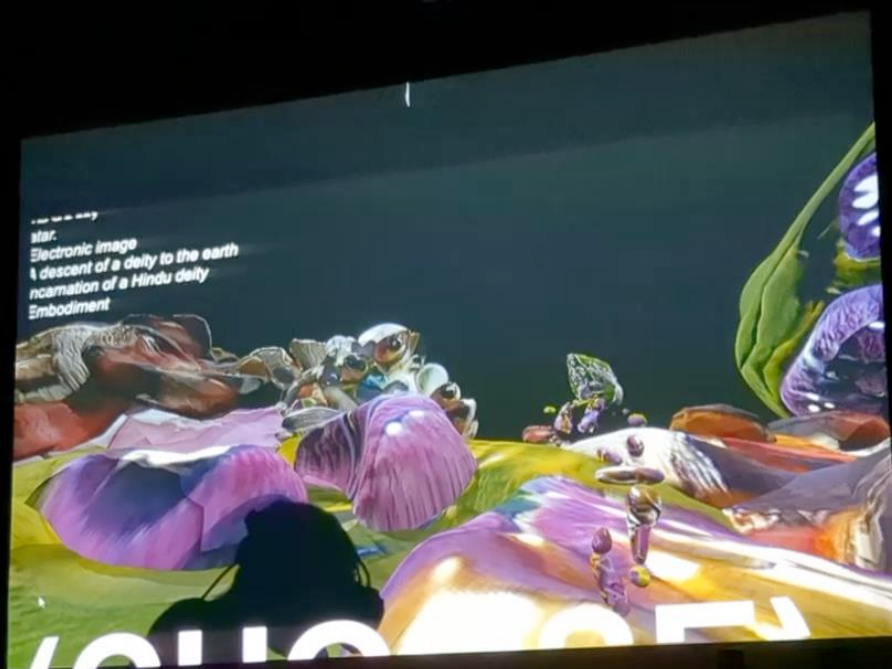


Ornamutations_{since 2021}

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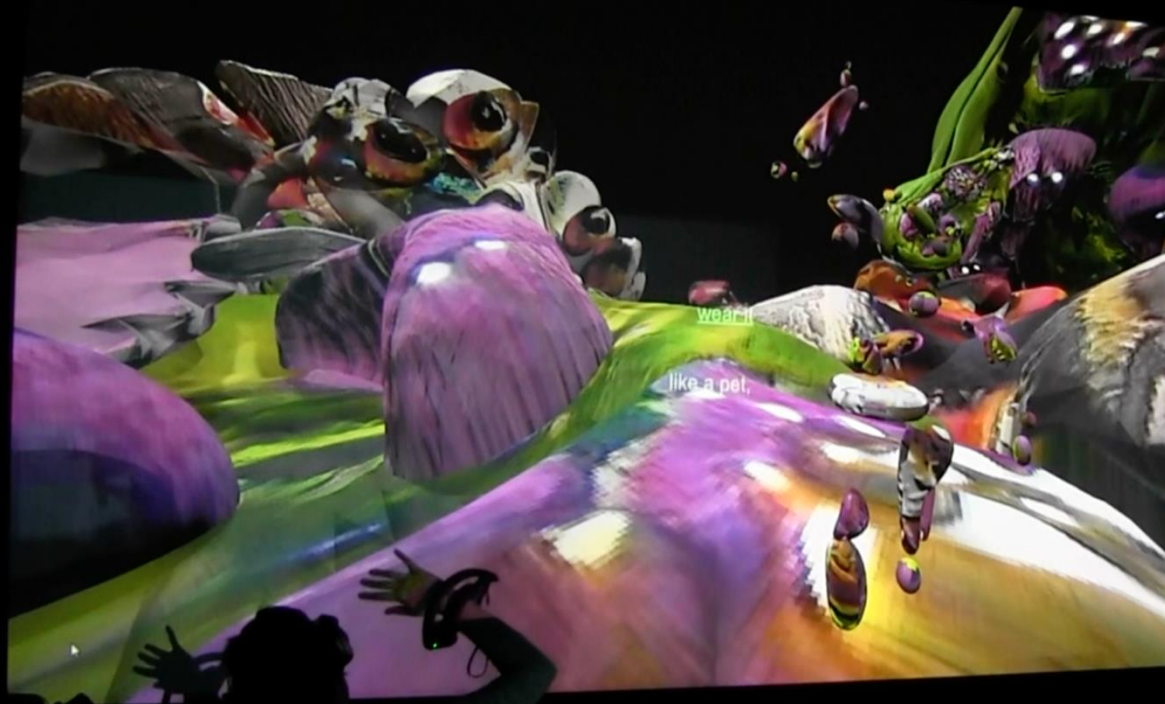
Mirrored
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124 Ornamutations participants x
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performed at RITCS, Brussels
(23/03/2023), De Singel, Antwerp
(19/04/2023), and PXL University
of Applied Sciences and Arts,
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COLLATERAL

Journal of Cross-Cultural Close Reading

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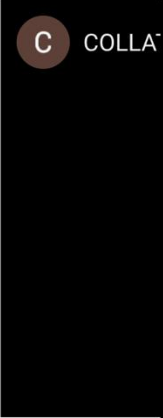
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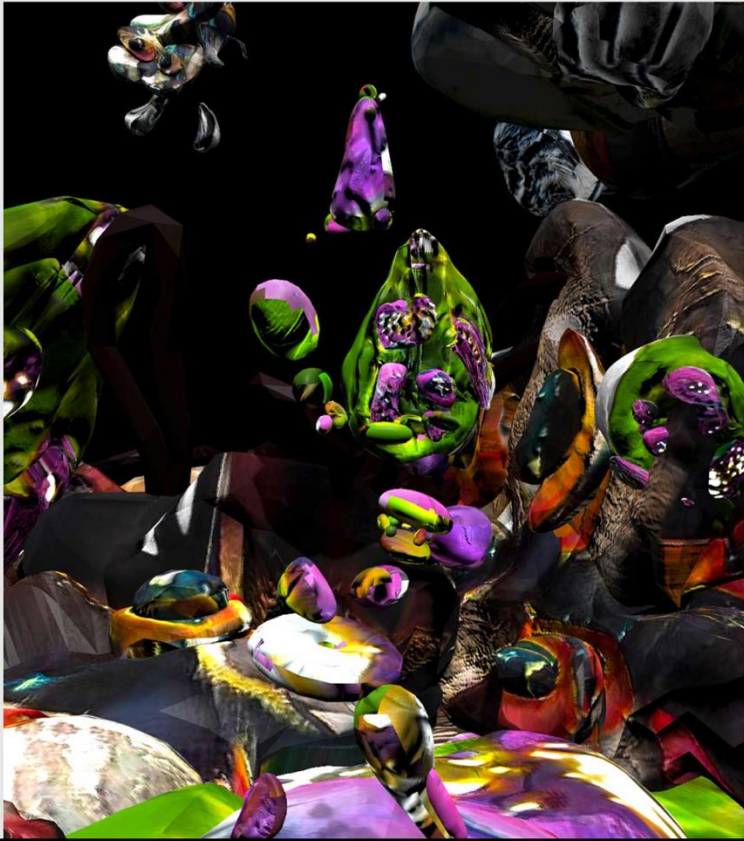
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Mirrored Dwellers: Reflections on Plural Perspectives through XR Performance

Anneleen Swillen / Guus Vandeweerd



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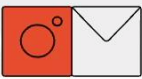
"sculpture is some

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COLLATERAL – Online Journal for Cross-Cultural Close Reading

About Authors

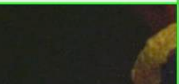
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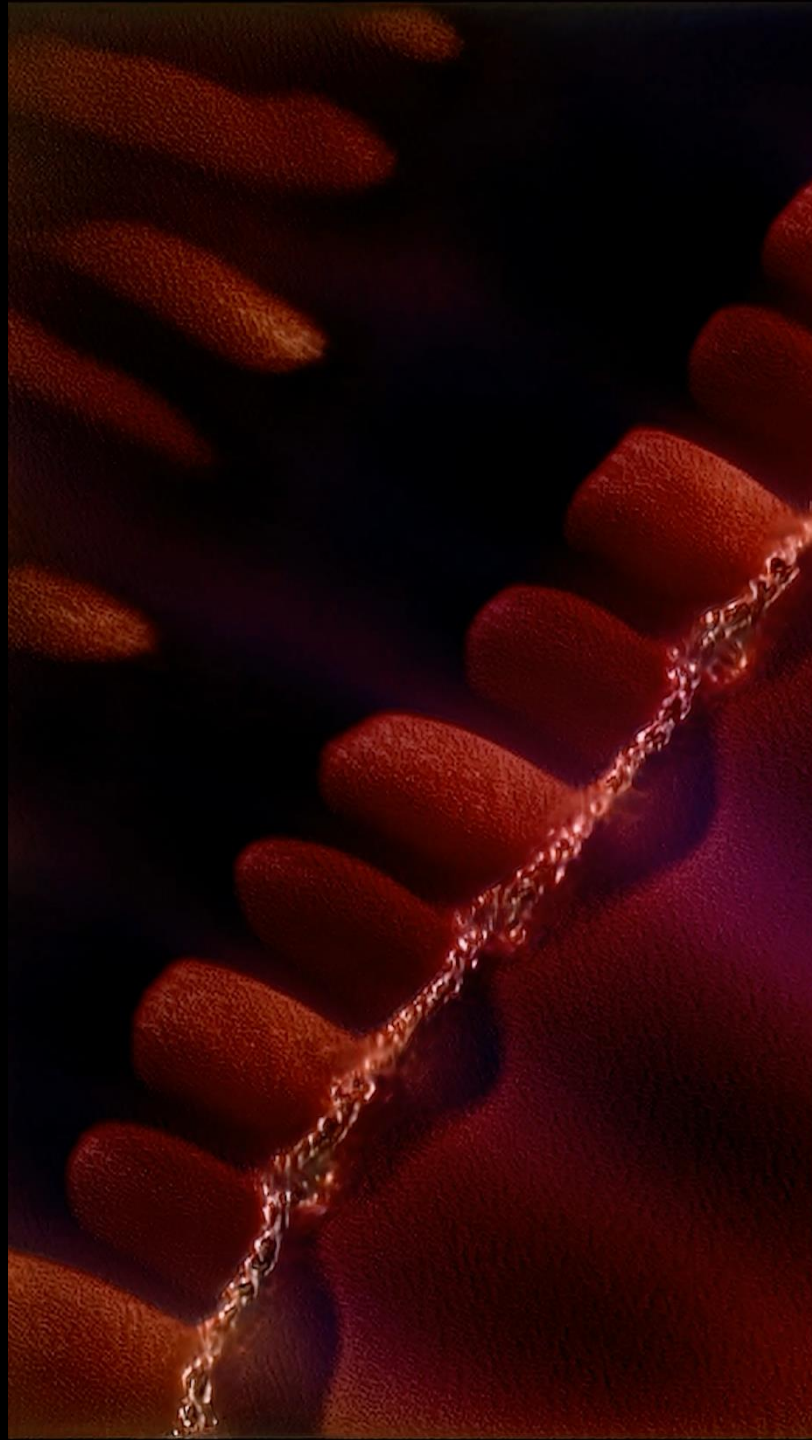
For our new project Ornamisms, we invite you to participate with photos of jewellery worn on the body. These can be any type of jewellery that you make or own, whether art, design, fashion, antique, fine, popular culture or other, from ancient to contemporary, worldwide. These photos of jewellery will contribute to the project by training a machine learning algorithm.

Through participatory projects and by 'working-with' (Ron Wakkary) self-learning algorithms, we aim to explore machine learning as co-creator in jewellery practice.

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Ornamisms_{since 2023}





Fast,
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Non-things

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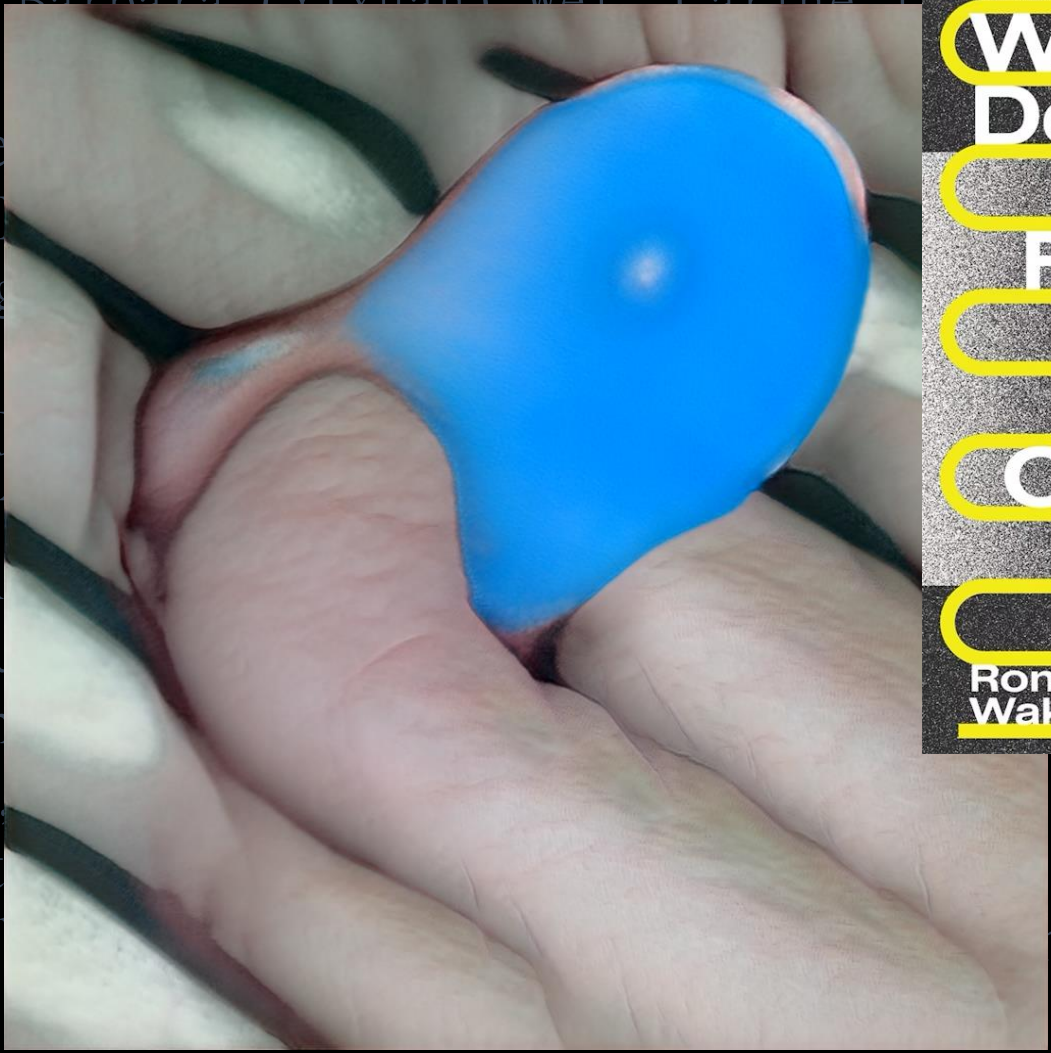
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**Things
We Could
Design
For More
Than
Human-
Centered
Worlds**
**Ron
Wakkary**

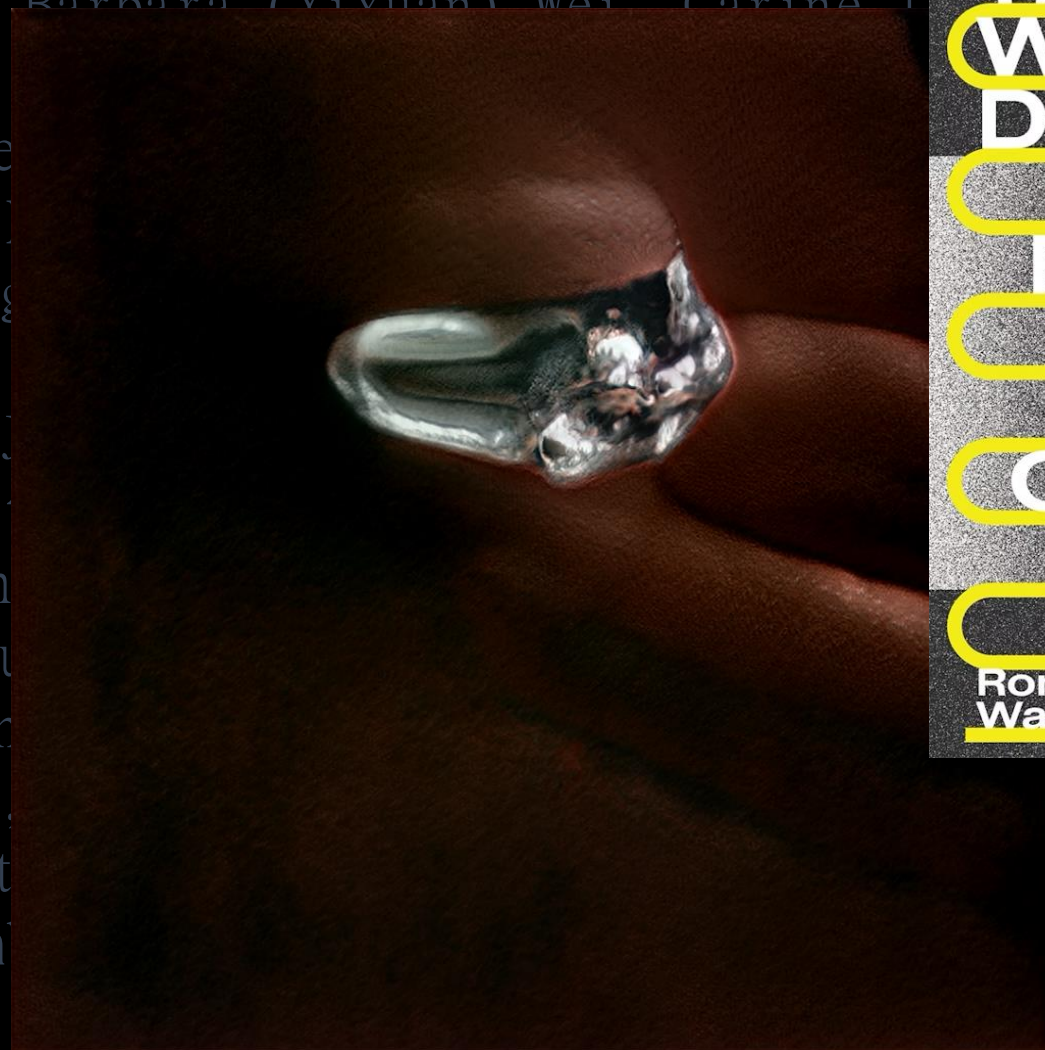
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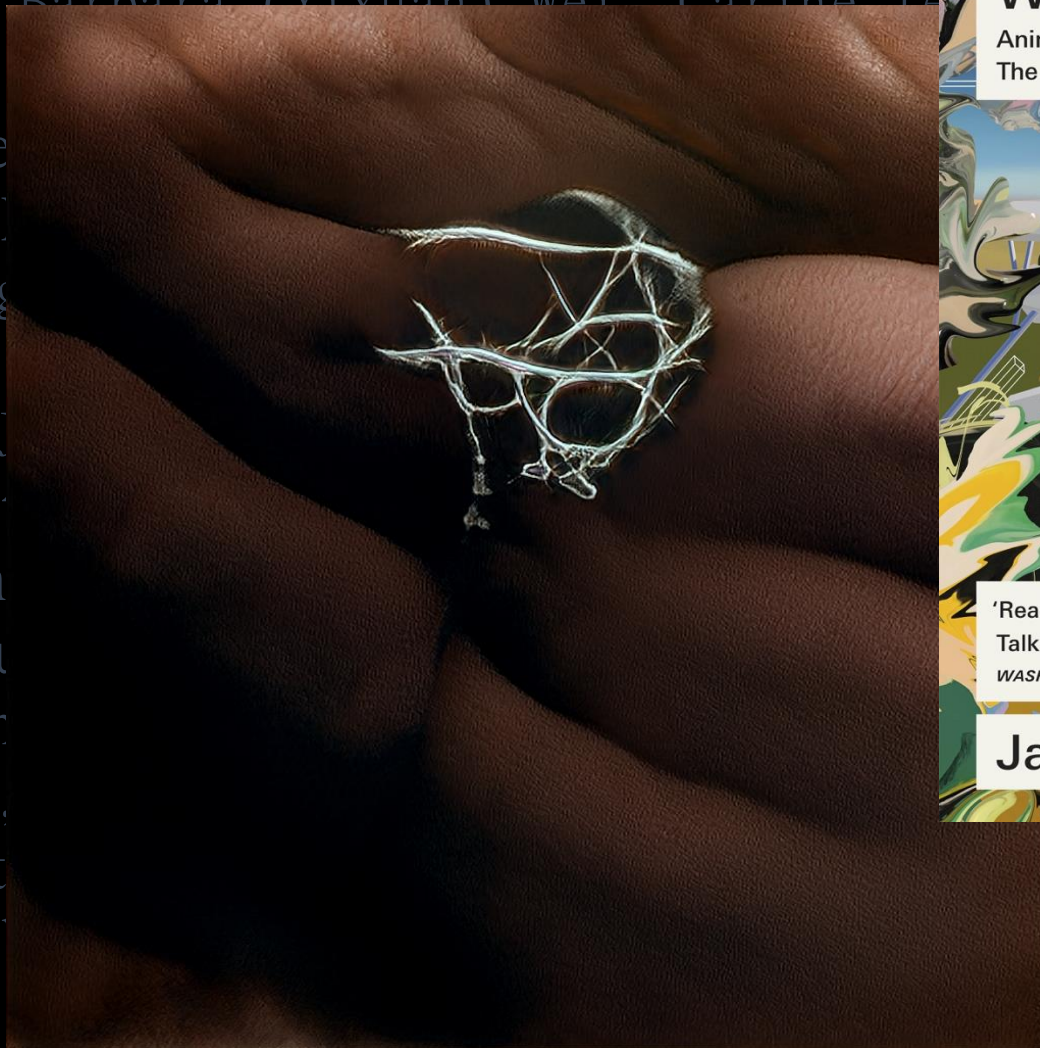
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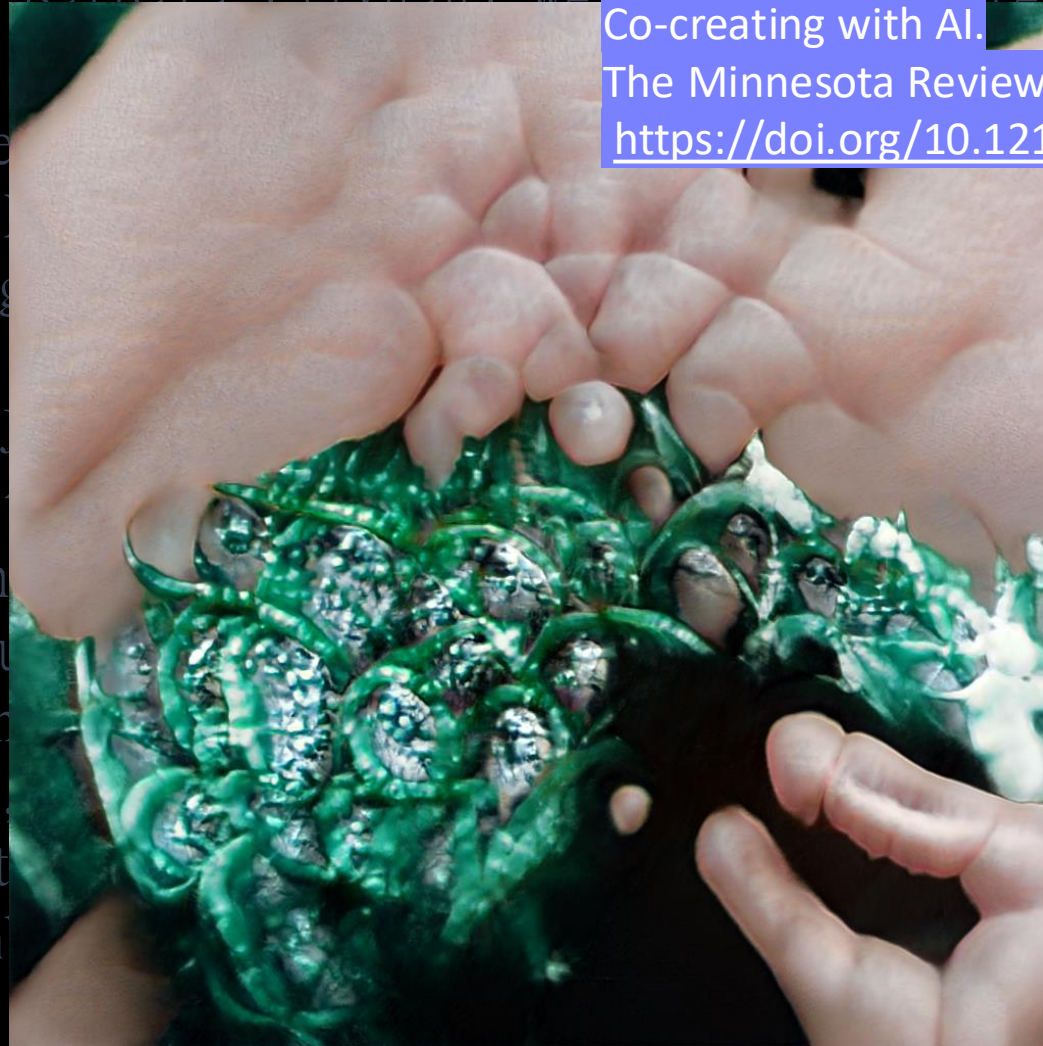


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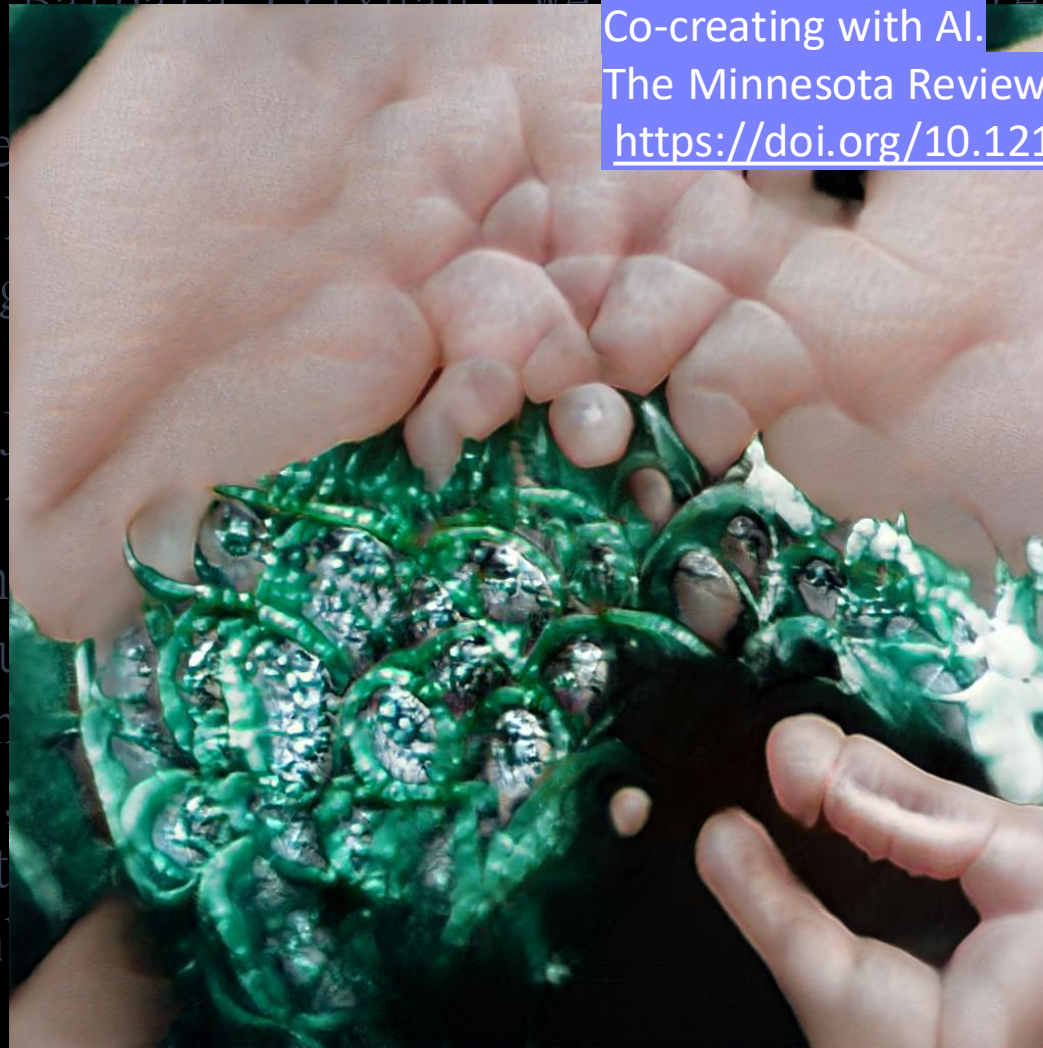


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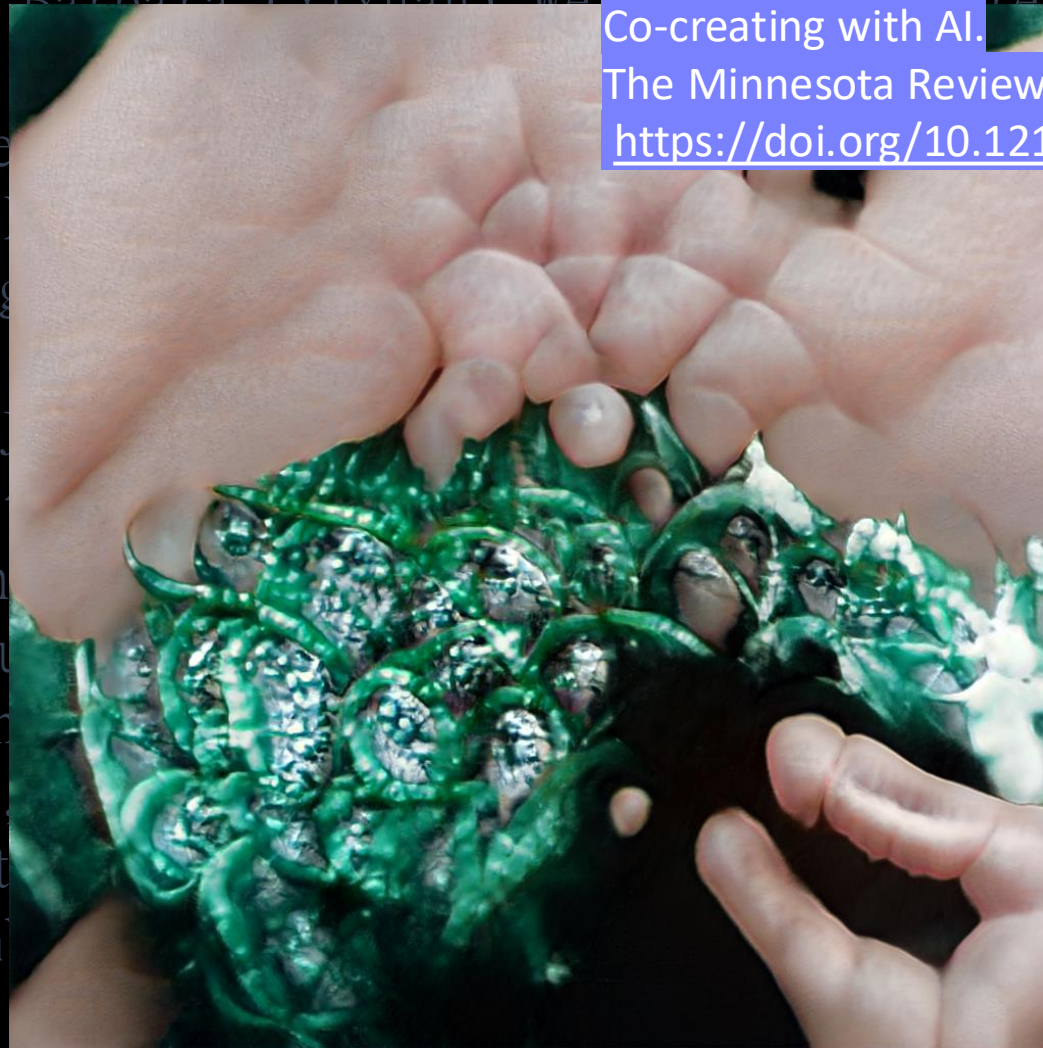


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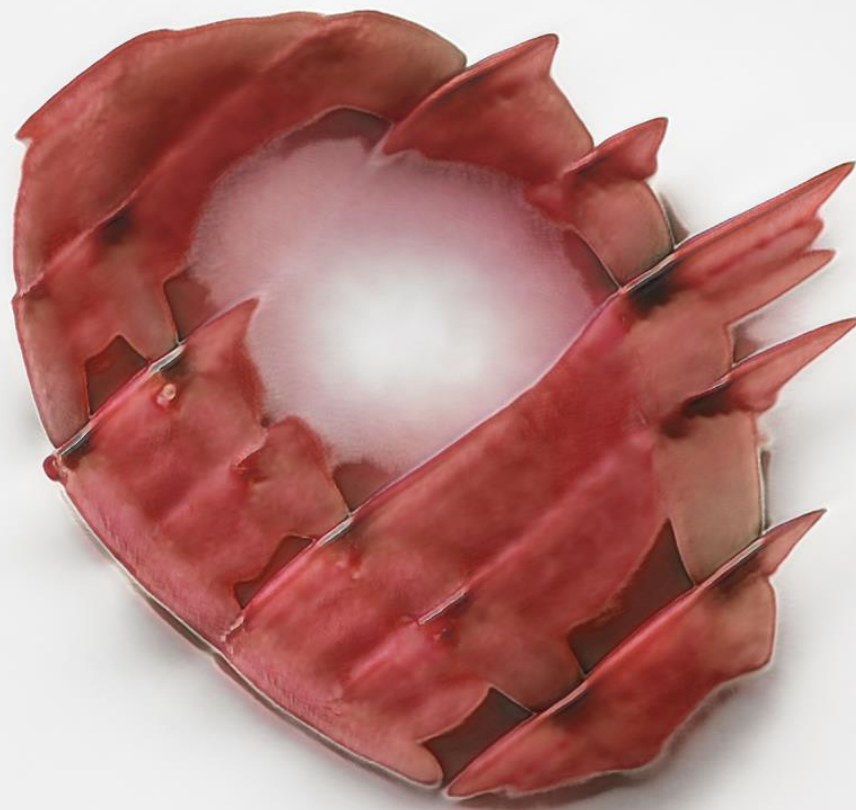
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About



About Artificial Intelligems

About: Anneleen Swillen

About: Greg Scheirlinckx

Hi! Anneleen

Artificial Intelligems artistic research

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Working with images of other artists' pieces as material for a new, collective creation, calls authorship into question. Who made 'the artistic work'? Who should be involved in the decision-making process? Might this entail possible conflicts between artistic freedom and ethics? What are best practices? As long as it's within the context of a research project, working with these images seems 'ok', however, as soon as one starts to think about selling the generated output, it becomes complicated. What does 'collaborating with more-than-human 'intelligent systems' mean? Paradoxically, introducing AI into the making process further complicates these questions while, at the same time, it can propose new ways of dealing with these issues and new perspectives. How should such a comprehensive research project, involving many practitioners, and an AI, be approached, presented, and reflected on? How to encourage discussion and develop points of view about related themes and questions?

How to explore participation through this project?

About



About Artificial Intelligems

About: Anneleen Swillen

About: Greg Scheirlinckx

Hi! Anneleen

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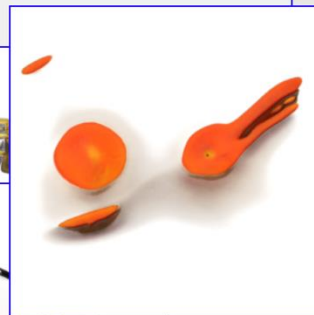
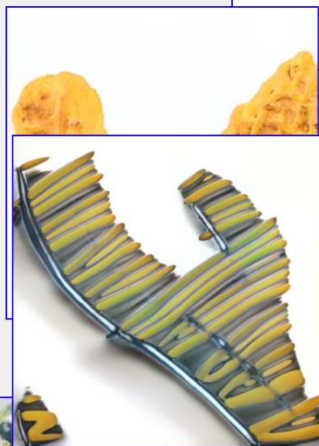
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